

SQUABBLIN' BLUES; w & m. © 18Jun24,  
E589348. R79677, 18Jun51, Sara  
Martin (A of w & m) & Clarence  
Williams (A of m)

JUL 19 1951

Library of Congress  
Copyright Office

SQUABBLING BLUES; w & m. © 23May24,  
E588683. R78971, 23May51, Sarah  
Martin (A of w) & Clarence Williams  
(A of m)

JUL 6 1951

Library of Congress  
Copyright Office

THE SQUAD. DU25693. SEE Robinson,  
William Albert.

OCT 23 1950

Squad maneuvers and routines in  
football band shows. SEE Reynolds,  
Royal Olin.

SQUADRILLE, Edward Faust. B. E. S. T.;  
business expertise. AI-2584. SEE  
Bureau d'Etudes au Service du Tra-  
vail.

FEB 23 1950

SQUADRILLI, CAESAR FAUST:

Crosscapades. SEE Schlichter, Karl von  
Vetter.

1  
SQUADRILLI, CAESAR FAUST.

Quoteword puzzles, by Boris Randolph  
[pseud.] 115 p. © John  
C. Winston Co.; 20Sep54; A157510.

I. Winston (John C.) Company.

Library of Congress  
Copyright Office

b/7



Squadron administration.

MILITARY SERVICE PUBLISHING COMPANY.

Squadron administration. 1st ed. Harrisburg, Pa., 1952. 521 p. illus. Appl. author: J. B. Sweet. © The Military Service Pub. Co.; 6Aug52; A68890.

I. Sweet, J. B.

Library of Congress  
Copyright Office

/r

Squadron administration.

MILITARY SERVICE PUBLISHING COMPANY.

Squadron administration. 2d ed. Harris-  
burg, Pa., 1953. 527 p. illus. Appl.  
author: J. B. Sweet. © on additions &  
revisions; The Military Service Pub. Co.;  
8Jan53; A76015.

I. Sweet, J. B.

Library of Congress  
Copyright Office

j/e

Squadron alert!

STANLEY, JOHN BERCHMAN.

Squadron alert! A Civil Air Patrol  
adventure story. Dodd, Mead.  
238 p. © John B. Stanley;  
29Sep54; A155862.

SQUADRON [DISTINGUISHING] PENNANT.  
GP4714. SEE Detroit Power Squadron.

SQUADRON OF ANGELS; w & m Beasley  
Smith & Billy Moll © Skidmore Music  
Co., inc. 4Jan52 EU260867

Library of Congress  
Copyright Office

FEB 12 1952

SQUAIR, James. SEE

Complete French grammar. R34.025.

Squair, John, joint author.

FRASER, WILLIAM HENRY.

Modern complete French grammar [by]

W. H. Fraser & G. Squair and  
Clifford S. Parker. [A revision

by C. S. Parker of French gram-  
mar, by W. H. Fraser and J.

Squair, first pub. in 1901]

659 p. illus. (Fraser &  
Squair French grammar series)

© D. C. Heath and Co., Boston;

2Jan48; A21057.

Library of Congress  
Copyright Office

(cont. on next  
card)

Squair, John, joint author.

FRASER, WILLIAM HENRY.

Modern complete French grammar ...

(Card 2)

I. Squair, John, joint author.

II. Parker, Clifford Stetson.

III. Heath (D. C.) and Co. (1)

br/p

THE SQUALL. R104549. SEE Sarlabous, Marie  
Antoinette.

SQUALUS DISASTER. A90502. SEE  
Columbia Broadcasting System, inc.

A5 3525

Squandering of federal funds on  
wartime contracts viewed as excep-  
tion rather than the rule.

see

Hanlon, Joseph

afp 9-16-46

SQUANKUM scare. DU29579. SEE Dunlap,  
James Francis.

JAN 25 1961

Squanto and the Pilgrims.

ANDERSON, ANITA MELVA.

Squanto and the Pilgrims; Emmett A. Betts,  
editor; illus. by John Osebold. 156 p.  
(The American adventure series)

© Wheeler Pub. Co., Chicago; 17May49;  
A33439.

I. Betts, Emmett A., ed.

II. Wheeler Publishing Co.

Library of Congress  
Copyright Office

md/rk

Squanto, friend of the white men.

BULLA, CLYDE ROBERT.

Squanto, friend of the white men;  
illustrated by Peter Burchard.

Crowell. 106 p. © Clyde Robert  
Bulla; 26Aug54; A159906.

I. Burchard, Peter, illus.

The Square.

**TERRILL, HAIDEE.**

The Square. New York, Macmillan Co.  
302 p. © Saidee Mae Terrill; 4Oct49;  
A36649.

**L. Terrill, Saidee Mae.**

sma/ r

Library of Congress  
Copyright Office

Square.

M1621 LARBEY, VICTOR, 1889-1949.

.L Le square; [by] Victor Larbey, poésie  
d'Alfred Machard, pour chant et piano.  
© Durand & cie, Paris; 14Jun49;  
EF15117.

I. Title. [II. Machard, Alfred, 1887- ]

art.

Library of Congress  
Copyright Office



1950

The square. See

Shahin, Paul Joseph. Learn to dance the rhumba.

THE SQUARE. SEE Raucher, Herman.

A SQUARE AFFAIR; w David M. Steinberg  
m Richard C. Oliver © David M.  
Steinberg & Richard C. Oliver  
3Feb53 EU302809

Library of Congress  
Copyright Office

SQUARE AND COMPASS; march, m George L.  
Cobb; pf. (In Melody, v. 5, no. 8)  
© 11Aug21, B500649. R50550, 25Jul49,  
Evelyn F. Eaton (E)

SQUARE AND COMPASS; march; instrument-  
al. © 18Mar24, E584602. R75660,  
19Mar51, Billy James (A)

Library of Congress  
Copyright Office

JUN 22 1951

SQUARE AND COMPASS; march, m George L.  
Cobb. (In Jacobs' band monthly, v. 6,  
no. 9) © 24Sep21, B502468. R51375,  
19Aug49, Walter Jacobs, inc. (PWH)

SQUARE AND COMPASS; march, m George L.  
Cobb. (In Jacobs' orchestra monthly,  
v. 12, no. 9) © 24Sep21, B502469.  
R51378, 19Aug49, Walter Jacobs, inc.  
(PWH)

SQUARE AND COMPASS; march, m George L.  
Cobb; mandolin. (In The cadenza,  
v. 28, no. 9) © 29Sep21, B502456.  
R51543, 25Aug49, Walter Jacobs, inc.  
(PWH)

SQUARE and hexagon bolts and nuts.  
AA210294. SEE American Society  
of Mechanical Engineers.

THE SQUARE APPLE. SEE Seeley, Robert  
Bernard.

THE SQUARE BALLOON. DU33495. SEE Groskriz,  
George C.

SQUARE-BEAR © w & m Andrew James  
Johnson 2Feb48 EU115393

Library of Congress  
Copyright Office

SQUARE CHICK'S BOOGIE; w & m Don  
Deadric Robey © Peacock Records,  
inc. 10Mar52 EU267347

MAR 27 1952

Library of Congress  
Copyright Office

SQUARE CROOKS. SEE Judge, James P.

SQUARE D COMPANY.

Meter devices application manual.

Appl. author: Henry H. Zimmerman.  
© Square D Co.; 2Aug54;

A148536.

SQUARE D CO. Kollsman Instrument  
Division ©, Elmhurst, N. Y.

How to select binoculars. 24 p.,  
illus. © 31Jul47; AA59041.

SQUARE D COMPANY. Kollsman Instru-  
ment Division ©.

Kollsman precision aircraft in-  
struments. 188 p., illus.

© 15Sep49; AA127545.

SQUARE D COMPANY. Kollsman Instrument  
Division.

Mach number chart. Differential pressure and indicated air speed.

Drawing on sheet 11 x 17 in.

© Kollsman Instrument Division of  
Square D Co., Glendale, Calif.;  
1Jul50; IP265.

SEP 21 1950

SQUARE DANCE © w Irwin Shapiro  
m Milton Shapiro 28Nov49 EU186217

THE SQUARE DANCE; w Ernest Evans m  
Ernest Claire Norton © Ernest Evans  
& Ernest Claire Norton 29Jul54  
EU366072

Library of Congress  
Copyright Office

SQUARE DANCE; from Affairs of Dobie  
Gillis, m Jeff Alexander © Loew's,  
inc. 22Jun53 EU320801

SQUARE DANCE © w & m Helen Elizabeth  
Thompson 29Sep48 EU144559

Library of Congress  
Copyright Office

THE SQUARE DANCE © w & m Alvin  
Lorenz Eggers 19Dec47 EU110675

Library of Congress  
Copyright Office

SQUARE DANCE, from Across the wide Mis-  
souri; m arr Alberto Colombo  
© Loew's, inc. 4Oct51 EU252097

OCT 18 1951

Library of Congress  
Copyright Office

SQUARE DANCE, from Westward the women;  
m Rudolph George Kopp © Loew's, inc.  
8Nov51 EU255479

NOV 27 1951

Library of Congress  
Copyright Office



THE SQUARE DANCE; w, m & © Dana  
Andren Peterson 7Dec51 EU258950

JAN - 5 1952

Library of Congress  
Copyright Office

M25  
•R

Square dance.

Raphling, Sam, 1910-

American album: Square dance [excerpt] ... Piano solo. [New York]  
Edition Musicus-New York. 75¢

© 23Oct46; Edition Musicus- New  
York, inc.; EP9629.

I. Title: Square dance.

M215

.R

Square dance.

Raphling, Sam, 1910-

American album: Square dance [excerpt] ... Two pianos, four hands.  
[New York] Edition. Musicus-New York.  
Set of 2 copies, \$1.25.

© 23 Oct 46; Edition Musicus-New York,  
inc.; EP9630.

I. Title: Square dance.

Square dance.

Capitol records, inc.

Square dances; square dance instruction book. [Hollywood, Calif.] c1947.  
[112] p. illus. 22cm.

© Capitol records, inc., Hollywood, Calif.; 10Mar47; AA33477.

vf 25Mar47

M

Square dance.

M1380

NEVIN, MARK.

.N

Square dance; piano solo, by Mark Nevin.

© Schroeder & Gunther, inc., Rhinebeck,  
N. Y.; 26Sep49; EP40277.

I. Title.

Library of Congress  
Copyright Office



Square dance.

M1380

.L

LAWNER, MARK.

Square dance; [from] Five children's  
pieces, by Mark Lawner. [For piano] 40¢  
© Weintraub Music Co., New York;  
28Dec50; EP51485.

I. Title. [II. Title: Five children's pieces]

FEB 2 - 1951

Library of Congress  
Copyright Office

Square dance!

MCNAIR, RALPH J.

Square dance! Illustrated by Arthur Shilstone. [1st ed.] Garden City, N. Y., Garden City Books. 188 p. © Ralph J. McNair; 5Nov51; A61037.

I. Shilstone, Arthur, illus.

lwg/r

Library of Congress  
Copyright Office

DEC 11 1951

Square dance.

M1554

.C

COOPER, IRVIN, 1900-

Square dance; for soprano I and II, cambiata (changing voice) [and] baritone, words and music by Irvin Cooper.

[Bourne series of choral music, 3007)

[With piano acc.] 20¢ © Bourne, inc.,

New York; 22Dec53 (in notice: 1954);

EP76745.

I. Title.

Library of Congress

Square dance.

M215

NEVIN, MARK.

.N Square dance; second piano part [by] Mark  
Nevin. 30¢ © on arrangement; Schroeder  
& Gunther, inc., Rhinebeck, N. Y.;  
12Jul50; EP47727.

I. Title.

AUG 1 6 1950

Library of Congress  
Copyright Office

Square dance.

M1380

WEYBRIGHT, JUNE.

.W

The square dance; for solo piano, by  
June Weybright. 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 16Feb54;  
EP78364.

I. Title.

Library of Congress

Square dance all nite long; w & m  
C. Clements. © Curly Clements,  
Baltimore; 21Jan47; EU61629.

SQUARE DANCE AT THE PARK; w, m &  
© Michael Elias 8May51 EU237960

MAY 29 1951

Library of Congress  
Copyright Office



Square dance band show.

M1264

LEONARD, HAL.

.L

Square dance band show; a Hal Leonard arrangement. © Hal Leonard Music, inc., Winona, Minn.; 26Sep49; on arrangement; EP42023. Parts: band; with dance instructions.

I. Title.

Library of Congress  
Copyright Office

Square dance boogie; w & m Sam Price.

© Northern music corp., New York;

25Jun47; EU81823.

SQUARE DANCE BOOGIE; w Pearl Foutch  
m Joe Maphis © Lariat Music Publica-  
tions & Records 12Mar52 EU267672

APR - 1 1952

Library of Congress  
Copyright Office

SQUARE DANCE BOOGIE; w & m Les Gotcher  
& Billy Liebert © Beechwood Music  
Corp. 27Apr51 EU237434

Library of Congress  
Copyright Office

JUN - 6 1951

SQUARE DANCE BOOGIE; w, m & © Andy  
Shandor 23Jan53 EU301202

Library of Congress  
Copyright Office

Square dance chocolates. KK57763.

SEE Brecht Candy Company.

FEB - 6 1951

SQUARE dance, hah! I'm the square.  
SEE Armour and Company. KK46968.

MAR 31 1950

SQUARE DANCE HOP w & m Von Streeter  
& R. Bass © Herman Lubinsky, d.b.a./  
Savoy Music Co. 19Sep49 EU179196

SQUARE DANCE HULDA © w & m Harry Ed-  
ward Stewart 22Jun49 EU171163

Library of Congress  
Copyright Office

SQUARE dance instructions. C4549. SEE  
Useman, Ernest.

APR - 3 1950

Square dance jamboree.

M1356

.J

JONES, APPLE-JACK.

Square dance jamboree; arr. by Apple-Jack Jones with dance calls by Grace Whitehead. [Piano-conductor score (orchestra) and parts; with words] \$1 © Edwin H. Morris & Co., inc., New York; 27Jan50 (in notice: 1949); EP43901.

I. Title. [II. Whitehead, Grace]

Library of Congress  
Copyright Office

MAR 28 1950

SQUARE-DANCE JITTERBUG w & m. Carson  
J. Robison © Old Homestead Pub. Co.  
12Dec51 EU258677. Notice 10Mar53  
v21 p544

Library of Congress  
Copyright Office

SQUARE DANCE JITTERBUG; m & © Carson  
Jay Robison 12Dec51 EU258677

DEC 29 1951

Library of Congress  
Copyright Office

SQUARE DANCE JUBILEE. Lippert Productions, Inc., 1949. Released through Screen Guild Productions, Inc. 78 min., sd., b&w, 35mm.

Summary: A musical western in which two talent scouts discover a wealth of musical ability for their television show.

Credits: Producer, Ron Ormond; director, Paul Landres; story, William Nolte; screenplay, Ron Ormond, Daniel B. Ullman; music director, Walter Greene; film editor, Hugh "inn. Cast: Don Barry, Mary Beth

SQUARE DANCE JUBILEE. (Card 2)

Hughes, Wally Vernon, Spade Cooley and His  
Band; Max Terhune.

© Lippert Productions, Inc.; 28Nov49;  
LP2658.

Square dance jubilee.

M1508 CASSIDY, LARRY.

(Square dance jubilee) Hangman's boogie;  
by Larry Cassidy, from [the] picture,  
Square dance jubilee. [For voice and  
piano, with chord symbols] © Fairway  
Music Corp., Hollywood, Calif.;  
22Dec49; EP43403.

I. Title. II. Title: Square dance jubilee.

s. l.

Library of Congress  
Copyright Office

MAR 28 1950

xM1508.9

SQUARE DANCE KATY. Monogram Pictures Corp.,  
1950. 76 min., sd., b&w, 35mm.

Summary: A singer and a hill-billy  
band from a small town make good in New  
York.

Credits: Producer, Lindsley Parsons;  
director, Jean Yarbrough; screenplay, Warren  
Wilson; music director, Edward J. Kay;  
film editor, Ace Herman. Cast: Vera  
Vague, Phil Brito, Virginia Welles, Warren  
Douglas, Sheila Ryan.

© Monogram Pictures Corp.; 25Mar50;  
LP156.

JUL - 5 1950

Square dance Katy.

M1508 KEITH, CHARLES RALEIGH, 1902-  
(Square dance Katy) You hold the reins;  
by Raleigh Keith, from the picture,  
Square dance Katy. [For 2 voices, with  
chord symbols] © BMI Canada, ltd.,  
Toronto; 17Feb50; EF0-1837. Appl.  
states prev. reg. 15Aug47, No. 88801.

I. Title. II. Title: Square dance Katy.

S. I.

Library of Congress  
Copyright Office

APR 26 1950

xM1508.9

SQUARE-DANCE-KNOCK-KNEED-CINDERELLA; w,  
m & © Bergen Wilmington Plummer  
7Jun51 EU240669

JUL 13 1951

Library of Congress  
Copyright Office

SQUARE DANCE MAMBO; m Edward John  
Kozak © Edward B. Marks Music Corp.  
22Sep54 EU372085

Library of Congress  
Copyright Office

SQUARE DANCE MAMBO; m & © Garry Lonnie  
Bonnemère 16Aug54 EU367773

Library of Congress  
Copyright Office

THE SQUARE DANCE MELODY WALTZ; m Dan  
Franklin w & © Alvin Jackson 23Jan51  
EU227324

MAR - 5 1951

Library of Congress  
Copyright Office

Square dance of the United States.

See

Characteristic dances of three  
nations.

SQUARE DANCE 1: TAKE A LITTLE PEEK.

Audio-Visual Center, Indiana University.  
10 min., sd., color, 16 mm. (Let's  
square dance series) Kodachrome.

© Indiana University; 4Apr54; MP5232.

SQUARE DANCE PARTY; w, m & © Max Henry  
Helpenstell 20Apr54 EU355192

Library of Congress  
Copyright Office

SQUARE Dance plaid. SEE Marcus  
(Eugene) Company, inc. KK43819.

SQUARE DANCE POLKA © w & m Warner El-  
mer Farver 22Mar49 EU161307

Library of Congress  
Copyright Office

SQUARE DANCE POLKA; w, m & © Earl Joseph  
Christman 31May50 EU205610

JUL 14 1950

Library of Congress  
Copyright Office

SQUARE-DANCE POLKA w & m Carson J.  
Robison © Old Homestead Pub. Co.  
12Dec51 EU258695. Notice 10Mar53  
v21 p544

Library of Congress  
Copyright Office

SQUARE DANCE POLKA; m & © Carson Jay  
Robison 12Dec51 EU258695

JAN - 4 1952

Library of Congress  
Copyright Office

THE SQUARE DANCE POLKA w & m Art  
Wenzel © Capitol songs, inc.  
1Jul47 EU83295

SQUARE DANCE POLKA © w & m Henry  
Harry Wozniak 11Oct47 EU97714

Library of Congress  
Copyright Office

Square dance polka.  
M1630 ALLEN, ROSALIE.  
  .2 Square dance polka; [by] Walt Walters  
  .A [and] Rosalie Allen. [Melody and chord  
            symbols, with words] © Tannen Music  
            inc., New York; 21Sep50; EP50160.

I. Walters, Walt.   II. Title.

NOV 27 1950

Library of Congress  
Copyright Office

Square dance rag.

M25

.B

BELL, GRAEME, 1914-

Square dance rag; piano solo by Graeme  
Bell. 2/6 © Southern Music Pub. Co.  
(A'asia) pty. ltd., Sydney; 4Sep53;  
EF0-23730.

I. Title.

Library of Congress  
Copyright Office

xM25.5

SQUARE DANCE ROUND-UP; w Arthur Kassin  
m Rho Barrett © Rho Barrett 21Nov52  
EU294930

Library of Congress  
Copyright Office

SQUARE DANCE SAMBA from Hit parade of  
1951; w & m Al Rinker & Floyd Huddle-  
ston © Robert Music Corp. 9Jan51  
EU225498

MAR 7 - 1951

Library of Congress  
Copyright Office

Square-dance samba.

M1739

POSER, ALFRED H

.2

.P

The square-dance samba; words by  
Geoffrey Venis, music by Freddie Poser.  
© Bosworth & Co., ltd., London; 13Feb52;  
EF0-12291.

I. Title. [II. Venis, Geoffrey]

APR - 1 1952

Library of Congress  
Copyright Office

Square-dance samba.

M1356

.P

POSER, ALFRED H

The square-dance samba; lyrics by  
Geoffrey Venis, music by Freddie Poser,  
arr. by Ronnie Hanmer. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © on orchestration; Bosworth &  
Co., ltd., London; 26Feb52; EF0-13130.  
Appl. states prev. reg. 29Feb52,  
EF0-12291.

I. Title. [II. Venis, Geoffrey, 1921-

Library of Congress  
Copyright Office

III. Hanmer, Ronald  
Charles Douglas, 1917-

]

SQUARE DANCE SATURDAY NIGHT © w & m  
George Dale Bricker m Maurice  
Whitaker 21Nov49 EU186712

Library of Congress  
Copyright Office

THE SQUARE DANCE SONG; w, m & © Wini-  
fred Irene Cline 11Jun51 EU241038

JUL 13 1951

Library of Congress  
Copyright Office

SQUARE DANCE TENNESSEE w & m Red Foley  
& Zeb Turner © Home Folks Music, inc.  
13Dec48 EU151294

Square dance Tennessee.

M1630 TURNER, ZEB, 1918-

.2 Square dance Tennessee; words and music  
.T by Red Foley and Zeb Turner. © Home  
Folks Music, inc., Hollywood, Calif.;  
31Dec48; EP33850.

I. Foley, Red, joint composer. II. Title.

SQUARE DANCE TIME (Television program)

Scripts in this series are by George F.  
Koehnke and Dan Schuffman. © George F.  
Koehnke, inc.

Mar. 4, 11, 18, 25, Apr. 4, 8, 1950.

© 1c each 24Apr50; DU24824.

JUL 1 1 1950

Square dance to the music, Fiddle-foot.

M31

.E

EWING, MONTAGUE GEORGE, 1890-

Square dance to the music, Fiddle-foot;  
by Sherman Myers [pseud.] [For piano;  
includes dance instructions by Norah  
Galloway] 1/- © on arrangement;  
Lawrence Wright Music Co., ltd., Lon-  
don; 19Jan52; EF0-11674. Appl. states  
prev. reg. 17Dec51, EF0-10979.

I. Title. II. Title: Fiddle-foot. [III. Gallo-  
way, Norah]

Library of Congress  
Copyright Office

MAR 17 1952

xMT950

Square dance to the music, Wagon  
in the rut.

M31  
.E

EWING, MONTAGUE GEORGE, 1890-

Square dance to the music, Wagon in the  
rut; by Sherman Myers [pseud.] [For  
piano; includes dance instructions by  
Norah Galloway] 1/- © on arrangement;  
Lawrence Wright Music Co., ltd., Lon-  
don; 19Jan52; EF0-11673. Appl. states  
prev. reg. 17Dec51, EF0-10892.

I. Title. II. Title: Wagon in the rut.  
[III. Galloway, Norah]

Library of Congress  
Copyright Office

MAR 17 1952  
xMT950

SQUARE DANCE TONIGHT. (Screenliner, no. 4)  
RKO Pathe, Inc., 1949. 9 min., sd.,  
b&w, 35mm.

Summary: Elisha Keeler leads the  
orchestra and is the caller for a square  
dance.

Credits: Producer and director, Burton  
Benjamin; music supervisor, Herman Fuchs;  
editor, Isaac Kleinerman.

© RKO Pathe, Inc.; 2Dec49; MP5011.

FEB 10 1950

SQUARE DANCE TONIGHT © w & m Georette  
Margaret Cooper 9May49 EU170405

Library of Congress  
Copyright Office

V



SQUARE dance tonight without calls.  
SEE Capitol Records, inc. KK47496.

APR 18 1950

SQUARE DANCE TROT; w, m & © Rosalie  
Peeling 15Mar54 EU353015

Library of Congress  
Copyright Office

Square dance tune.

M1380

ROGERS, ELIZABETH E

1925-

.R

Square dance tune; [by] Elizabeth E. Rogers.  
[For piano] © Century Music Pub. Co.,  
New York; 16Sep53; EP74270.

I. Title.

Library of Congress

Square dance tunes.

M218      MAGILL, JAMES, 1905-  
.M22S7    Square dance tunes; for violin & piano  
          [by] Jim Magill. [Score] © Jarman  
          Publications ltd., Toronto; bk. 1,  
          14Mar52; EFO-12528.

I. Title.

SL

Library of Congress  
Copyright Office

Square dance tunes.

M222

MESSER, DON, arr.

.M58S7

Square dance tunes; [arranged by Don  
Messer, Cec McEachern and Earl  
Mitton] [Score: violin and piano] 75¢  
© Canadian Music Sales Corp., ltd.,  
Toronto; 26 May 52; EF0-14047.

I. McEachern, Cec. II. Mitton, Earl.  
III. Title.

SL

Library of Congress  
Copyright Office

SQUARE DANCE 2: SPLIT THE RING. Audio-  
Visual Center, Indiana University. 9 min.,  
sd., color, 16 mm. (Let's square dance  
series) Kodachrome.

© Indiana University; 1Sep54; MP5234.

SQUARE DANCE VALLEY © w & m Frederick  
Donald May 29Aug49 on new w &  
changed m EU177340

THE SQUARE DANCE WALTZ; w, m & © John  
Louis Potenziani 7Jan54 EU343378

Library of Congress  
Copyright Office

THE SQUARE DANCER © w & m Stacy Richter  
19Sep49 EU179184

Library of Congress  
Copyright Office

Square dances.

M175  
.A4D7

DRESSLER, BOB, 1910-

Square dances; for accordion, exclusively  
for piano accordion, for 12 to 120 bass  
accordion, arranged by Bob Dressler.  
New Westminster, B.C., Empire Music  
Publishers [1951] \$1 Contents separately  
registered: EF0-8519-8542.

s.l.

Library of Congress  
Copyright Office

AUG 1 1951

Square dances.

M175

DRESSLER, ROBERT, 1912- arr.

A4D698

Square dances; for accordion, arranged  
by Bob Dressler. New Westminster,  
B. C., Sole selling agents: Empire Music  
Publishers [1952] Partial contents  
separately registered: EF0-12738-12742.

I. Title.

Library of Congress  
Copyright Office

SL

Square dances.

M179  
. K47  
H3

[KLICKMANN, FRANK HENRI] arr.  
Hansen's Square dances; a collection of  
12 most requested melodies arr. for  
square dancing, playable as solos,  
duets, trios, or any combination of the  
published instruments [by Frank Henri  
Klickmann] [Part: 1-3 clarinets] 50¢  
© Chas. H. Hansen Music Co., New  
York; 22Mar50; EP45089.

I. Title. II. Title: Square dances.

s. l.

Library of Congress  
Copyright Office

MAY 26 1950

KK 10818

Square dances. Cliffie Stone's  
band.

see

Capitol records, inc.

17Mar47 rs

M222

.B84S6

Square dances. by Ed. Durlacher...

Brown, J

A

arr.

Square dances by Ed. Durlacher ...

For violin and piano; together with  
calls, explanations and illustrations of  
the dances. New York, Mills music,  
inc. 36 p. and pt. \$1

© arrangement and calls, 14 Aug 46;  
publisher; EP5374.

I. Durlacher, Ed. II. Title.

Library of Congress  
Copyright Office

Music Cat.

[M222.62]

.B

SQUARE dances, calls by Lawrence Loy  
with Wilbur Waite's Pokeberry  
Promenaders. SEE Columbia Records,  
inc. KK47421.

APR 1 2 1950

SQUARE DANCES FOR CHILDREN; by Marion  
Abeson © Marion Abeson EU340714.  
Notice 16Dec54 v25 p254

Library of Congress  
Copyright Office

SQUARE DANCES FOR CHILDREN; with m,  
w Marion Abeson © Westbrook Publi-  
cations 10Dec53 EU340714

Library of Congress  
Copyright Office

Square dances in western style.

SEE Paterick, Pat.

Square dances of today and how to teach and call them.

**KRAUS, RICHARD G.**

Square dances of today and how to teach and call them. Illustrated by Cal Pfeufer; musical arrangements by Charles Leonhard. 130 p. © A. S. Barnes and Co., inc., New York; 10Nov50; A52637.

- I. Leonhard, Charles, arr.
- II. Barnes (A. S.) and Co., inc.

MAR 29 1951

egm/r

Library of Congress  
Copyright Office

SQUARE dances, volume III. KK66193.

SEE Columbia Records, inc.

OCT 18 1957

M5  
.P68  
S6

Square dances with calls, polkas, jigs and  
[POTTER, HAROLD] arr. reels.

Square dances with calls, polkas,  
jigs and reels; [musical arrange-  
ments by H. Potter and Eddie  
Dorr; descriptive matter from  
"Good morning," pub. by Henry  
Ford] © Edwards Music Co., New  
York; on arrangement; 23 Jan 46;  
EP992. Condensed score: orches-  
tra.

I. Dorr, Eddie, joint arr. II. Title.

SQUARE DANCIN'; w, m & © Molly Darr  
Messner 26Aug54 EU368783

Library of Congress  
Copyright Office

Square dancin'.

M14  
.85  
.S

SMITH, ETHEL, 1908-

Square dancin'; a fantasy on Turkey in the  
straw, by Ethel Smith [for Hammond  
organ] 75¢ © on arrangement; Ethel  
Smith Music Corp., New York; 20Aug51;  
EP57262.

NOV 15 1951

I. Title.

Library of Congress  
Copyright Office

Square dancin'.

GOTCHER, LES.

Square dancin'. 49 p. illus. © Beech-  
wood Music Corp., Hollywood, Calif.;  
13Mar50; A41752.

I. Beechwood Music Corp.

APR 11 1950

Library of Congress  
Copyright Office

MUS

/r

SQUARE DANCIN' 'S GOT ME IN THE GROOVE;  
w, m & © Betty Maier 5Feb51 EU228260

Library of Congress  
Copyright Office

MAR 26 1951

SQUARE DANCIN' WITH YOUR HONEY; w, m &  
© Elizabeth Marshall Mauney 8Dec50  
EU223268

JAN 1 1 1951

Library of Congress  
Copyright Office

Square dancing.

M30

.C

CURZON, FREDERIC, 1899- arr.

Square dancing; fourteen traditional tunes,  
selected and arranged for piano solo by  
Frederic Curzon. 2/6 © on selection &  
arrangement; Hawkes & Son (London)  
ltd., London; 14Dec51; EF0-11022.

I. Title.

JAN 21 1952

s.l.

Library of Congress  
Copyright Office

SQUARE DANCING. A91024. SER  
Osgood, Bob.

SQUARE DANCING FOR BEGINNERS. SEE  
Osgood, Bob.

**SQUARE DANCING FOR INTERMEDIATES.**

**SEE Osgood, Bob.**

SQUARE-deal. C3148. SEE Amick, John  
Cletus.

AA 20485

The square deal.

see

Hall, Edwin S , 1895-

vf 9-10-46

A SQUARE deal. AA65368.  
SEE Thompson, Fred Tobias.

KK 9135

Square deal brand large sweet peas.

see

Central Wisconsin canneries, inc., claimant

mge 1-6-47

AA 27758

Square deal club.

see

Merriam, John Luther, 1899-

afp 12-9-46

SQUARE DEAL JEWELERS. (Watches, diamonds, cameras, silverware) © 120ct21,  
Label 23811. R46276, 11Apr49, Miller Bros. (P)

SQUARE DEAL MACHINERY, INC.

cMachinery catalog 155 p.

Appl. author: George J. Boesch.

© Associated Equipment Distributors; 20Jul54; A146821.

SQUARE Deal Pictures Corporation. See  
Coney Island. MP1817.

SQUARE Deal Pictures Corporation. SEE  
The Miracle of Christmas. LP2352.

Square Deal Pictures Corporation, claimant

See

PASTORALE. M 592.

Square Deal pictures corporation, claimant.

See

PSALMODY.

Square Deal Pictures Corporation, claimant

See

RELIGION IN THE FAMILY. M 139.

L 401

Square deal pictures corporation, claimant

See

SONS OF GOD.

SQUARE DEAL PLUMBING AND HEATING SUPPLY  
HOUSE, INC.

Square Deal plumbing and heating  
catalog. Chicago c1952; 24 p.  
illus. (Its Catalog no. W652)  
cAppl. author: Sollie Kaplan;  
© Square Deal Plumbing & Heating  
Supply House, inc.; 29May52;  
AA215211.

SQUARE DEAL PLUMBING AND HEATING  
SUPPLY HOUSE, INC.

Square Deal plumbing and heating  
catalog. Home owners catalog.  
Catalog no. R652. 24 p. illus.  
cAppl. author: Sollie Kaplan  
© Square Deal Plumbing & Heating  
Supply House, inc.; 28Jul52;  
AA219834.

SQUARE DEAL SANDERSON, by Charles Alden  
Seltzer; front. by J. Allen St. John.  
© 25Mar22, A661223. R45734, 28Mar49,  
Ella Alberta Seltzer (W)

Square deal Sanderson.

See Seltzer, Charles Alden. R2405.

afp 6Feb47

SQUARE DRAFTING TEMPLATE BOLTOGRAPH.  
SEE Dolgorukov Manufacturing  
Company.

SQUARE DRAFTING TEMPLATE BOLTOGRAPH,  
ENGINEERED FOR DRAFTING EFFICIENCY,  
MADE FOR PRECISION DRAFTING.  
KK84349. SEE Dolgorukov Manufactur-  
ing Company.

LE SQUARE du Péron. DU15730. SEE Ducroux,  
Louis.

THE SQUARE Easter egg. DU20766. SEE  
Here's Heidi (Radio program)  
Apr. 10, 1949.

KK 10150

Square-edge band saw blade cutter.

see

Peru machine co., inc., claimant

mgc 2-10-47

THE SQUARE egg. DU25556. SEE Crooks,  
Montie Elvin.

OCT 5 - 1950

SQUARE HARE; w & m Nick Kenny &  
Charles Kenny © Goldmine Music, inc.  
19Jan54 EU344548

Library of Congress  
Copyright Office

SQUARE HOUSE PRODUCTS.

Checker-nine; directions for playing.

Sheet. © William E. Bach and

Leonard A. Bach, d.b.a. Square

House Products; 10Jul50; AA158714.

AUG 20 1950

SQUARE HOUSE PRODUCTS.

Checker-Nine. [One hundred numbered  
blocks in square; game] Col. re-  
production of drawing. © William E.  
Bach & Leonard A. Bach, d.b.a.  
Square House Products; 10Jul50;  
K25594.

SQUARE INCH TO SQUARE FOOT CONVERSION  
TABLE. A89558. SEE Cadillac  
Plastic Company.

Square knot handicraft guide.

GRAUMONT, RAOUL.

Square knot handicraft guide, by Raoul  
Graumont & Elmer Wenstrom. 212 p.  
illus. © Cornell Maritime Press, Cam-  
bridge, Md.; 19Dec49; A42650.

- I. Wenstrom, Elmer Walton, joint author.
- II. Cornell Maritime Press.

mh/r

Library of Congress  
Copyright Office

MAY - 1 1950

SQUARE MANUFACTURING COMPANY. ©

Sparkling, refreshing. Dial your  
favorite [soft] drink, then use  
nickels, dime or quarter.

Poster. © 7Jul54; KK99097.

THE SQUARE needle. DU26597. SEE Taylor,  
Samuel Woolley.

FEB 20 1951

A SQUARE OF GINGHAM; w, m & © Maisie  
Louise Watson 27May54 EU359377

Library of Congress  
Copyright Office

SQUARE ON A CORNER © m Kenneth  
Abbott Yeager 8Dec47 EU106898

Library of Congress  
Copyright Office

Square peg.

ALLEN, WALTER ERNEST.

Square peg. New York, Morrow. 271 p.  
© Walter Allen; 31Jan51 (in notice: 1950);  
A52038. Appl. states prev. pub. abroad  
as Dead man over all, 30Oct50, AI0-812.

sh/r

MAR - 27 1951

Library of Congress  
Copyright Office

The square peg.

MALCOLM-SMITH, GEORGE.

The square peg; pictures by Carl Rose.

[1st ed.] Garden City, N. Y., Doubleday,  
1952. 245 p. © on illus.; Carl Rose;  
22May52; A67239. © on text; George  
Malcolm-Smith; 22May52; A67240.

I. Rose, Carl, illus.



A SQUARE peg. R88111. SEE Beach, Lewis.

JAN 28 1952

D unp. 2846

The square peg.

See

Pearlstein, Stanley S

D unp. 4504

The Square peg club.

See

Dropkin, Louis

A SQUARE PEG IN A ROUND HOLE, a play  
in three acts, by Lewis Beach  
(Emmet Lewis Beach) © 21Oct21,  
D58933. R44327, 21Feb49, Robert H.  
Cook (E)

A SQUARE PEG IN A ROUND HOLE; w, m & ©  
Leonard Greenberg 25Aug53 EU328650

Library of Congress

THE SQUARE pegs. D unp. 1840. See Hiller,  
John Stuart.

D unp. 2187

Square pegs.

See

Sylvaine, Hilda Gilbert

el 4-2-46

SQUARE pegs, round holes. DU20050. SEE  
Robinson, David.

The square rainbow game. SEE  
Ellrich, Jean Max.

r

SQUARE, RECTANGULAR & CONTINUOUS AIR  
DIFFUSERS. SEE Air Devices, inc.

Square reel.

M215

WATSON, SCOTT.

.W

Square reel; by Scott Watson, for two  
pianos, four hands. [Two scores] \$1.50  
© Ethel Smith Music Corp., New York;  
23Apr51; EP54630.

I. Title.

JUL 24 1951

Library of Congress  
Copyright Office

SQUARE-RIGGER. GU20416. SEE Blanch,  
Arnold.

The square ring.

PETERSON, RALPH WILTON.

The square ring, A. Barker. 188 p.

© Ralph Wilton Peterson; 25Jun54;  
AIO-4411.

The square root of your devotion is the  
cube root of my heart.

M1630 KESSLER, ABRAHAM ERNEST, 1896-

.2 The square root of your devotion is the  
.K cube root of my heart; words by Edith  
Davis, music by Abe Kessler. © Abraham  
E. Kessler & Edith Davis Kessler;  
26Feb51; EP53639.

I. Title. [II. Kessler, Edith (Davis), 1896-  
1]

H 371

Square St. Julien Le Pauvre, Notre  
Dame, Paris.

see

Darche, Thérèse

SQUARE SCRIPT. SEE Rosenthal-Blook  
China Corporation.

## Square-serif.

Smith, Dan E

... Square-serif, by Dan Smith. Introduction by Douglas C. McMurtrie. Chicago, A. Kroch & son, 1945.

4 p. l., [11]-106 p., 2 l. illus. (1 col.) typog. specimens (3 fold.) 28½ x 22". ([Graphic arts clinic, Chicago, Graphic arts abc, v. 1])

© 12-1-45; 2 o 2-4-46; Poole bros., inc.,  
Chicago; A 1449.

1. Type and type-founding.

I. Title.

46-2797

Library of Congress

Z250.S64

[15]

655.24

THE SQUARE SEX. R94911. SEE The Telephone  
Girl, No. 8.

SQUARE shaped patterns. IU3374.

SEE McEvoy, William Joseph.

**THE SQUARE SHOOTER.**

Photoplay in five parts by Fox Film Corp.

© 8Aug20, L15427; R22116, 3Sep47.

Twentieth Century-Fox Film Corp. (PWH).

SQUARE SHOOTER MARCH; for band by  
Albert A. Fradeneck. © 26Dec24,  
E604668. R93593, 8Apr52, A. A.  
Fradeneck (A)

SQUARE SHOOTIN'. SEE Schlitz playhouse  
of stars.

The square shorthand system for  
Chinese. SEE Kwei, Chung Shu.

r

Square sterilizers. SEE  
American Sterilizer Company.

THE SQUARE suction screw filling  
fountain pen. IU3607. SEE  
Talbott, Raymond Joseph.

SQUARE THE CIRCLE PUZZLE. SEE  
Powell, Oranto Rudy.

KK 5654

Square this with what you want in a  
cigarette. (Man at desk)

see

Liggett & Myers tobacco co.

zer 10-4-46

The square trap.

SHULMAN, IRVING.

The square trap. [1st ed.] Boston, Little,  
Brown [1953] 374 p. © Irving Shulman;  
25Mar53; A85058.

Library of Congress  
Copyright Office

j/l

SQUARE UP THE CIRCLE; w Nat Leslie m  
Specs Powell © Normandy Music 8Mar50  
EU196390

Library of Congress  
Copyright Office

MAR 24 1950

THE SQUARE WALTZ w & m Carson J.  
Robison © Old Homestead Pub. Co.  
24Sep52 EU288934. Notice 10Mar53  
v21 p544

Library of Congress  
Copyright Office

THE SQUARE WALTZ; w & m Carson Jay  
Robison © Old Homestead Pub. Co.  
24Sep52 EU288934

Library of Congress  
Copyright Office

SQUARE waste basket. SEE  
Trueman, John Henry. IP4811.

SQUARE WHEELS; w & m Arthur Kassin,  
Henry Jerome & Eddie McMullen © on  
changed w & m Jerome Music Corp.  
7Apr53 EU310934

SQUARE WHEELS; w & m Edwin Daniel  
McMullen & Arthur Robert Kassin  
© Edwin Daniel McMullen 16Apr52  
EU271736

Library of Congress  
Copyright Office

SQUARE wheels for square corners.

IU3463. SEE Krauss, Leonard.

Square with 5 sides; w Haye [i. e.  
Harry Leland] Cooper, m Shep  
[i. e. Berisford] Shepherd.  
© Harry Leland Cooper, Bookline,  
Mass. & Berisford Shepherd,  
New York; 19Dec46; EU57639.

E unp  
2968

Square your hat.

See

Johnson, M

Mason jr.

jss 3-25-46

SQUARE YOUR SETS.

© Ray & Arvid Olson.  
Monthly ex. July & Aug.

v. 1, 1954, no.

3, Nov. No notice

4, Dec. © 26 Nov 54; B508446.

Cont'd on ed 2

55-1

SQUARECHECK PRESS.

Completed one-solution orthograns.

Series 1. Sheet. © Frank Leonard  
De Vita, d.b.a. The Squarecheck  
Press; 4Aug51; AA201967.

FEB - 8 1952

SQUARECHECK PRESS.

Orthograph your I. Q. AA192899.

SEE De Vita, Frank Leonard.

SEP 24 1951

SQUARECHECK PRESS.

Square-check your I.Q.; explanatory  
notes on the Family primer.

AA188773. SEE De Vita, Frank  
Leonard.

AUG - 9 1961

SQUARED away in wool-and-rabbit's  
hair. KK15646. SEE Best & Co.,  
Inc.

THE SQUARED CIRCLE. SEE Rombola, Robert  
Anthony.

SQUARED world global map.  
HALE RESEARCH FOUNDATION, Washing-  
ton, D. C.

\*Hale universal azimuthal equidistant map;  
time and space are one. Washington,  
c1950. map 85 x 96 cm. "Scale 1:  
1 = tenths of inches." Also entitled:  
Hale squared world global map. "Map  
prepared by Sangster-Surovell Associates,  
inc." Accompanied by direction sheet.  
© William Kendrick Hale; 7Jul50; F7926.

1. WORLD.

I. HALE, William  
SEP - 8 1950 Kendrick.

Library of Congress  
Copyright Office

Cont. on next card.

SQUARED world global map.  
HALE RESEARCH FOUNDATION, Washing-  
ton, D. C.

\* Hale universal azimuthal equidistant map.  
Card 2. **F7926.**

II. Title: SQUARED world global map.

III. SANGSTER-Surovell Associates, inc.

SQUAREHEADS OF THE ROUND TABLE. Columbia Pictures Corp., 1948. 18 min., sd., b&w., 35mm.

Credits: Producer, Hugh McCollum; directed and written by Edward Bernds. Cast: The Three Stooges.

© Columbia Pictures Corp.; 4Mar48 (in notice: 1947); LP1502.

Squarelink code. SEE  
Henderson, Frank B.

Squares are getting around.

M1630 BARTLETT, FLOYD.

.2 The squares are getting around; words by  
.B Eve Parshalle, music by Floyd Bartlett.  
© Sherwood Music Co., Hollywood, Calif.;  
25Aug49; EP46645.

I. Title. [II. Parshalle, Eve]

Library of Congress  
Copyright Office

JUN 16 1950

SQUARES by Wall-Dec. AA212132. SEE  
Wall-Dec Company.

Squares de Paris.

M1733 KOK, LEENDERT, 1904-

.2 Les squares de Paris; paroles de A.  
.K Salvet & Léo Kok, musique de Léo Kok.  
© Éditions Pigalle, Paris; 30Jun50;  
EF0-5033.

I. Title. [II. Salvet, André Michel,  
1918- ]

art.

Library of Congress  
Copyright Office

DEC 4 1950

Squares de Paris.

M1731

ULMER, GEORGES, 1919-

.2

Squares de Paris; paroles de Georges

.U

Ulmer & Serge Roux, musique de Georges

Ulmer. © Editions Pigalle, Paris;

15Dec50; EF0-7594.

I. Title. [II. Roux, Serge, 1919- ]

Library of Congress  
Copyright Office

JUN 21 1951

I 120

Squarette, the game on the square.

see

Pickworth, John W

Squarey, Esmé Rochfort.

M1572 BLOWER, MAURICE.

.B

Heather Hare; words by Esmé  
Rochfort Squarey, music by  
Maurice Blower. © Novello  
& Co., ltd., London; 28Aug47;  
EF6550. For two treble voices  
and piano.

- I. Squarey, Esmé Rochfort, lyricist.  
II. Title.

SQUARING it with the boss. R73850.

SEE McMullen, Joseph Carl.

APR - 5 1951

SQUARING the circle. IU 2901 see  
Fisher, Frank.

SQUARING THE GIRLS from City across  
the river m Walter Scharf © Univer-  
sal Music Corp. 27Apr49 EU179767

Library of Congress  
Copyright Office

Squash head; w Buddy Feyne, m  
Snub Mosley & Herman Flintall.  
© Popular music co., New York;  
4Mar47; EU65338.

M1630

Squash head.

.2

MOSLEY, SNUB, 1906-

.M

Squash head; words by Buddy

Feyne, music by Snub Mosley

[and] Herman Flintall. © Popular Music Co., New York;

4Jun47; EP14889.

I. Flintall, Herman, 1906-  
joint composer. II. Feyne, Buddy,  
1912- lyricist. III. Title.

Squash rackets.

**SQUASH RACKETS ASSOCIATION.**

Squash rackets. [1st ed.] [By Henry Eric Hayman and D. G. Butcher] [London, 1951] 32 p. illus. (Know the game)  
© Educational Productions, ltd., London;  
1Jan51; 2c 24Apr51; AI0-1136.

- I. Hayman, Henry Eric.
- II. Butcher, D. G.
- III. Educational Productions, ltd.

**SQUASH RACKETS ASSOCIATION.**

Squash rackets. [1st ed.] [By Henry Eric Hayman and D. G. Butcher] [London, 1951] 32 p. illus. (Know the game)  
© Educational Productions, ltd., London;  
1Jan51; 2c 24Apr51; AI0-1136.

- I. Hayman, Henry Eric.
- II. Butcher, D. G.
- III. Educational Productions, ltd.

Squash racquets.

DEBANY, WALTER.

Squash racquets. 62 p. illus. (The  
Barnes sports library) © A. S. Barnes  
and Co., inc., New York; 1Nov50; A57935.

I. Barnes (A. S.) and Co., inc.

Library of Congress  
Copyright Office

SEP 11 1951

mf/kp

SQUASHES. R110590. SEE Kahler,  
Hugh MacNair.

SQUAT-A-VOO; w Florence Lyon m Inez  
Nundy © Florence Lyon 7Jan52  
EU260412

FEB 18 1952

Library of Congress  
Copyright Office

THE SQUATTER OF THE OLDEN TIME; w & m  
Percy Jones © Wayfarer Music Co.  
12Dec52 EU297148

Library of Congress  
Copyright Office

L 335

SQUATTER'S RIGHTS. 1 reel. technicolor.

Directed by Jack Hannah; story by Harry  
Reeves and Rex Cox; music by Oliver Wallace.

© 3-21-46; 2c 6-3-46, production sheets;  
Walt Disney productions, auth. and claimant,  
Burbank, Calif.; L 335.

e1 9-19-46

Squaw Boy.

BALCH, GLENN.

Squaw Boy; illustrated by Paul Valentino.

New York, Crowell [1952] 180 p.

© Glenn Balch; 12Mar52; A65549.

I. Valentino, Paul S., illus.

THE SQUAW BOY (LOST WOLF) R112557-  
112562. SEE Faust, Frederick.

SQUAW corn - plenty good! SEE Mara-  
thon Corporation. KK47471.

APR 18 1950

SQUAW GIRL DRESS; w, m & © Edna Helen  
Peters 6Jul54 EU363441

Library of Congress  
Copyright Office

AA 30058

Squaw of the Saco River.

see

Denis, Lillian Mabel.

afp 1-14-47

Squaw Point boogie.  
M25 LINEHAN, EDWARD E 1884-  
.L Squaw Point boogie; piano solo, by Ed.  
Linehan. Hillman, Minn., Squaw Point  
Resort. 50¢ © Edward E. Linehan;  
1Jul52; EP65527.

I. Title.

xM1978.A1

Library of Congress  
Copyright Office

Squaw Point medley.

M25

LINEHAN, EDWARD E

1884-

.L

Squaw Point medley; piano solo by Ed.  
Linehan. Hillman, Minn., Squaw Point  
Resort. 50¢ © Edward E. Linehan;  
1Jul52; EP65525.

I. Title.

Library of Congress  
Copyright Office

xM1978.A1

Squaw Point polka and one step.

M31

LINEHAN, EDWARD E

1884-

.L

Squaw Point polka and one step; by Ed.

Linehan. Hillman, Minn., Squaw Point  
Resort. [For piano, with chord symbols]

50¢ © Edward E. Linehan; 1Jul52;

EP65528.

I. Title.

Library of Congress  
Copyright Office

xM1978.A1

Squaw Point trot.

M31

LINEHAN, EDWARD E

1884-

.L

Squaw Point trot; foxtrot & schottische,  
by Ed. Linehan. Hillman, Minn.,  
Squaw Point Resort. [For piano, with  
chord symbols] 50¢ © Edward E.  
Linehan; 1Jul52; EP65526.

I. Title.

Library of Congress  
Copyright Office

xM1978.A1

SQUAW SUMMER; w, m & © Leah Patt  
Rivenburg 12Apr54 EU354219

Library of Congress  
Copyright Office

THE SQUAWKER; by Lee Penny © Commodore  
Music Corp. Notice 4Aug54 v24 p499

Library of Congress  
Copyright Office

Per.

-1-

D W BW ~~M~~ BM O

Title SQUAWKIE HILL GOLDEN FRIEND.

Claimant Jeanne O. Parks, Squawkie Hill Kennels Registered,

Remitter " " Mount Morris, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jan '49	1-1	2-3-49	ndp	2-21-49	CLB 180240
-	-	Feb 49	2-1	3-1-49			CLB 179275
-	-	Mar 49	3-1	4-11-49			CLB 185401
-	-	Apr '49	4-1	5-12-49			CLB 190497
		May 49	5-1	6-23-49			CLB 196606
		June 49	6-1	6-23-49			CLB 196607
		July 49	7-1	8-25-49			CLB 206488
		Aug 49	8-1	8-25-49			CLB 206489
		Sep '49	9-1	11-25-49			CLB 219938
		Oct '49	10-1	11-25-49			CLB 219646
		Nov '49	11-1	12-8-49			CLB 221783
		Dec 49	12-1	3-15-50			CLB 236443
		Jan. 50	1-1	4-21-50			CLB 241932
		Feb-Mar	3-1	4-21-50			CLB 241931
		Apr-May	5-1	6-12-50			CLB 249447
		Continued on p. 2					

(May 1949-5,000)

898

Squawkin' 'bout my walkin'.

M1356 ZITO, JIMMY.

.Z Squawkin' 'bout my walkin', by  
Jimmy Zito and Frank Comstock, arr.  
by Van Alexander. © Renown Music,  
inc., Hollywood, Calif.; 15Oct48;  
EP30706. Piano-conductor score  
(orchestra) and parts.

I. Comstock, Frank, 1922- joint  
composer. II. Alexander, Van, arr.  
III. Title.

THE SQUAWKIN' HAWK. (Blue Ribbon Cartoon).  
Vitaphone Corp.; Warner Bros. Cartoons,  
Inc., 1942. 7 min., sd., color, 35mm.  
© The Vitaphone Corp.; 18Dec42;  
MP3248.

SQUAWKIN' THE BLUES; w & m.

© 26Jun23, E563318. R79411, 6Jun51,  
Lemuel Fowler (A)

JUL 19 1951

Library of Congress  
Copyright Office

G 2305

Squawky the duck.

see

Rempel, Dietrich G

SQUEACH OWL BOOGIE; w Edward Cade Cor-  
ley m Ronald Buck © Edward Cade Cor-  
ley 26Mar54 EU352382

Library of Congress  
Copyright Office

SQUEAKIN' DEACON, PSEUD. SEE  
Moore, Carl Deacon, 1905-

EU357242

SQUEAKIN' DOORS AN' CREAKIN' FLOORS;  
w & m Tony Starr & Jack Wolf Fine  
© Southern Music Pub. Co., inc.  
18Apr50 EU201356

MAY 12 1950

SQUEAKIN', SPEAKIN' MAN; w, m & ©  
Amelia Catherine Schain 7Aug52  
EU283619

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SQUEAKY. GU 5147 see Gillespie, Arnold.

AA 6561

Squeaky.

see

Odiorne, Rita Isidia

AFP 3-26-46

E unpub. 2094

The squeaky old gate.

see

Richard, Leo

mgc 3-12-46

SQUEAKY SHOES; by R. C. McCollister, O.  
M. Watson & Neva M. Raymor © Raymond  
Charles McCollister 27Aug45 EU435923,  
8Sep46 EP9202. Notice 16Nov53 v23  
p763

Library of Congress  
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Squeaky Shoes.

See Watson, Ormsby M. EP9202.

SQUEAKY the cat. See  
Jarvis, Al S. C 1185.

SQUEAKY, THE TELEPHONE; w & m Alec  
Wilder & Leo Israel © Bourne, inc.  
19Mar52 EU268339

Library of Congress  
Copyright Office

Squeaky's Christmas surprise. SEE  
Smith, Georgia Tucker.

# The squealer

Wallace, Edgar, 1875-1932.

The squealer ... New York [1946]

193 p. 17<sup>cm</sup>. (*On cover: New Avon library. 112*)

i. Title.

[*Full name: Richard Horatio Edgar Wallace,*

PZ3.W1523Sq5

47-21039

Brief cataloging

© cover 2Dec46; 2c 11Jan47; Avon book co., New York;  
AA41815.

Library of Congress

[2]

The squealer. (R) SEE Wallace, Edgar.

\* See Vol. 934 No. 3-4

SQUEALIN' PIG BLUES; by Edna  
Alexander [i. e. Edna Belle  
Alexander Pinkard] song ed.  
© 5May19; E452337. R18257;  
30Apr47; Edna Belle Alexander  
Pinkard (A), New York.

SQUEE, the robot squirrel. AA223133.

SEE Berkeley, Edmund Callis.

Squeegee. See  
Dr. Christian. No. 400.

SQUEEGEE SEQUENCE from Yellow cab man;  
m Scott Bradley © Loew's, inc. 20Feb50  
EU194634

Library of Congress  
Copyright Office

MAR 6 0 1950

SQUEEKIE, the barking bow-wow.

KK23544. SEE Kay-Dee Plastics, inc.

G 2439 - 2441

Squeekie the mouse, Nos. 1 - 3.

see

Moores, Richard

SQUEEKIN DEACON, PSEUD. SEE  
Moore, Carl, 1904-

EU350778

The squeekin' wheel gets the grease.  
~~See~~ Wales, Leonard Alonzo.



SQUEEKS.

-12- NEW

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114 East 32d St., New York 16, N. Y.

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No.	Issue	Pub. Date	Entry No.
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2,	Dec.	© 25Sep53 ;	B 436683
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SQUEEKS.

-2-

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SQUEEKY, THE LITTLE SQUARE SNOWBALL;  
w, m & © Marion Estelle Bartoo  
23Nov53 EU338928

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SQUEEZE-A-BOX; w, m & © Highe Lewman  
& Leroy Pritchett 22Jan53 EU300995

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SQUEEZ-A-BOX-A-JOE; by Michele Ber-  
toia & Blanche Allen © Michele  
Bertoia 8Feb54 EU346871. Notice  
23Feb54 v23 p588

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SQUEEZ-A-BOX-A-JOE; w Blanche Allen m  
Michele Bertolia © Blanche Allen &  
Michele Bertolia 8Feb54 EU346871

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Squee-clean for clear vision. KK14068.

See Precision plastic products, inc.

SQUEEZE; w, m & © Adelbert William Hart  
7Mar51 EU231531

MAR 27 1951

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A SQUEEZE, A SPANISH QUARTER, A  
YANKEE DIME m Robert L. Carleton,  
© w Jerusha Powell 11Dec47  
EU109262

Library of Congress  
Copyright Office

The squeeze at bridge.

FREEHILL, HENRY GEORGE.

The squeeze at bridge; with a pref. by  
Guy Ramsey. London, Faber and Faber.  
126 p. © Henry George Freehill; 4Nov49;  
1c 6Jun50; AI-2771.

JUL 1 1 1950

Library of Congress  
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SQUEEZE BOX; by Bernie Joseph  
Witkowski © Stella Music Co., inc.  
EU355677. Notice 10Dec54 v25 p237

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SQUEEZE BOX BOOGIE; by Dick Contino &  
David Carroll © River Music Co.  
Notice 17Sep54 v24 p746

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David Carroll © River Music Co.  
20Sep54 EU371403

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Soyka 13Dec54 EU379888

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Witkowski © Stella Music Co., inc.  
26Apr54 EU355677

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THE SQUEEZE-BOX POLKA m Lee Ford &  
Charles Bernard © Record Music  
Corp. 25Mar48 EU122506

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THE SQUEEZE BOX POLKA © w Joseph  
Charles Pearce m Sanford Hertz  
25Feb48 EU118424

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THE SQUEEZE-BOX POLKA; w, m & © Cloyd  
Grant Hinkle 16Nov53 EU337996

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SQUEEZE BOX POLKA; w Joseph Pearce  
m Sanford Hertz © Joseph Pearce &  
Sanford Hertz 15Sep50 EU215515

OCT 1 0 1950

SQUEEZE BOX SAM; w, m & © Anthony  
Lavell Jr. 16Nov50 EU221336

DEC 2 6 1950

Library of Congress  
Copyright Office

SQUEEZE, INC. ©.


Fabulous new discovery in underarm  
deodorants. A little squeeze does  
it. Squeeze spray deodorant. Adv.  
from Photoplay, Sept. 1950, p. 97.  
Appl. author: Jules B. Montenier.  
© 1Sep50; KK86850.

SQUEEZE it. You'll love it. Ivalon,  
the softest, yet toughest sponge in  
the world. KK67436. SEE Ivano, inc.

NOV 29 1951

SQUEEZE ME w & m Mike Stoller & Jerry  
Leiber © Los Feliz Music Co. EU302907.  
Notice 2Mar53 v21 p477

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SQUEEZE ME; w & m Mike Stoller & Jerry  
Leiber © Los Feliz Music Co. 5Feb53  
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SQUEEZE ME; w & m Clarence Williams &  
Thomas Waller, ukulele arr. Dick  
Konter. © 31Jul25, E627848.  
R101184, 22Oct52, Edith L. Waller (W)

SQUEEZE ME; w & m Clarence Williams &  
Thomas Waller, ukulele arr. Dick  
Konter. © 31Jul25, E627848.  
R98496, 31Jul52, Clarence Williams  
(A)

SQUEEZE ME BABY; by Buddy Cooper

© Bess Music, inc. Notice 4Aug54

v24 p503

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SQUEEZE ME, BABY; w & m Buddy Cooper  
© Bess Music, inc. 4Aug54 EU366447

Library of Congress  
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Squeeze me baby.  
*See* Kafka, Al.

SQUEEZE ME, KISS ME, HUG ME TIGHT; w  
Alcea S. Braggs m Leo & Hector  
Richard © Alcea S. Braggs 24Jul53  
EU324769

SQUEEZE ME TIGHT © m Anthony Urso  
22Mar48 EU121808

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Judd & Margaret Frost Neas 12Nov54  
EU376956

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SQUEEZE MY HAND; w, m & © Tom Vassonie  
24Feb54 EU348872

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**SQUEEZE PLAY.** Lindsley Parsons Productions,  
1952. 3 reels, sd., b&w, 16mm. (Crime  
File Series, no. 2)

Summary: A television mystery from the  
files of Jeffrey Jones which features  
Terry Thomas, private investigator.

Credits: Associate producers, Warren  
Douglas, Ace Herman; director, Lew Landers;  
written by Warren Douglas; film editor,  
Carl Pierson. Cast: Don Haggerty, Gloria  
Henry, Vince Barnett.

© Lindsley Parsons Productions, Inc.;  
31Mar52; LP1647.

SQUEEZE play. DU23867. SEE The Green  
Hornet (Radio program) No. 990.

APR 19 1950

Squeeze play.

[JACKSON, CAARY PAUL]

Squeeze play [by] Colin Lochlons [pseud.]

207 p. © Thomas Y. Crowell Co., New  
York; 13Mar50; A41930.

I. Crowell (Thomas Y.) Co.

md/r

Library of Congress  
Copyright Office

APR 13 1950

SQUEEZEPLAY. GU6292. SEE Roberts,  
Charles S.

Squeeze play in bridge.

LOVE, CLYDE ELTON.

Squeeze play in bridge. 183 p. © Richard  
R. Smith Publishers, inc., New York;  
11Apr51; A55039.

I. Smith (Richard R.) Publishers, inc.

jb/r

Library of Congress  
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MAY 23 1951

SQUEEZE play on pests! KK24197. SEE  
Hudson (H. D.) Manufacturing Co.

A5 1289

Squeeze put on Alcoa.

see

Pearson, Drew

AFP 4-15-46

SQUEEZE RIVETING, PORTABLE AND STATIONARY  
RIVETERS.

See

Aircraft work. Assembling and riveting, no. 7.  
M 39.

AA 19257

Squeeze riveting with stationery and  
portable riveters.

see

Tradefilms, inc., claimant.

dac 2-24-47

Squeeze that squeezbox.

M1630

PAPKE, ARTHUR T

1898-

.2

.P

Squeeze that squeezbox; [Squeeze that  
squeeze box] words and music by Arthur  
T. Papke. © Arthur T. Papke; 6Jul54;  
EP82443.

I. Title. II. Title: Squeeze that squeeze box.

Library of Congress

SQUEEZE UP; w & m Ernest Longstaffe.

© 18Jan26, E631048. R106429,  
28Jan53, Ernest Longstaffe (A)

SQUEEZER'S BREEZER; by George Wallington  
Figlia © George Wallington Figlia  
EU307020. Notice 2Jun53 v22 p138

V

Library of Congress  
Copyright Office

Squeezer's breezer.

M25

WALLINGTON, GEORGE.

.W

Squeezer's breezer; piano solo by George  
Wallington. 75¢ © Mills Music, inc.,  
New York; 31Dec53; EP83712.

I. Title.

Library of Congress

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SQUEEZER'S BREEZER; m & © George  
Wallington Figlia 10Mar53 EU307020

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Copyright Office

SQUEEZIN' w & m Hal Myers © James  
Harold Myers 12Jun47 EU82495

SQUEEZIN' 'N' TEASIN'. Squezzin' 'n'  
tezzin'; w Irving Sonn m Robert Lewis  
Bellin © Irving Sonn & Robert Lewis  
Bellin 1Dec50 EU222646

DEC 26 1950

Squeezin' 'n' tezzin'.

SQUEEZIN' 'N' TEASIN'. Squezzin' 'n'  
tezzin'; w Irving Sonn m Robert Lewis  
Bellin © Irving Sonn & Robert Lewis  
Bellin 1Dec50 EU222646

DEC 26 1950

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SQUEEZIN' POLKA; w Christian Ebsen  
m Bonnie Murray © Christian Ebsen &  
Bonnie Murray 31Aug50 EU213957

OCT 10 1950

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SQUEEZING action. KK54189. SEE Ramsey  
Corp.

001 2 4 1950

SQUEE zit open label. SEE Shay,  
Virginus. KK43139.

SQUEEZ-Kleen glass cleaner. SEE  
White Rose Chemical Company. KK39695-  
KK39696.

Squeezle me.

M1630

JACOBS, AL.

.2

Squeezle me; words and music by Jack

.J

Pleis and Al Jacobs. 40¢ © Alamo Music,  
inc., Beverly Hills, Calif.; 8Jan51;  
EP51999. Appl. states prev. reg.  
29Aug50, EU213750.

I. Pleis, Jack Kenneth, 1917-

II. Title.

Library of Congress  
Copyright Office

MAR 23 1951

SQUEEZLE ME; w, m & © Jack Pleis & Al  
Jacobs 29Aug50 EU213750

OCT 1 0 1950

Library of Congress  
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Squeglia, James V.

ALL OVER AGAIN; w, m & © James V.

Squeglia 30Jul52 EU282747

LE SQUELETTE. KK53522. SEE Abbott Laboratories.

OCT 11 1950

Squeglia, James V.

MY DREAM OF LOVE m G. E. De Curtis  
© w James V. Squeglia m arr An-  
thony Ruoppolo 5May48 on changed  
m & English w EU132179

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Copyright Office

Revised  
11Apr49

Squeglia, James V.

SERENADE TO A ROSE m E. Di Capua ©  
w James V. Squeglia m adapted  
Anthony Ruoppolo 1Nov48 on w &  
changed m EU147759

SQUELLETTE. DU26838. SEE Tewksbury,  
Herbert Ridpath.

MAY 2 - 1951

SQUEO, ALFONSO, Bayonne, N. J.  
An American Teresa. © 1Apr47;  
J 2609.

mm 21Jul47

SQUEO, ALFONSO, Bayonne, N. J.

An American Teresa. (2)

© 1Apr47; JP2659.

Squibb, Alma E.

AND THEN; w, m & © Alma E. Squibb  
60ct52 EU289978

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Squibb, Alma E.

GUARD EVERY MOMENT; w, m & © Alma E.

Squibb 20ct52 EU289808

Squibb, Alma E.

WONDERING; m James Charles McNeil w &  
© Alma E. Squibb 18Jun51 EU242582

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JUL 11 1951

SQUIBB, CHESTER.

Residence for Chester Squibb; plan  
no. 100. Drawing on 3 sheets.

© Chester Squibb; 9Dec54; IP2650.

**SQUIBB, CHESTER.**

**Residence for Mr. Chester Squibb;  
plan no. 200. Drawing on 3  
sheets. © Chester Squibb;  
9Dec54; IP2651.**

SQUIBB (E. R.) AND SONS ©.

Are these the hands of a business  
man? (Pharmaceuticals products)

Clipping. © 1Sep47; KK19148.

SQUIBB (E. R.) AND SONS ©.

Attract the customers who buy the  
most. (Squibb products) Clip-  
ping. © 5May48; KK31028.

SQUIBB (E. R.) and Sons. SEE  
Behind the Window. MP5133.

APR 10 1950

SQUIBB (E. R.) AND SONS ©.

Birthday present...to mankind. Dr. Robert Koch's 28th birthday in the year 1871 was a lucky day for you.  
(Pharmaceutical products) Sheet.  
© 7Nov49; KK44500.

JAN 1 9 1950

SQUIBB (E. R.) AND SONS ©.

Blessed event ... 1850. (Pharmaceutical products) Sheet. (Genius in medicine, no. 8) © 10Apr50;  
KK48527.

MAY - 1 1950

SQUIBB (E. R.) and Sons. SEE  
Curare. MU5280.

MAR 21 1951

SQUIBB (E. R.) AND SONS ©.

The doctor, the cow and the dairymaid  
who saved millions of lives. (Phar-  
macautical products) Sheet. (Gen-  
ius in medicine, no. 1) © 28Sep49;  
KK41170.

SQUIBB (E. R.) & SONS. SEE  
Endotracheal Anesthesia. MU3420.

SQUIBB (E. R.) AND SONS ©.

From experience comes faith. (Baby  
and cat. Pharmaceuticals) Adv.  
from Life, Dec. 31, 1951, p. 4.  
Appl. author: Cunningham & Walsh.  
© 28Dec51; KK69303.

FEB - 8 1952

SQUIBB (E. R.) AND SONS ©.

From experience comes faith ...

[Child helping companion who has  
slipped on ice] (Pharmaceutical  
products) Sheet. © 1Dec49;  
KK43684.

SQUIBB (E. R.) AND SONS ©.

From experience comes faith. [Doctor]

(Pharmaceutical products) Clipping.

© 29Dec48; KK31593.

SQUIBB (E. R.) AND SONS ©

From experience comes faith. [Dog  
and cat sleeping together] (Phar-  
macautical products) Sheet.

© 28Mar50; KK48640.

MAY 1 0 1950

**SQUIBB (E. R.) AND SONS.**

From experience comes faith. cFather  
and boys (Pharmaceuticals) Adv.  
from the Saturday evening post,  
Mar. 28, 1953, p. 152. Appl.  
author: Cunningham and Walsh, inc.  
© E. R. Squibb & Sons, d.b.a.  
Squibb; 25Mar53; KK83747.

SQUIBB (E. R.) AND SON ©.

From experience comes faith. [From  
Saturday evening post, Jan. 20,  
1951, p. 48] (Drugs) Sheet.

© 17Jan51; KK62711.

JUN 29 1951

SQUIBB (E. R.) AND SONS ©.

From experience comes faith. (Girl  
and crab) Squibb. (Pharmaceuticals)

Sheet from Life, Dec. 3, 1951, p.  
59. © 30Nov51; KK68199.

DEED 14 1951

SQUIBB (E. R.) AND SONS ©.

From experience comes faith. [Girl  
and horse] (Pharmaceutical pro-  
ducts) Sheet. © 28Oct49;  
KK42375.

SQUIBB (E. R.) AND SONS, INC. ©.

From experience comes faith. (Girl  
and peg set. Pharmaceuticals)

Adv. from the Saturday evening  
post, Mar. 8, 1952, p. 82. Appl.  
author: Cunningham & Walsh, inc.

© 5Mar52; KK71187.

SQUIBB (E. R.) AND SONS ©.

From experience comes faith. How much  
do you love your dog, little man?

Squibb. (Pharmaceuticals) Adv.

from Saturday evening post, May 31,  
1952, p. 88. Appl. author: Cunning-  
ham & Walsh, inc. © 27May52;

KK74006.

SQUIBB (E. R.) AND SONS ©.

From experience comes faith ... In  
the beginning, a child's faith ...  
(Pharmaceuticals) Clipping.

© 5Nov48; KK32921.

SQUIBB (E. R.) AND SONS.

From experience comes faith. [Little  
boy in surf] (Pharmaceuticals)

Adv. from Time, Jan. 12, 1953, p.

57. Appl. author: Cunningham &  
Walsh, inc. © E. R. Squibb & Sons,  
d.b.a. Squibb; 8Jan53; KK82796.

SQUIBB (E. R.) AND SONS ©.

From experience comes faith. (Little boy with shoes) (Pharmaceuticals) Adv. from the Saturday evening post, Dec. 6, 1952, p. 116. Appl. author: Cunningham & Walsh, inc. © 3Dec52; Kt.80180.

SQUIBB (E. R.) AND SONS ©.

From experience comes faith. Lucky  
little lady. (Girl and Great Dane.  
Pharmaceuticals) Adv. from Saturday  
evening post, Apr. 19, 1952, p. 131.  
Appl. author: Cunningham & Walsh,  
inc. © 16Apr52; KK72522.

SQUIBB (E. R.) AND SONS ©.

From experience comes faith. [New  
born baby. From Time, May 21,  
1951, p. 71] (Pharmaceuticals)  
Sheet. © 17 May 51; KK62229.

JUN - 6 1951

SQUIBB (E. R.) AND SONS ©.

From experience comes faith. [Seeing  
eye dog and blind man] (Pharmaceu-  
tical products) Sheet. © 20Apr49;  
KK41169.

SQUIBB (E. R.) AND SONS ©

From experience comes faith. Squibb.

[Child in crowd. From the Saturday  
evening post, Apr. 14, 1951, p. 77]  
(Pharmaceuticals) Sheet.

© 11Apr51; KK61423.

MAY 23 1951

**SQUIBB (E. R.) AND SONS ©.**

**From experience comes faith. Squibb.**

**(Ether. Pharmaceuticals) Adv.**

**from New Yorker, Oct. 4, 1952, p.**

**45. Appl. author: Cunningham &**

**Walsh, Inc. © 20ct52; KK78301.**

SQUIBB (E. R.) AND SONS, INC. ©.

From experience comes faith. Squibb.

[Girl holding doll. From Time, Jan.

29, 1951, p. 51] (Pharmaceuticals)

Sheet. © 25Jan51; KK58092.

FEB 12 1951

SQUIBB (E. R.) AND SONS ©.

From experience comes faith. Squibb.

(Girl in rocking chair. Pharmaceu-  
ticals) Sheet from Life, Oct. 8,  
1951, p. 34. © 5Oct51; KK66152.

SEP 18 1951

SQUIBB (R. R.) AND SONS ©.

The great triple play. (Pharmaceuti-  
cal products) Sheet. (Genius in  
medicine, no. 9) © 15May50;  
KK49944.

JUN 1 6 1950

SQUIBB (E. R.) AND SONS ©.

From experience comes faith. Watch a  
young boy comparing and selecting  
book after book. (Institutional  
pharmaceuticals) Clipping.

© 3Sep48; KK31788.

SQUIBB (E. R.) AND SONS ©.

✓ He discovered an invisible world.  
(Pharmaceutical products) Sheet.

© 1Mar50; KK46910.

MAR 29 1950

SQUIBB (E. R.) AND SONS ©.

From experience comes faith. A young  
adventurer goes out to sea ...

[Father and son in water] (Pharma-  
ceutical products) Sheet.

© 1Sep49; KK40254.

SQUIBB (E. R.) AND SONS ©

✓ How a child's game led to a great  
medical discovery; ✓ stethoscope.  
(Pharmaceutical products) Sheet.

© 30Jan50; KK46125.

MAR - 6 1950

SQUIBB (E. R.) AND SONS ©.

The ingredients they always look for  
on the label. (Aspirin) Clipping.

© 130ct47; KK34784.

SQUIBB (E. R.) AND SONS ©.

A "mad career" that founded a noble  
profession. [Florence Nightingale]  
(Pharmaceutical products) Sheet.  
(Genius in medicine no. 5)

© 4Jan50; KK44614.

JAN 20 1950

SQUIBB (E. R.) AND SONS ©.

Mad dog. (Pharmaceutical products)

Sheet. (Genius in medicine, no. 2)

© 120ot49; KK42149.

SQUIBB (E. R.) AND SONS ©.

New improved Squibb dental cream.

A new experience in longer mouth  
refreshment. Clipping.

© 23Jan48; KK29076.

SQUIBB (E. R.) AND SONS ©.

New improved Squibb dental cream.

Clipping. © 24Mar48; KK27466.

SQUIBB (E. R.) AND SONS ©.

New improved Squibb dental cream.

Its refreshing action lasts longer.

Clipping. © 5Mar48; KK27040.

SQUIBB (E. R.) AND SONS ©.

New improved Squibb dental cream. A  
new experience in longer mouth  
refreshment. Clipping.

© 19Mar48; KK27039.

SQUIBB (E. R.) AND SONS ©.

New improved Squibb dental cream,  
action keeps on longer after  
brushing. Clipping. © 7Nov47;  
KK26422.

SQUIBB (E. R.) AND SONS ©.

New improved Squibb dental cream,  
action keeps on longer after  
brushing - now, after test ...

Clipping. © 9Jan48; KK26278.

SQUIBB (E. R.) AND SONS ©.

New improved Squibb dental cream,  
action keeps on longer after  
brushing - tonight unwrap a tube  
of the new improved ... Clipping.

© 3Dec47; KK26277.

SQUIBB (E. R.) AND SONS ©.

New improved Squibb dental cream ...  
its refreshing action lasts longer.  
Clipping. © 11Feb48; KK27236.

Squibb-(E. R.) & sons, claimant.  
Prescription for selling.

See

Jam Handy organization. C 821.

SQUIBB (E.R.) & SONS, New York  
Prescription for selling 85mm filmstrip.  
(c) 16Jan47; JU 2060.

mfg 25Mar47

SQUIBB (E. R.) and Sons. SEE

The priceless ingredient. R48184.

SQUIBB (E. R.) and Sons. SEE  
Principles of Penicillin Therapy. NP760.

DEC 26 1960

SQUIBB (E. R.) AND SONS. SEE  
Promoting the Prescription Department.  
MP2028.

MAR 3 1952

SQUIBB (E.R.) & SONS.

SEE

SQUIBB ABSTRACT BULLETIN.

Library of Congress  
Copyright Office

SQUIBB (E. R.) and Sons. SEE  
Streptomycin in the Treatment of  
Tuberculosis. MU5005.

FEB 7 1950

SQUIBB (E. R.) AND SONS. SEE  
Syphilitic venereal disease. (M)

SQUIBB (E. R.) AND SONS ©.

They made possible the miracles of modern surgery. Only seventy-five years ago, if you had had a simple case of appendicitis ... (Pharmaceutical products) Sheet.

© 5Dec49; KD4499.

JAN 19 1950

SQUIBB (E. R.) AND SONS ©.

Your research laboratories, are you  
making the most of them? (Phar-  
macuticals) Clipping. © 10Jan48;  
KK29920.

**Squibb, Glendon Farris.**

Our Boston terrier, by G. Farris Squibb. [Chicago, 1946,  
1 p. l., 76, [2] p. illus. (incl. ports.) 29 x 22<sup>cm</sup>.

1. Boston terriers.      1. (Title)

SF429.B7S7

636.76

Agr 46-329

© 26Sep46; author, Coleman, Tex.; AA18685.

U. S. Dept. of agr. Library  
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48Sq4  
[5]†

70 20

SQUIBB, WILLIAM P.

Always, all ways. SEE Godfrey

Roller Company.

AA 1244

Squibb, William P

Before you tear this sheet off ...

see

Godfrey roller company, Philadelphia.

fn 2-11-46

AA 32311

Squibb, William P , claimant.

see

Here we are again; the Godfrey calendar  
and you for your thirty-third reunion.

afp 1-21-47

SQUIBB, WILLIAM P.

The 37th year. [1951] AA170357.

SEE Godfrey Roller Company.

JAN 29 1951

SQUIBB, WILLIAM P. ©.

We of the Godfrey Roller Company.

1948 calendar. © 8Dec47; AA38294.

SQUIBB, WILLIAM PENROSE.

Built on a firm foundation. Godfrey,  
printers' rollers. Poster.

© William P. Squibb; 1Dec52;

KK81859.

STIBB, WILLIAM FENROSE ©.

Here we are again. [1949 calendar]

© 24 Nov 49; AA108178.

SQUIBB, WILLIAM PENROSE ©.

We are happy ... [1950 calendar]

© 6Dec49; AA137759.

JAN 1 6 1950

SQUIBB, WILLIAM PENROSE.

We started like little acorns ...

c1952 calendar; © William P.

Squibb; 4Dec51; AA202070.

FEB 12 1952

D | W | BW | M | BM | Q

Title SQUIBB ABSTRACT BULLETINClaimant E. R. Squibb & Sons, 745 Fifth Ave., New York 22, N. Y.Remitter W W W

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
24	45	Nov 7	11-9	4-8-52			B 349945
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24	48	Nov 28	11-30	4-8-52			B 349948
24	49	Dec 5	12-7	4-8-52			B 349949
24	50	Dec 12	12-14	4-8-52			B 349950
24	51						
24	52	Dec 26	12-28	4-8-52			B 349951
25	1	1952 Jan 4	1-4	4-8			B 349952
25	2	Jan 9	1-11	4-8			B 349953

[illegible]



J 733

The Squibb angle toothbrush.

see

Vocafilm corporation. claimant

AA 9774

The Squibber book.

see

Chapple, John B

4-22-46 rs

SQUIBBS SHAVING CREAM; w Michael Hir-  
niak m Louis Tobin w & © Robert Hir-  
niak 27Mar50 EU199535

MAY - 1 1950

SQUICCIARINI (A.) AND SON, INC.

Bride and groom. cFigurines Plastic.

H. 5 in. Appl. author: Arcangelo  
Squicciarini. © A. Squicciarini &  
Son, inc., Brooklyn; 8Jan52; GP2936.

FEB - 8 1952

SQUICCIARINI (A.) AND SON, INC.

Bride and groom. cMan in tuxedo, girl  
in long dress; Cast plaster. H.  
5 in. Appl. author: Arcangelo  
Squicciarini. © A. Squicciarini  
& Son, Inc., Brooklyn; 15Apr52;  
GP3360.

SQUICCIARINI (A.) AND SON, INC.

Bride and groom. cWith encircling  
fanciful wedding bands Cast plast-  
er. H. 5 in. Appl. author:  
Arcangelo Squicciarini. © A.  
Squicciarini & Son, inc., Brooklyn;  
15Apr52; GP3361.

SQUICCIARINI, ARCANGELO.

Bride and groom. GP2936. SEE

Squicciarini (A.) and Son, Inc.

FEB - 8 1952

SQUICK, waterless cleaner. SEE Ruppert  
Company. KK48679.

MAY 1 0 1950

I 1763

Squid.

see

Jamack, Peter J

Squiddle, the squid with a smile on his middle.

FLETCHER, WINIFRED BELL.

Squiddle, the squid with a smile on his middle. Illustrated by Betty Alexander.  
[William S. Ellis, editor] Honolulu,  
Pacific Pub. Co. [1951] 1 v. (Aloha  
books for children) © Winifred Bell  
Fletcher (Mrs. Andrew R.); 5Dec51;  
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I. Alexander, Betty Frances, illus.

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FEB - 8 1952

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Squidge. SEB  
Shand, William.

SQUIDGULUM, 1920 EDITION; an address  
by Aaron Hoffman. © 9oct20, C1673.  
R35004, 4Jun48, Minnie Z. Hoffman  
(W)

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AA 2967

Squier, Albert P. , ed.

Educational tests for New York stock exchange  
member firm employees. 6th ed. 1946. New  
York, New York: Institute of Finance [c1946]

35 numb. 1. 28 x 21 cm.  
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© 1-17-46; 2 c 1-28-46; New York Institute  
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2731      Squier, Albert P.      ed.  
Educational tests for New York stock  
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1950. 10th ed. New York, New  
York Institute of Finance, Publica-  
tions Division. 35 l. © New  
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JAN 23 1950

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afp 17Apr47

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JAN - 8 1952

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security analysis; correspondence  
course. Instructor's manual.

AA137446. SEE New York Institute  
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JAN 13 1950

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SQUIER, ALBERT PERRY.

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AA208286. SEE New York Institute  
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SQUIER, ALBERT PERRY.

Security analysis II. AA209476.

SEE New York Institute of Finance.

Squier, Almina Carolyn.

CROSSING THE BAR; w Alfred Tennyson m  
Almina Carolyn Squier © Almina Carolyn  
Squier 26May54 EU359226

Squier, Almina Carolyn.

FUN-LOVING ONE; w, m & © Almina Carolyn  
Squier 26May54 EU359225

Squier, Almina Carolyn.

JUST OLD-FASHIONED LOVE; w, m & ©  
Almina Carolyn Squier 25Nov52  
EU295337

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Squier, Almina Carolyn.

LULLABY; w, m & © Almina Carolyn  
Squier 25Nov52 EU295338

SQUIER, ALMINA CAROLYN ©.

Romance of the flowers. [Poem]

44 p. © 18Jul50; AA159734.

SEP 14 1950

SQUIER, EDITH CLEM.

Ladies' night; a humorous monolog.

2 l. © Wetmore Declamation Bureau,

Sioux City, Iowa; 1Sep51;

AA198159.

DEC 1 1 1951

SQUIER, EDITH CLEM.

What's the use; a humorous reading.

2 1. © Wetmore Declamation

Bureau, Sioux City, Iowa; 1Sep51;

AA198153.

DEC 10 1951

SQUIER, EDNA C.

The city beyond the clouds. R109684.

SEE Stratemeyer, Edward.

Squier, Edna C. joint claimant

Dave Porter under fire; or, A young army  
engineer in France, by Edward Stratemeyer.  
R2622.

Squier, Edna C.

STRATEMEYER, EDWARD. Dave Porter's war honors; or, At the front with the fighting engineers. Illus. by R. Emmett Owen. (Dave Porter series) © 17Apr19, A525232. R8829, 30Jan47; Harriet S. Adams and Edna C. Squier (C) East Orange, N. J.

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The Pioneer Boys of the Colorado.

SEE Stratemyer, Edward C.

SQUIER, EDNA C.

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Stratemeyer, Edward.

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DEC 20 1951

Squier, Edna C. joint claimant

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The old lumberman's treasure box, by Arthur  
M. Winfield, pseud. The second Rover boys  
series. R2621.

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(Stratemyer, Edward)

SQUIER, EDNA C.

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The Rover boys on Sunset Trail.

R102309.

Squier, Edna C.

STRATEMEYER, EDWARD. The Rover  
boys under canvas; or, The mystery  
of the wrecked submarine, by  
Arthur M. Winfield [pseud.]  
© 15May19, A525587. R8830,  
30Jan47; Edna C. Squier and  
Harriet S. Adams (C) East Orange,  
N. J.

SQUIER, EDNA C.

The Rover Boys winning a fortune.

R121636. SEE Stratemeyer, Edward.

SQUIER, Edna C. SEE T-A Stratemeyer  
Syndicate.

SQUIER, EMMA LINDSAY.

Children of the twilight. © 3Apr26;

A890176. John Bransby (Wr);

16Mar54; R127130.

Cl. BRANSBY, JOHN.

SQUIER, EMMA LINDSAY.

A great rushing of wings. (In  
McCall's, Dec. 1924) © 10Nov24,  
B643668. R88750, 16Jan52, John  
Bransby (WF)

FEB 20 1952

SQUIER, Emma Lindsey, source author. SEE  
The Angry God. LP1707.

M2146

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SQUIER, FLORA B

HORTON, 1881-

Beautiful land of love; [by] Flora Horton

Squier. [Close score] © Flora B. Horton

Squier; 16Jun50; EP52373.

I. Title.

Library of Congress  
Copyright Office

MAR 7 - 1951

Squier, Floyd.

A CHRISTIAN'S SACRIFICE; m Louis Tobin  
w & © Floyd Squier 27Mar50 EU199514

Library of Congress  
Copyright Office

MAY - 1 1950

Squier, Floyd, 1920-

M2146 IDEN, RAYMOND JOHN, 1890-  
.I A happy heart; [by] Raymond J. Iden,  
[words by] Loyd Squier. [Close score:  
SATB] 8¢ © Floyd Squier (in notice:  
Loyd Squier); 24Apr50; EP45917.

I. Title. [II. Squier, Floyd, 1920- ]

Squier, Floyd, 1920-

M2146

IDEN, RAYMOND JOHN, 1890-

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It's wonderful; [by] Raymond J. Iden,  
[words by] Floyd Squier. [Close score:  
SATB] 8¢ © Floyd Squier; 24Apr50;  
EP45916.

I. Title. [II. Squier, Floyd, 1920- ]

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MAY 26 1950

Squier, Floyd C.

JESUS, MY SAVIOUR; m James Charles  
McNeill w & © Floyd C. Squier 1May50  
EU202773

JUN - 1 1950

Squier, Haddie Crockett.

ROPING. A STAR m Ronel'd Buck w Haddie  
Crockett Squier ©M. Lillian Squier  
16Feb48 EU128153

SQUIER, MRS. HAROLD L. SEE  
Squier, Edith Clem.

DEC 1 1 1951

Squier, Isabel Wright, joint author

MCCLINTON, KATHARINE (MORRISON)

Good housekeeping in the church, by  
Katharine Morrison McClinton and Isabel  
Wright Squier. 94 p. illus. © More-  
house-Gorham Co., New York; 17Oct51;  
A60415.

- I. Squier, Isabel Wright, joint author.
- II. Morehouse-Gorham Co.

Library of Congress  
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lwg/r  
NOV 30 1951

Squier, Joel Hyde.

LET'S TAKE THE WHOLE DAY OFF; w Joel  
Hyde Squier m Alfreda Jones Sproule  
© Joel Hyde Squier & Alfreda Jones  
Sproule 11Dec51 EU258631

DEC 29 1951

SQUIER (JOHN P.) COMPANY ©.

Simplified supercompressibility

tables, based on 0 °/° N<sub>2</sub> -

0 °/° CO<sub>2</sub>. Dallas, c1950.

12 p. © 3Mar50; AA146141.

APR 10 1950

SQUIER, LESLIE H., joint author.

Air Force preference inventory.

A94528. SER Gough, Harrison G.

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SQUIER, LOYD. SEE  
Squier, Floyd, 1920-

EP45917

JUN 27 1950

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Squier, M. Lillian.

ROPING A STAR m Ronald Buck w Haddie  
Crockett Squier © M. Lillian Squier  
16Feb48 EU128153

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Copyright Office

Squier, Maggie Crockett.

\*1

M1630 HALL, DAVID.

.2 Always be free; words by Maggie  
.H Crockett Squier, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 4May48; EP27287.

Squier Publishing Co.

HAHN, ALBERT.

The economics of illusion; a critical analysis of contemporary economic theory and policy. New York, Distributor: New York Institute, Publications Division, for Squier Pub. Co. 273 p. © Squier Pub. Co., inc.; 22Mar49; A31068.

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LOHMAN, PHILIPP H., ed.

Wall Street explains its operations to a visiting university class; a collection of thirty-one lectures by executives in the investment business. Edited by Philipp H. Lohman and Franc M. Ricciardi. [First pub. in The commercial and financial chronicle] New York, Distributor: New York Institute of Finance. 274 p. © on full-length book version; Squier Pub. Co., inc.; 16Jan51; A51685.

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Wall Street explains its... (Card 2)

I. Ricciardi, Franc M., joint ed.

II. Squier Publishing Co., inc.

A51685

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SQUIERS, David Ellicott.

All, Erde und Mensch. DP379. SEE Scheibe,  
Fred Karl.

NOV 1 6 1950

SQUIERS, DAVID ELLICOTT ©.

A study in fourth dimensional art.

2 l., illus. © 1May51; AA182501.

JUN - 4 1951

Squiers, Graham.

YOU GAVE ME A WONDERFUL WORLD OF MY  
OWN; m George Barker, & w.  
© 29Jun21, E507796. R35810,  
30Jun48, Graham Squiers (A of w)

Squiffer. R86423. SEE  
Garrott, Hal.

FEB 11 1952

Squiffy the skunk.

BRETT, GRACE NEFF.

Squiffy the skunk. Photos. by George Neff  
and Grace Neff Brett. Chicago, c1953.

1 v. (A Rand McNally book-elf book, 476)

© Rand McNally & Co.; 8May53; A91122.

I. Neff, George, illus.

II. Rand, McNally and Company.



SQUIGGLE, DUDDLE, DO LA KOO-KOO  
CATERPILLERS' LOVE SONG w Rene  
Austin, © m Frank Grey 8Aug47  
EU91902

SQUIJITT. SEE Tieger, Rudae H.

Squillacote, Louis J.

IF YOU KNEW © w Louis J. Squillacote  
m Ben Patton 26May48 EU134994

Library of Congress  
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SQUILLI DI UDINE; polka, arr. P.

Tesio; violin 1-2 or mandolin &  
guitar. © 20Dec19; E465730.

R25465; 11Dec47; Saverio Faruzzi  
(A of m)

M175  
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SQUINQUEL, ROGER, 1919-

At the polka time; fox-trot. Musique de R.  
Squinquel. [For accordion] © Éditions  
musicales bruxelloises, Bruxelles;  
23Mar53; EF0-19564.

I. Title.

Library of Congress  
Copyright Office

M175  
.A4S

SQUINQUEL, ROGER, 1919-

El gallo; rumba, musique de R. Squinquel.  
[For accordion] © Éditions musicales  
bruxelloises, Bruxelles; 23Mar53;  
EF0-19566.

I. Title.

art.

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M175  
.A4S

SQUINQUEL, ROGER, 1919-

Pepe; rumba, musique de R. Squinquel.  
[For accordion] © Éditions musicales  
bruxelloises, Bruxelles; 23Mar53;  
EF0-19565.

I. Title.

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M175  
.A4S

SQUINQUEL, ROGER, 1919-

Risette; fox-trot, musique de R. Squinquel.  
[For accordion] © Éditions musicales  
bruxelloises, Bruxelles; 23Mar53;  
EF0-19567.

I. Title.

Library of Congress  
Copyright Office



SQUINT-EYE. DU33609. SEE The Lone Ranger  
(Radio program) No. 3141-2364.

A squint-eye view of America.

PARK, NO-YONG.

A squint-eye view of America. Boston,  
Meador Pub. Co. 148 p. © No-yong  
Park; 6Nov51; A61582.

JAN 16 1952

md/r

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Squire, A. Louise.

HE AIN'T FITTEN FER YOU © w & m A.  
Louise Squire 1Dec48 EU150088

Squire, A. Louise.

LIZZ IS A WHIZ AT A QUIZ SHOW © w & m  
A. Louise Squire 11Oct48 EU147534

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Squire, A. Louise.

UTOPIA © w & m A. Louise Squire 1Dec48  
EU150087

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Squire, Astrid.

DUSTY ROAD; w, m & © Astrid Squire  
23Jan50 EU191043

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FEB 7 1950

SQUIRE, BURT.

Pick a page, a quiz show for radio or  
television. [Sample script]

© Burt Squire; 1c 4Apr49; C3545.

SQUIRE, CHARLES.

Beach rake. cWired basket with  
spikes at bottom; Drawings.

© Charles Squire; 2Mar54; IU8640.

**SQUIRE, CHARLES FRANCIS.**

**Low temperature physics. New York,  
1953. 244 p. illus. (International  
series in pure and applied physics)**

**© McGraw-Hill Book Co., inc.; 18Jun53;  
A95776.**

**I. McGraw-Hill Book Company, inc.**

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Squire, Don Melvin.

A REAL ROMANCE; w, m & © Don Melvin  
Squire & Don Joe Vacca 17Apr53  
EU312442

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Squire, Donald Melvin.

NOTICE ME; w, m & © Donald Melvin  
Squire & Donald Joseph Vacca  
17Mar52 EU268142

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Squire, Edna I.

THE AWAKENING; w Edna I. Squire, m J.  
Charles McNeil © Edna I. Squire  
25Sep53 EU332194

Library of Congress

Squire, Edna I.

A MILLION DREAMS AGO; w Edna I.  
Squire m Charles Brundage ©  
Edna I. Squire 12Jun53 EU319843

Squire, Edna I.

THE NEARNESS OF YOU; w Edna I.

Squire m Charles Brundage ©

Edna I. Squire 12Jun53 EU319877

Squire, Edna I.

YOU; w Edna I. Squire m Louis Tobin  
© Edna I. Squire 9Nov53 EU337194

Squire, Edna I.

YOU AND I; w Edna I. Squire m Louis  
Tobin © Edna I. Squire 9Nov53  
EU337193

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Squire, Edna Irene.

CHILDHOOD DAYS; w Edna Irene Squire  
m Charles Brundage © Edna Irene  
Squire 13Jan53 EU300107

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Squire, Edna Irene.

A FRIENDLY ENEMY; w Edna Irene Squire  
m James Charles McNeil © Edna Irene  
Squire 19Jan54 EU344588

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Squire, Edna Irene.

I'M GLAD YOU CAME; w Edna Irene Squire  
m Charles Brundage © Edna Irene  
Squire 2Mar53 EU305864

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Squire, Edna Irene.

MOODS; w Edna Irene Squire m James  
Charles McNeil © Edna Irene Squire  
300ct53 EU336702

Squire, Edna Irene.

YOU; w Edna Irene Squire m James  
Charles McNeill © Edna Irene Squire  
30Nov53 EU339440

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SQUIRE, Edward J. SEE  
Elements of graphic statics.  
R67312.

OCT 2 - 1950

SQUIRE, P. BURT.

Memory lane album, a half-hour audition  
script for radio-television use only.

© F. Burt Squire; 10 5May48; C2560.

SQUIRE, J. C. The birds and other  
poems. Pub. abroad 15Aug19;  
pub. U. S. 15Oct20, A608410;  
R24321, 18Oct47; J. C. Squire (A)

SQUIRE, J. C. Books in general,  
by Solomon Eagle [pseud.]  
© 12Sep19, A536013. R14106,  
19Dec46; author, London.

s70

SQUIRE, J. C. The moon.

Pub. 3Feb20, A562620. Prev.

reg. AI 3698. R9421, 5Feb47;

© author, London.

SQUIRE, J. C. Poems, first series.  
© 12Sep19, A536012. R14105,  
19Dec46; author, London.

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SQUIRE, J. C.    SEE Squire, Sir John  
Collings.

AUG 28 1961

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Squire, J                      H  
Caprice; for violoncello with piano-  
forte accompaniment. London, Joseph  
Williams, limited. 2s6d  
© 4Sep46; publisher; EF2494.

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Music Cat.

Squire, J. H.

IF I BE LIVING IN ERIN; w Patrick  
Joseph McCall, m J. H. Squire. ©  
21Jun27; E676091. J. H. Squire (A);  
28Jun54; R132407.

SQUIRE, JAMES. SEE

\* How To Use the Readers' Guide to Periodical  
Literature. JP1134.

MAR 14 1952

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FEB 26 1952

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Poems. R41495.

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American poems and others. R65126.

SQUIRE, JOHN COLLINS. Books in  
general, by Solomon Eagle [pseud.]  
2d ser. © 15Aug20, A597441;  
R21828, 17Aug47; J. C. Squire (A)

S346

SQUIRE, JOHN COLLINGS.

The Grub Street nights entertainments.

© 14Oct24, A814173. R85303,

22Oct51, J. C. Squire (A)

FEB 11 1952

M24  
.S76H5

SQUIRE, JOHN HENRY, 1880-

His Majesty's ships; suite [by] J. H.

Squire, transcribed for piano by Norman  
Whiteley. 4/- © The Manor Music Co.  
(London) ltd., London; 15Feb51(in notice:  
1950); EF0-6947.

I. Title. [II. Whiteley, Norman]

s.l.

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SQUIRE, LATHAM C.

Zoning in New York, a textbook on the Zoning resolution and applicable sections of the Multiple dwelling law, with a note on zoning in Nassau County. 95 p. illus. © Home Title Guaranty Co., Brooklyn; 15Jun48; A23875.

I. New York (City) Ordinances, etc.

II. Home Title Guaranty Co.

Squire, Louise.

AT JOURNEY'S END © w & m Louise Squire  
14Feb49 EU157048

Library of Congress  
Copyright Office



Squire, Louise.

THE BEST IN BREW © w & m Louise Squire  
18Aug49 EU176456

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Squire, Louise.

GET IT © w & m Louise Squire 2Aug49  
EU175078

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Squire, Louise.

HEAR YE, HEAR YE © w & m Louise  
Squire 3Nov48 EU147769

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Squire, Louise.

I GOT THOSE INNER SANCTUM BLUES. Inner  
sanctum blues © w & m Louise Squire  
23Sep49 EU179814

Squire, Louise.

IF YOU BUT KNEW © w & m Louise Squire  
2Aug49 EU175080

Squire, Louise.

I'M GONNA SKY-WRITE YOUR NAME © w & m  
Louise Squire 10Aug49 EU175670

Squire, Louise.

IT'S TIME FOR THE SHOW © w & m Louise  
Squire 11Jul49 EU172543

Squire, Louise.

KISS ME GOODNIGHT © w & m Louise  
Squire 10Nov49 EU184597

M1978 SQUIRE, LOUISE.

.H7S      Liz is a whiz at a quiz show, words  
            & music by Louise Squire. © M. M.  
            Cole Publishing Co., Chicago; 26Nov48;  
            EP31811.

I. Title.

Squire, Louise.

PROMINADE © w & m Louise Squire  
2Aug49 EU175079

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Squire, Louise.

WHO STOLE THE LAST PAGE OF MY MYSTERY

© w & m Louise Squire 3Nov48

EU147768

Squire, Mable Augusta.  
SONG FOR NEW YORK STATE; w Joyce Allen  
Mellen m Mable Augusta Squire © Joyce  
Allen Mellen & Mable Augusta Squire  
19Oct50 EU218811

NOV - 6 1950

M2101      Squire, Mrs. Marion Lee.  
TERRY, RICHARD RUNCIMAN, 1865-1930.  
.5      Richard de Castre's prayer to  
.T      Jesus; carol, A.D. 1430. [By]  
R. R. Terry, arr. [by] Maurice  
Jacobson. London, J. Curwen &  
Sons. © Harold Robinson & Mrs.  
Marion Lee Squire. (executors of  
the estate of Sir Richard Terry)  
& Maurice Jacobson, London; on  
arrangement; 16Nov46; EF4887.  
For unison voices and piano;  
melody also in tonic sol-fa  
notation.

(Cont. on next card)  
Music Cat.

Squire, Mrs. Marion Lee.

Sailor shanties; arr. Richard Runciman  
Terry; solo & cho. of men's voices.  
First selection.- Second selection.  
© 26Nov19; E461710-461711. R8858-  
8859; 6Feb47; Harold Robinson (E) &  
Mrs. Marion Lee Squire (E), London.

SQUIRE, REGINALD.

Focus furniture. © Richard

Lagrèze d.b.a. Commander Wood-  
working Co.; 14Jan54; A129906.

SQUIRE, RICHARD J.

Lincolniana miscellany. Lincoln  
Press. 15 p. © Richard J.  
Squire; 14Jan54; A143290.

Library of Congress  
Copyright Office

r/l

SQUIRE, RICHARD JOSEPH ©.

Western conference track and  
field records book, 1949.

Bedford, Ohio, Lincoln Press.

46 p. © 3Jan49; AA104124.

SQUIRE, ROBERT K.

All the smart people drink, the  
ads say so. Col. poster.

© Robert K. Squire; 11Aug53;  
K35792.

SQUIRE, ROBERT K.

Drinking takes no brains, just  
money. Col. poster. © Robert  
K. Squire; 11Aug53; K35793.

SQUIRE, ROBERT K. ©.

The money the average family can save  
on liquor & beer, will buy a new  
car every year. (Posters) Sheet.

© 11Aug53; KK88865.

SQUIRE, ROBERT KELVIN ©, Hollywood,  
Calif.

The smart set plan; the answer to  
the liquor problem. 31 p.,  
port. © 20Jun47; AA56451.

SQUIRE, ROBERT KELVIN ©, Hollywood,

SQUIRE, ROGER LEWIS.

Acting director, a drama in six acts.

© Roger Lewis Squire; 18Sep51;  
DU28768.

OCT - 2 1951

SQUIRE, ROGER LEWIS.

The cooperative corpse, a comedy in three acts.

© Roger Lewis Squire, Buffalo; lc 7<sup>Mar</sup>47;

D unp. 8103.

SQUIRE, ROGER LEWIS.

Dissonance, a tragedy in six acts.

© Roger Lewis Squire; 31Jul51; DU28356.

AUG 2 0 1951

SQUIRE, ROGER LEWIS.

Previous engagement, a comedy in four  
acts. © Roger Lewis Squire; 10 19May48;  
DU14906.

SQUIRE, ROY P.

New horizons, a play in nine scenes.

© Roy P. Squire; 1c 20Mar50; DU23648.

APR - 3 1950

SQUIRE, ROY P.

Seek the sun, a play in five soenes.

© Roy P. Squire; 10 Mar 49; DU18815.

SQUIRE, RUSSEL NELSON.

Introduction to music education; with a  
foreword and an appendix by Karl W.  
Gehrkens. New York [1952] 185 p.  
© The Ronald Press Co.; 13Mar52;  
A65108.

I. Ronald Press Company, New York.

Library of Congress  
Copyright Office



MUS

/r

SQUIRE, RUSSEL NELSON, comp.

Sight singing; musical materials for the adult beginner who wishes to learn how to read and sing at sight. 92 p. © Associated Publishers, Los Angeles; 1Feb51 (in notice: 1950); A54752.

I. Associated Publishers.

Library of Congress  
Copyright Office

MUS MAY 22 1951

hmp/r

Squire, W. H.

AIR; m Johann Sebastian Bach, arr.;  
violoncello & pf. © 18Apr23,  
E557880. R63922, 3Jul50, W. H.  
Squire (A of arrangement)

SEP 13 1950

Library of Congress  
Copyright Office

Squire, W. H.

AVE MARIA; by Franz Peter Schubert,  
arr.; cello & pf. © 9May22,  
E537095. R48725, 18May49, W. H.  
Squire (A of arr.)

Library of Congress  
Copyright Office

Squire, W. H.

CONCERTO EN SOL MINEUR; m Georg  
Friedrich Händel, arr. W. H. Squire;  
violoncello & piano. © 15Dec26;  
E662610. W. H. Squire (A); 17May54;  
R130497.

Squire, W. H.

DREAM ONCE AGAIN; w P. J. O'Reilly, &  
m; in F. © 7Sep22, E545547.  
R52172, 8Sep49, on revision, W. H.  
Squire (A of m)

Squire, W. H.

DREAM ONCE AGAIN; w P. J. O'Reilly,  
& m; in F. © 24Mar24, E583963.  
R77248, 19Apr51, W. H. Squire (A of  
m)

JUN 22 1951

Library of Congress  
Copyright Office

Squire, W. H.

DREAM ONCE AGAIN; w P. J. O'Reilly,  
& m; in A flat. © 9Jun22, E537905.  
R56600, 4Jan50, W. H. Squire (A of  
m)

Library of Congress  
Copyright Office

FEB 13 1950

Squire, W. H.

THE FOLD; w May Amooore, & m; in G flat.  
© 20Nov24, E599387. R86496, 21Nov51,  
W. H. Squire (A of m)

DEC 27 1951

Library of Congress  
Copyright Office

Squire, W. H.

THE HARVEST MOON; w Percy S. Robinson,  
m W. H. Squire. © 23May27; E668171.  
W. H. Squire (A); 28May54; R131236.

Squire, W. H.

HEART'S EASE; w Arthur L. Salmon, &  
m; in E flat. © 6Sep22, E545553.  
R52173, 8Sep49, W. [H.] Squire (A  
of m)

M1621 SQUIRE, W                      H                      1871-  
.S                      Here is my song, words by Douglas  
                        Furber, music by W. H. Squire.  
                        London, Boosey & Hawkes. © Boosey  
                        & Co., ltd.; 17Dec48; EF11496.

I. Furber, Douglas, lyricist. II.  
Title.

Squire, W. H.

HOME SWEET HOME; m Henry R. Bishop,  
arr.; violoncello & pf. © 20Jul23,  
E567522. R68615, 6Sep50, W. H.  
Squire (A of arrangement)

NOV - 9 1950

Library of Congress  
Copyright Office

Squire, W. H.

If I might come to you; m W. H. Squire,  
arr. J. Ord Hume; cornet solo, with  
band acc. © 19Dec19; E468556. R9628;  
12Feb47; Annie Elizabeth Hume (W).  
High Denham, Bucks, Eng.

Squire, W. H.

IF ONLY THE WORLD WERE MINE; w Charles  
Raff, m W. H. Squire. © 27Jul25,  
E615915. R98085, 29Jul52, W. H.  
Squire (A)

Squire, W. H.

IN AN OLD-FASHIONED TOWN; w Ada Lenora  
Harris, m W. H. Squire, arr.; TTBB.  
© 24Oct21, E522501. R40014, 26Oct48,  
Sumner Salter (A of arr.)

Squire, W. H.

IN AN OLD FASHIONED TOWN; w Ada  
Leonora Harris, m W. H. Squire, arr.  
Boosey & Co.; 2-pt. women's voices.  
© 21Feb23, E560659. R65581, 1Aug50,  
Boosey & Co., ltd., (PWH of Boosey &  
Co.)

Library of Congress  
Copyright Office

SEP 27 1950

Squire, W                      H  
It's up to a man.

R

SEE

It's up to a man.

Squire, W. H.

JUST A RAY OF SUNLIGHT; w May Amooore,  
& m; in A flat, © 29Mar24, E583961.  
R77247, 19Apr51, W. H. Squire (A of  
m)

JUN 22 1951

Library of Congress  
Copyright Office

Squire, W. H.

JUST A RAY OF SUNLIGHT; by May Amoire  
& W. H. Squire, arr. for voice,  
violin or cornet and orchestra by  
Sydney Baynes. (In Boosey's string  
band magazine, no. 245) © on arr.,  
20Apr25, E614364. R96462, 9Jun52,  
Boosey & Hawkes, inc. (PWH of S.  
Baynes)

Squire, W. H.

KATHLEEN MAVOURNEEN; m F. N. Crouch,  
arr.; violoncello, with pf. acc.  
© 28Mar22, E536366. R47441, 21Apr49,  
W. H. Squire (A of arr.)

Squire, W. H.

THE KISS OF EUNICE. LE BAISER D'  
ENNICE, from Quo vadis; intermezzo,  
by Jean Nougues, & arr.; violoncello  
& pf. © 24Sep24, E598193. R85484,  
31Oct51, W. H. Squire (A of arr.)

Library of Congress  
Copyright Office

DEC 13 1951

Squire, W. H.

LAMENT; for violoncello & piano, by  
Caix d'Hervelois, arr. W. H. Squire.  
© 8Nov26, E656103. R121208, 23Nov53,  
W. H. Squire (A)

Hervelois

Squire, W. H.

LARGHETTO; m Georg Friedrich Händel,  
arr. for violoncello & piano by  
W. H. Squire. © 4Jul25, E615613.  
R97376, 9Jul52, W. H. Squire (A)

Squire, W. H.

LARGO IN G MINOR; m Henry Eccles, arr.;  
violoncello & pf. © 21Jun23,  
E567273. R66523, 28Aug50, W. H.  
Squire (A of arrangement)

OCT 5 - 1950

Library of Congress  
Copyright Office

Squire, W. H.

THE LOTUS FLOWER; by Robert Alexander  
Schumann, violoncello & piano arr.  
W. H. Squire. © 6Jul26, E646262.  
R115061, 20Jul53, W. H. Squire (A)

Squire, W. H.

MEDITATION; m Johann Sebastian Bach &  
Charles François Gounod, arr.; vio-  
loncello, with pf. acc. © 12Apr22,  
E536682. R47445, 21Apr49, W. H.  
Squire (A of arr.)

Squire, W. H.

MEDITATION IN C; m W. H. Squire,  
arr. Sydney Baynes; orch. © 29Sep22,  
E550160. R53920, 200ct49, Kenneth  
Sydney Baynes & Kathleen Jessie  
Lunn (C of S. Baynes)

Squire, W. H.

MÉLODIE; m Christoph Willibald, Ritter  
von Gluck, arr.; violoncello & pf.  
© 18Apr23, E557881. R63923, 3Jul50,  
W. H. Squire (A of arrangement)

SEP 13 1950

Library of Congress  
Copyright Office

Squire, W. H.

THE MOONLIT ROAD; w P. J. O'Reilly,  
& m; in E. © 26May22, E537581.  
R49133, 21Jun49, W. H. Squire (A of  
m)

Squire, W. H.

THE MOONLIT ROAD; by P. J. O'Reilly & W.  
H. Squire, arr. Sydney Baynes; voice,  
violin or cornet solo, with orch. acc.  
© E557091. R64177, 3Jul50, Kenneth  
Sydney Baynes & Kathleen Jessie Lunn  
(C of S. Baynes)

AUG 1 7 1950

Library of Congress  
Copyright Office

Squire, W. H.

MOUNTAIN LOVERS, no.1; w Fred E.

Weatherly, & m.; voc. duet, mezzo-  
sop. & bar., in E flat. © 24Sep24,  
E598697. R85501, 31Oct51, W. H.  
Squire (A of m)

DEC 13 1951

Library of Congress  
Copyright Office

Squire, W. H.

AN OLD MELODY; for violoncello &  
piano by W. H. Squire. © 4Dec24,  
E599796. R87833, 13Dec51, W. H.  
Squire (A)

Library of Congress  
Copyright Office

Revised  
1899152

Squire, W. H.

THE OLD SPINET; w Charles Roff, & m;  
in E flat. © 3Nov24, E599800.  
R86499, 21Nov51, W. H. Squire (A of  
m)

DEC 27 1951

Library of Congress  
Copyright Office

Squire, W. H.

RONDO; by Boccherini, violoncello &  
piano arr. W. H. Squire. © on arr.,  
8Jan25, E608386. R89433, 25Jan52,  
W. H. Squire (A)

MAR - 4 1952

Library of Congress  
Copyright Office

**R**  
Squire, W H  
Selection, W. H. Squire's popular  
songs.

SEE

Selection, W.H. Squire's popular  
songgs.

Squire, W. H.

SENTINEL'S SONG; w Harold Begbie, m

W. H. Squire. © 5May27; E663692.

W. H. Squire (A); 28May54; R131230.

Squire, W. H.

THOU ART LIKE A FLOWER; by Robert  
Alexander Schumann, violoncello &  
piano arr. W. H. Squire. © on arr.,  
23Sep26, E647209. R118192, 29Sep53,  
W. H. Squire (A)

Squire, W. H.

THOU ART LIKE A FLOWER; by Robert  
Alexander Schumann, violoncello &  
piano arr. W. H. Squire. © 20Jul26,  
E646549. R116101, 14Aug53, W. H.  
Squire (A)

R

Squire, William Henry.  
The haunted garden.

SEE

The haunted garden.

Squire, William Henry.  
My prayer.

R

SEE

My prayer.

Squire, Wm. H.

PLAISIR D'AMOUR; m Martini, violoncello  
& piano arr. Wm. H. Squire.

© 1Feb27; E657703. W. H. Squire  
(A); 23Feb54; R125994.

R

Squire, William Henry.

The road that leads to you.

SEE

The road that leads to you.

Squire, Wm. H.

ROSAMOND. Rose of the world; w Ada  
Leonora Harris, m Wm. H. Squire.  
© 29Jul27; E669430. W. H. Squire  
(A); 12Aug54; R134584.

R

Squire, William Henry.  
Sunshine town.

SEE

Sunshine town.

Squire, Wm. H.

WIEGENLIED. Cradle song; by Johannes  
Brahms, violoncello & piano arr.

Wm. H. Squire. © 17Jun27; E676100.

W. H. Squire (A); 28Jun54; R132412.

Squire, William Henry.

A KELTIC LAMENT, op.29, no.2; m J. H.  
Foulds, arr.; violoncello & pf.  
© 25Jun23, E566849. R68595, 31Aug50,  
William Henry Squire (A of arrange-  
ment)

NOV 27 1950

Library of Congress  
Copyright Office

M1621 SQUIRE, WILLIAM HENRY.

.S        My heart's in the Highlands, song,  
          lyric by Percy Greenbank, music by  
          W. H. Squire. © Ascherberg, Hop-  
          wood & Crew, ltd., London; 26Jan49;  
          EF10728.

I. Greenbank, Percy, lyricist.    II. Title.

**THE SQUIRE.** Apex Film Corp., 1950. 25 min.,  
sd., b&w, 16mm. Based on a radio script  
by Francis Hamilton Striker.

Summary: A Lone Ranger Western for  
television.

Credits: Producer, Jack Chertok; direc-  
tor, George B. Seitz, Jr.; screenplay,  
David Lang; film editor, W.M. Hendry.

© The Lone Ranger, Inc.; 6 Nov 50; LP731.

MAR 23 1951

THE SQUIRE. DU24669. SEE The Lone Ranger  
(Radio program) No. 2703-1928.

JUN 26 1950

The squire. R82772. SEE  
Richards, Laura Elizabeth (Howe)

OCT 18 1951

SQUIRE-COGSWELL COMPANY ©.

Sav-A-Hose. Hose maintenance kit.

Label. © 11May53; KK88682.

Squire Neptune.

HANSEN, OLIVE SCOTT.

Squire Neptune, by Shirley Murrell [pseud.]

London, Hodder and Stoughton [1952]

254 p. © Olive Scott-Hansen; 6Mar52;

2c 7Apr52; AI0-1927.

Library of Congress  
Copyright Office

/w

The Squire of Ravensmark.

**SANDOZ, EDOUARD.**

The Squire of Ravensmark. Boston,  
Houghton Mifflin Co. 217 p. illus.  
© Edouard Sandoz; 28Mar49; A31329.

mh/r

Library of Congress  
Copyright Office

THE SQUIRE of Sligo Bay. DU31388. SEE  
Gallagher, Francis.

SQUIRE WAMBA from Ivanhoe; m Miklos  
Rozsa © Loew's, inc. 19Mar52  
EU268404

Library of Congress  
Copyright Office

SQUIRES, ARTHUR R.

Abraham Lincoln souvenir coloring  
book. AA225261. SER  
Lincoln House.

M2199

.D

Squires, Astrid.

DAILEY, FRANCES.

Heavenly road; words & music by A.

Squires & F. Dailey. © on changes in  
words & arrangement; M. M. Cole Pub.  
Co., Chicago; 5May52; EP62180. Appl.  
states prev. reg. as Dusty road, 23Jan50,  
EU191043.

I. Squires, Astrid.      II. Title.

Squires, Clara Edler.

EVENING PRAYER; w & m Clara Edler  
Squires arr William McGill © Clara  
Edler Squires 18Oct54 EU374374

Library of Congress  
Copyright Office

Squires, Dorothy.

EVENTIDE; w & m Dorothy Squires © Robert  
Mellin, inc. 23Apr54 EU355889

Library of Congress  
Copyright Office

M1739      SQUIRES, DOROTHY.

.2            I'm saving my old love letters; by Harry  
.S            Leon [pseud.] Mark Molloy [pseud.] &  
             Emily Jane Moore [pseud.] [For voice and  
             piano; melody also in tonic-sol-fa notation]  
             © Southern Music Pub. Co., ltd., London;  
             6 May 53; EF0-20133.

I. Sugarman, Harry, 1901-  
Mark. III. Title.

II. Molloy,

M1621

.S

SQUIRES, DOROTHY.

The maid of the valley; based on a traditional Welsh air, words by Emily Jane Moore [pseud.] music by William Blair [pseud.]  
© The Sun Music Pub. Co., ltd., London;  
5Jan53; EF0-18793.

I. Title.

Library of Congress  
Copyright Office

Squires, Dorothy.

SET ME FREE; w & m Dorothy Squires ©  
Robert Mellin, inc. 4Jun54 EU360771

Library of Congress  
Copyright Office

SQUIRES, DOROTHY, pseud.   SEE  
Moore, Dorothy,

EU 332465

SQUIRES, DOROTHY, PSEUD. SEE  
Moore, Dorothy Squires.

EU367342

Squires, Eleanor Young

see also

Young, Eleanor

APR 24 1950

Squires, Eleanor Young.

CUDDLE-UDDLE UP; m Eleanor Young [i.e.  
Eleanor Young Squires] & H. D.  
Squires, & w. © 31May23, E562728.  
R62877, 31May50, Mitchell Parish  
(A of w) & Eleanor Young Squires &  
Harry D. Squires (A's)

Library of Congress  
Copyright Office

JUL 1 0 1950

Squires, Eleanor Young.

CUDDLE-UDDLE UP; w Mitchell Parish, m  
Eleanor Young [i.e. Eleanor Young  
Squires] & H. D. Squires. © 31May23,  
E562728. R62784, 1Jun50, Harry D.  
Squires (A)

FFP 2 1951

Revised  
17Jul50

Library of Congress  
Copyright Office

Squires, Eleanor Young.

I LEFT MY HEART WITHIN Y'U, MY VIRGINIA; m Eleanor Young [i.e. Eleanor Young Squires] & H. D. Squires, & w. © 29Jan23, E553659. R57914, 31Jan50, Mitchell Parish (A of w), Eleanor Young Squires & Harry D. Squires (A's)

APR 17 1950

Squires, Eleanor Young.

IF I STAY AWAY TOO LONG FROM CAROLINA  
(I MAY FIND SOMEBODY ELSE WITH  
CAROLINE); w Willie Raskin, m  
Eleanor Young [i.e. Eleanor Young  
Squires] & H. D. Squires. © 2Jan24,  
E580369. R73089, 8Jan51, Rose  
Raskin (W), Eleanor Young Squires &  
Harry D. Squires (A's)

Library of Congress  
Copyright Office

MAR 16 1951

Squires, Eleanor Young.

IF I STAY AWAY TOO LONG FROM CAROLINA  
I MAY FIND SOMEBODY ELSE WITH  
CAROLINE; w Willie Raskin, m Eleanor  
Young [i.e. Eleanor Young Squires] &  
Harry D. Squires. © 2Jan24,  
E580369. R73523, 26Jan51, Rose  
Raskin (W)

APR 2 - 1951

Library of Congress  
Copyright Office

Squires, Eleanor Young.

JUST FOR REMEMBRANCE BRING ME A RED,  
RED ROSE; w Mitchell Parish, m  
Eleanor Young [i.e. Eleanor Young  
Squires] & H. D. Squires; med. voice,  
in F. © 29Jan23, E553654. R57830,  
31Jan50, Harry D. Squires (A)

FEB 2 1951

Revised  
17Jul50

Squires, Eleanor Young.

JUST FOR REMEMBRANCE (BRING ME A RED,  
RED ROSE); m Eleanor Young [i.e.  
Eleanor Young Squires] & H. D.  
Squires, & w; in F. © 29Jan23,  
E553654. R57913, 31Jan50, Mitchell  
Parish (A of w), Harry D. Squires  
& Eleanor Young Squires (A's)

MAR - 8 1950

Library of Congress  
Copyright Office

Squires, Eleanor Young.

MEAN, MEAN MAMA, (WHY DON'T YOU MEAN  
WHAT YOU SAY)? m Eleanor Young [i.e.  
Eleanor Young Squires] & H. D.  
Squires, & w. © 31May23, E562731.  
R62878, 31May50, Mitchell Parish (A  
of w), Eleanor Young Squires & Harry  
D. Squires (A's)

Library of Congress  
Copyright Office

JUL 1 0 1950

Squires, Eleanor Young.

RAINBOW MAMMA, PAPA'S THRU CHASING  
YOU; w Willie Raskin, m Eleanor  
Young [i.e. Eleanor Young Squires] &  
H. D. Squires. © 19Feb24, E579603.  
R74756, 21Feb51, Rose Raskin (W),  
Eleanor Young Squires & Harry D.  
Squires (A's)

MAY 1 0 1951

Library of Congress  
Copyright Office

Squires, Frank Hal.

THE WIND IS MY LOVER; w Frank Hal  
Squires m William Fitch Mann © Frank  
Hal Squires & William Fitch Mann  
24May54 EU359027

Squires, Glenda Brannock.

STAIRWAY TO HEAVEN; w Arthur Watts m  
Arthur Watts & Westley Johnson arr  
Glenda Brannock Squires © Arthur  
Watts 3Apr53 EU310999

Squires, Harold Rogers.

BOOB MCNUTT; w Rube Goldberg & Tom Cor-  
less, m F. Henri Klickmann & Harold  
Rogers Squires, ukulele arr. M.  
Kalua. © 22Feb26; E635149. Rube  
Goldberg (A); 18Feb54; R125846.

**Squires, Alonzo Garrison.**

The fate of Texas City; w & m A. G.  
Squires. © Alonzo Garrison Squires,  
Charlotte, N. C.; 4May47; EU75025.

SQUIRES, BEULAH.

The rendezvous, a play in three acts.

© Mrs. Glenn S. Squires; lc 15Mar48;

DU13624.

SQUIRES, BEULAH GREENE.

Gilded sepulchers, a play. A preparation  
for Easter or an evangelistic meeting.

[Cincinnati, Standard Pub. Co., 1949].

15 p. illus. © The Standard Pub.

Co.; 1Sep49; DP21815.

Squires, Eleanor Young.

CAROLINA ROLLING STONE; w & m.

© 26Nov21, E523386. R40632, 26Nov48,  
Mitchell Parish (A of w) & Eleanor  
Young Squires & Harry D. Squires (A's  
of m)

Squires, Eleanor Young.

GEORGIA CABIN DOOR; m Eleanor Young  
[i.e. Eleanor Young Squires] & H.  
D. Squires, & w. © 28Oct22,  
E549051. R53657, 28Oct49, Mitchell  
Parish (A of w) & Eleanor Young  
Squires & Harry D. Squires (A's)

Squires, Eleanor Young.

I HATE TO LOVE YOU, BUT WHAT ELSE CAN I  
DO? w Mitchell Parish, m Eleanor Young  
& H. D. Squires. © 25Mar22, E532973.  
R45646, 28Mar49, Harry D. Squires (A)

Squires, Eleanor Young.

I HATE TO LOVE YOU (BUT WHAT ELSE CAN  
I DO); m Eleanor Young [i. e. Eleanor  
Young Squires] & H. D. Squires, & w.  
© 25Mar22, E532973. R45768, 30Mar49,  
Mitchell Parish (A of w) & Eleanor  
Young Squires & Harry D. Squires (A's)

Squires, Eleanor Young.

I'M GONNA BUY A ONE-WAY TICKET TO A  
LITTLE ONE HORSE TOWN; w Mitchell  
Parish, m Eleanor Young & H. D.  
Squires. © 18Mar22, E532780.

R45643, 28Mar49, Harry D. Squires (A)

Squires, Eleanor Young.

I'M GONNA BUY A ONE WAY TICKET TO A  
LITTLE ONE HORSE TOWN; m Eleanor  
Young [i. e. Eleanor Young Squires]  
& H. D. Squires, & w. © 18Mar22,  
E532780. R45511, 21Mar49, Mitchell  
Parish (A of w) & Eleanor Young  
Squires & Harry D. Squires (A's)

Squires, Eleanor Young.

I'VE GOT THE BLUES BUT I'M JUST TOO  
MEAN TO CRY; w Eleanor Young [i. e.  
Eleanor Young Squires] & M. Parish,  
& m. © 6Aug21, E518147. R38115,  
10Aug48, Eleanor Young Squires &  
Mitchell Parish (A's) & Harry D.  
Squires (A of m)

Squires, Eleanor Young.

LET US SAY GOODBYE WITH A WALTZ;  
m Eleanor Young [i. e. Eleanor Young  
Squires] & H. D. Squires, & w.  
© 26Jun22, E540579. R49399, 29Jul49,  
Eleanor Young Squires & Harry D.  
Squires (A's) & Mitchell Parish (A  
of w)

Squires, Eleanor Young.

LITTLE LOST FLOWER; w & m. © 21Nov21,  
E523221. R40631, 26Nov48, Mitchell  
Parish & Eleanor Young Squires (A's  
of w) & Harry D. Squires (A of m)

Squires, Eleanor Young.

ROCK ME IN MY SWANEE CRADLE; m Eleanor  
Young [i. e. Eleanor Young Squires] &  
H. D. Squires, & w. © 8Apr22,  
E533306. R46081, 11Apr49, Mitchell  
Parish (A of w) & Eleanor Young  
Squires & Harry D. Squires (A's)

Squires, Eleanor Young.

SWEET LITTLE YOU; w Mitchell Parish,  
m Eleanor Young & H. D. Squires.

© 25Mar22, E532972. R45645, 28Mar49,  
Harry D. Squires (A)

Squires, Eleanor Young.

SWEET LITTLE YOU; m Eleanor Young [i. e.  
Eleanor Young Squires] & H. D.  
Squires, & w. © 25Mar22, E532972.  
R45767, 30Mar49, Mitchell Parish (A  
of w) & Eleanor Young Squires & Harry  
D. Squires (A's)

Squires, Eleanor Young.

TO-MORROW MORNING; m H. D. Squires &  
Eleanor Young [i. e. Eleanor Young  
Squires], & w. © 17May22, E538833.  
R48050, 24May49, Mitchell Parish (A  
of w) & Eleanor Young Squires & Harry  
D. Squires (A's)

Squires, Eleanor Young

see also

Young, Eleanor.

Library of Congress  
Copyright Office



Squires, Glenda Brannock.

Are you happy? w & m G. B. Squires.

© Glenda B[rannock] Squires, Indianapolis; 20Mar47; EU76557.

Squires, Glenda Brannock  
Denouncement; w & m G. B. Squires.  
© Glenda Brannock Squires, Indian-  
apolis; 20Mar47; EU49939.

Library of Congress  
Copyright Office

E unpub 743

Squires, Glenda Brannock.

Do your sinking souls need a saviour?  
Music by Glenda Brannock Squires; words by  
Samuel Brandon.

2 l. 32cm.

Appl. title: Do sinking souls need a saviour?  
Close score: SAATB.

~~First line: Do your sinking souls need a  
saviour?~~

© 1 c 1-4-46; Samuel Brandon, Indianapolis;  
E unpub 743.

vf 2-28-46

Squires, Glenda Brannock, joint  
composer.

*See* Jackson, Emma. Father let thy  
will be done.

Squires, Glenda Brannock.

HAVE THINE OWN WAY, DEAR LORD IN  
MY LIFE m Glenda Brannock Squires,  
© w Olivia Johnson 18Oct47  
EU98647

Squires, Glenda Brannock.....

I CAN DEPEND ON JESUS m Glenda Bran-  
nock Squires, © w Callie Stovall  
4Aug47 EU87538

Squires, Glenda Brannock.

I know Jesus for myself, how about  
you? w & m G. B. Squires. ©  
Glenda Brannock Squires, Indianap-  
olis; 20Mar47; EU76559.

Squires, Glenda Brannock.

I THANK GOD JESUS IS REAL IN MY SOUL  
© w Olivia Johnson m Glenda Brannock  
Squires 14Nov49 EU184684

Squires, Glenda Brannock.

I'LL GO ON © w Robert E. Barnett,  
m Glenda Brannock Squires 3Dec47  
EU106182

Squires, Glenda Brannock.

I'LL SEE JESUS FOR MYSELF © w

Lee G. Moore, m Glenda Brannock

Squires 3Dec47 EU106180

**Squires, Glenda Brannock.**

I'm doing a great work; w & m G. B.  
Squires. © Glenda Brannock Squires,  
Indianapolis; 20Mar47; EU49938.

**Squires, Glenda Brannock.**

The King's highway; w B. A. Klepfer,  
m G. B. Squires. © Barbara [A.]  
Klepfer & Glenda [Brannock] Squires,  
Indianapolis; 20Mar47; EU76558.

Squires, Glenda Brannock.

Let's journey on; words by G. B.  
Squires and Fairest Klepper.

© 1-4-46; G. B. Squires and F.  
Klepper, Indianapolis; EU744.

Squires, Glenda Brannock.

Lord, I'm tired; w & m C. W. Word, arr  
G. B. Squires. © Christine Wrice Word  
& Glenda Brannock Squires, Indian-  
apolis; 20Mar47; EU49940.

Squires, Glenda Brannock.

OVER THERE © w George Phillips &  
Felix Leroy Barnes, m Glenda  
Brannock Squires 3Dec47 EU106181

Squires, Glenda Brannock.

PEACE, CHRIST IS BORN © w & m

Glenda Brannock Squires 3Dec47

EU106183

Library of Congress  
Copyright Office

Squires, Glenda Brannock.

Praying for me; w & m G. B. Squires.

© Glenda Brannock Squires, Indian-  
apolis; 20Mar47; EU76556.

Squires, Glenda Brannock.

SOME DAY I'M GOING HOME © w Bessie  
Howard Woods m Glenda Brannock  
Squires 14Nov49 EU184683

E unpub 742

Squires, Glenda Brannock, arr .  
Think on your way.

see

Barnes, Felix Leroy.

vf 2-27-46

Squires, Glenda Brannock.

Thou knowest, Lord; w L. G. Moore,  
m G. B. Squires. © Glenda  
B[rannock] Squires & L. G. Moore,  
Indianapolis; 20Mar47; EU76560.

■ unpub 745

Squires, Glenda Brannock, arr .  
What a wonderful Saviour.

see

Pierce, Birdie.

vf 2-27-46

SQUIRES, Mrs. Glenn S. SEE Squires, Beulah.

Squires, Harold Rogers.

I have you and you have me; w & m  
H. R. Squires. © Harold Rogers  
Squires, Flushing, N. Y.; 29May47;  
EU77859.

Squires, Harry D.

ALABAMY; w Max C. Freedman,  
m Eleanor Young & H. D. Squires,  
ed. Walter Paul. © 1Aug21,  
E518863. R36860, 2Aug48, Harry  
D. Squires (A)

Squires, Harry D.

ALABAMY; m Eleanor Young & H. D.

Squires, ed. Walter Paul, & w.

© 1Aug21, E518863. R36949, 5Aug48,

Max C. Freedman (A of w) & Harry D.

Squires (A)

Squires, Harry D.

ALABAMY, HERE I AM; w & m Lew Michelson,  
Fess Williams & Harry D. Squires.

© 1Jun27; E665131. Harry D. Squires  
(A); 1Jun54; R131321.

M1630   SQUIRES, HARRY D   1897-  
.2   All this world to me is topsy-turvy; lyric  
.S   by Max C. Freedman, melody by Harry  
D. Squires. © Irving Arthur Music Corp.,  
New York; 1Jul49; EP38128.

I. Freedman, Max C., lyricist.   II. Title.

M1630 SQUIRES, HARRY D 1897-  
.2 Always together; [adapted from Tschai-  
.S sky's melody] by Harold Potter and  
Harry D. Squires. © Irving Arthur Music  
Corp., New York; 1Apr49; on words,  
music, & acc. to chorus; EP35269. For  
voice and piano, with chord symbols.

I. Potter, Harold, joint composer.  
II. Title.

Library of Congress  
Copyright Office

Revised 9May49

**M1630 SQUIRES, HARRY D 1897-**  
.2 Autumn leaves; [adapted from Massenet's  
.S melody] by Harold Potter and Harry D.  
Squires. © Irving Arthur Music Corp.,  
New York; 1Apr49; on words, music, &  
acc. to chorus; EP35273. For voice and  
piano, with chord symbols.

I. Potter, Harold, joint composer.  
II. Title.

Library of Congress  
Copyright Office



Revised 9May49

Squires, Harry D.

BABY CLOSE YOUR BLUE EYES, GO TO SLUM-  
BERLAND; waltz, w Maxwell C. Freed,  
& m. © 25Mar24, E585627. R80142,  
27Jun51, Harry D. Squires (A of m)

JUL 19 1951

Library of Congress  
Copyright Office

M1630   SQUIRES, HARRY D                      1897-  
.2            A beautiful thing; by Harry D. Squires.  
.S            © Irving Arthur Music Corp., New York;  
              20May49; EP36920. For voice and piano.

I. Title.

M1630   SQUIRES, HARRY D   1897-  
.2   Before you go; lyric by Max C. Freedman,  
.S   melody by Harry D. Squires. © Irving  
Arthur Music Corp., New York; 1Jul49;  
EP38124.

I. Freedman, Max C., lyricist.   II. Title.

Squires, Harry D

R

The bells are ringing, but not for me.

SEE

The bells are ringing, but not for m

Squires, Harry D.

BIRDIE; w & m Harry D. Squires.

© 12Jan26, E632399. R106070,

21Jan53, Harry D. Squires (A)

Squires, Harry D.

BLUNDERS; w & m George Young & Harry  
D. Squires. © 13Jan27; E653113.  
Harry D. Squires (A); 13Jan54;  
R123716.

**Squires, Harry D.**

Butterfly waltz; w Max C. Freedman,  
m H. D. Squires. © 19Dec19; E465711.  
E13776; 19Dec46; Harry D. Squires  
(A), Brooklyn.

M1630

SQUIRES, HARRY D

1897-

. 2

By the light of the moon; by Harry D.

. S

Squires. [For voice and piano, with  
chord symbols] 50¢ © Irving Arthur  
Music Corp., New York; 13Nov50;  
EP50475.

I. Title.

DEC 18 1950

Library of Congress  
Copyright Office

Squires, Harry D.

CAROLINA BOUND; w & m Harry D. Squires  
& Fess Williams, ukulele arr. M.  
Kalua. © 22Jun27; E667621. Harry D.  
Squires (A); 23Jun54; R132271.

Squires, Harry D.

CAROLINA ROLLING STONE; w & m.

© 26Nov21, E523386. R40632, 26Nov48,  
Mitchell Parish (A of w) & Eleanor  
Young Squires & Harry D. Squires (A's  
of m)

Squires, Harry D.

CAROLINA ROLLING STONE; w Mitchell  
Parish, m Eleanor Young & H. D.  
Squires. © 26Nov21, E523386.

R40757, 29Nov48, Harry D. Squires (A)

Squires, Harry D.

CAROLINE; w & m Duke Yellman & Harry  
D. Squires. © 1Sep25, E622931.  
R100929, 15Oct52, Harry D. Squires  
(A)

M1630

SQUIRES, HARRY D

1897-

.2

S

Cherie; by Harry D. Squires. [For voice  
and piano] 50¢ © Irving Arthur Music  
Corp., New York; 11May53; EP71395.

I. Title.

Library of Congress  
Copyright Office

M1630      SQUIRES, HARRY D      1897-  
.2      Crying; by Harry D. Squires. [For  
.S      voice and piano] 40¢ © Irving  
         Arthur Music Corp., New York;  
         14Dec51; EP59122.

I. Title.

JAN - 8 1952

Library of Congress  
Copyright Office

Squires, Harry D.

CUDDLE-UDDLE UP; m Eleanor Young [i.e.  
Eleanor Young Squires] & H. D.  
Squires, & w. © 31May23, E562728.  
R62877, 31May50, Mitchell Parish  
(A of w) & Eleanor Young Squires &  
Harry D. Squires (A's)

JUL 1 0 1950

Library of Congress  
Copyright Office

Squires, Harry D.

CUDDLE-UDDLE UP; w Mitchell Parish, m  
Eleanor Young [i.e. Eleanor Young  
Squires] & H. D. Squires. © 31May23,  
E562728. R62784, 1Jun50, Harry D.  
Squires (A)

FEB 2 1951

Revised  
17Jul50

Library of Congress  
Copyright Office

M1630      SQUIRES, HARRY D      1897-  
.2      Dancing through the night; [by] Harry D.  
.S      Squires. [For voice and piano] 40¢  
© Irving Arthur Music Corp., New  
York; 15Apr53; EP70574.

I. Title.

M1630

SQUIRES, HARRY D

1897-

.2


Darlin' what a wonderful feeling; [by]

.S

Harry D. Squires. [For voice and piano]  
40¢ © Irving Arthur Music Corp., New  
York; 12Mar54; EP78710.

I. Title.

Library of Congress



M1630 SQUIRES, HARRY D 1897-  
.2 Darling; [adapted from Chopin's melody]  
.S by Harold Potter and Harry D. Squires.  
© Irving Arthur Music Corp., New York;  
1Apr49; on words, music, & acc. to chorus;  
EP35282. For voice and piano, with chord  
symbols.

I. Potter, Harold, joint composer. II. Title.

Library of Congress  
Copyright Office



Revised 9May49

M1630      SQUIRES, HARRY D      1897-  
.2      Darling, I miss you so; by Harry D.  
.S      Squires. [For voice and piano] 50¢  
© Irving Arthur Music Corp., New York;  
15Apr53; EP70575.

I. Title.

M1630      SQUIRES, HARRY D      1897-  
.2      Dear; by Harry D. Squires. [For voice  
.S      and piano, with chord symbols] 50¢  
© Irving Arthur Music Corp., New York;  
1May50; EP45890.

I. Title.

Library of Congress  
Copyright Office

MAY 26 1950

Squires, Harry D.

DEARIE, I STILL LOVE YOU; w Eleanor  
Young, m Elmer A. Naylor & H. D.  
Squires, ukulele arr. May Singhi  
Breen [i.e. May Singhi Breen DeRose]  
© 23May24, E590576. R80151, 27Jun51,  
Harry D. Squires (A of m)

JUL 19 1951

Library of Congress  
Copyright Office

M1630   SQUIRES, HARRY D   1897-  
.2   Deep in the night; [adapted from Saint-Saëns'  
.S   melody] by Harold Potter and Harry D.  
Squires. © Irving Arthur Music Corp.,  
New York; 1Apr49; on words, music, &  
acc. to chorus; EP35277. For voice and  
piano, with chord symbols.

I. Potter, Harold, joint composer.  
II. Title.

Library of Congress  
Copyright Office



Revised 9May49

Squires, Harry D.

DOIN' WHAT YOU DO; w & m Joe Lanin &  
Harry D. Squires. © 25Aug27;  
E670948. Harry D. Squires (A);  
25Aug54; R135026.

M1630      SQUIRES, HARRY D      1897-  
.2      Don't feel sorry for me; by Harry D.  
.S      Squires. [For voice and piano] 40¢  
© Irving Arthur Music Corp., New York;  
1Jan53; EP68007.

I. Title.

Squires, H<sup>W</sup>D.

DON'T FORGET TO WRITE A LETTER HOME;  
w Mitchell Parish & Max Prival, m  
Eleanor Young & H. D. Squires.  
© 12Oct23, E576169. R79245, 5Jun51,  
Harry D. Squires (A)

Library of Congress  
Copyright Office

JUL 19 1951

Squires, Harry D.

DON'T FORGET TO WRITE A LETTER HOME;  
w M. Parish & Max Prival, m Eleanor  
Young & Harry D. Squires. © 12Oct23,  
E576169. R83849, 28Sep51, Mitchell  
Parish (A)

OCT 29 1951

Library of Congress  
Copyright Office

Squires, Harry D.

DOWN MOONLIGHT LANE; w & m Cooper  
Paul & H. D. Squires. © 15Nov24,  
E603039. R86114, 15Nov51, Harry D.  
Squires (A)

DEC 14 1951

Library of Congress  
Copyright Office

M1658  
.I39S

SQUIRES, HARRY D

1897-

Dreamy Indiana moonlight; lyrics by  
Mitchell Parish, music by Harry D.  
Squires. © Mills Music, inc., New York;  
25Nov49; EP42394.

I. Parish, Mitchell, lyricist.    II. Title.

Library of Congress  
Copyright Office



M1630

SQUIRES, HARRY D

1897-

.2

Everybody knows; [by] Harry D. Squires.

.S

[For voice and piano] 40¢ © Irving  
Arthur Music Corp., New York; 12Mar54;  
EP78712.

I. Title.

Library of Congress

M1630

SQUIRES, HARRY D

1897-

.2

Everybody knows; [by] Harry D. Squires.

.S

[For voice and piano] 40¢ © Irving  
Arthur Music Corp., New York; 7May54;  
EP80205.

I. Title.

Library of Congress

Squires, Harry D.

EVERYTHING'S PEACHES; by Harry D.  
Squires, arr. Boosey & Co., ltd.  
[and] IF; by Elsa Macfarlane, arr.  
Boosey & Co., ltd.; pts.: band. © on  
arr.; 16May27; E663688. Boosey &  
Hawkes, inc. (PWH); 28May54; R131227.

Squires, Harry D.

EV'RYTHING'S PEACHES, FOR PEACHES AND  
ME; w & m Harry D. Squires. ©  
18Sep26, E650198. R117511, 18Sep53,  
Harry D. Squires (A)

M1630    SQUIRES, HARRY D                      1897-  
.2            Fascinating; [adapted from Suppé's melody]  
.S            by Harold Potter and Harry D. Squires.  
             © Irving Arthur Music Corp., New York;  
             1Apr49; on words, music, & acc. to  
             chorus; EP35278. For voice and piano,  
             with chord symbols.

- I. Potter, Harold, joint composer.  
II. Title.



M1630.2

.S

Squires, Harry D

Fools; [words] by Max G. Freedman.  
New York, Irving Arthur music publica-  
tions.

© 16Sep46; publisher, Brooklyn;  
EP5630.

For voice and piano, with chord  
symbols.

I. Freedman, Max G., lyricist.

II. Title

Library of Congress  
Copyright Office

Music Cat.

M1630      SQUIRES, HARRY D      1897-  
.2      For these little things; by Harry D. Squires.  
.S      [For voice and piano] 40¢ © Irving Arthur  
Music Corp., New York; 1Jan53; EP68008.

I. Title.

M1630 SQUIRES, HARRY D 1897-  
 2 Forgetting you, by Harry D. Squires.  
 S © Irving Arthur Music Corp., New  
 York; 25Feb48; EP23035. For voice  
 and piano, with chord symbols.

Squires, Harry D.

GEORGIA CABIN DOOR; w Mitchell Parish,  
m Eleanor Young & H. D. Squires.

© 28Oct22, E549051. R53551,  
28Oct49, Harry D. Squires (A)

Squires, Harry D.

GEORGIA CABIN DOOR; m Eleanor Young  
[i.e. Eleanor Young Squires] & H.  
D. Squires, & w. © 28Oct22,  
E549051. R53657, 28Oct49, Mitchell  
Parish (A of w) & Eleanor Young  
Squires & Harry D. Squires (A's)

Squires, Harry D.

GIVE ME A SONG TO REMEMBER WHEN YOU  
HAVE FORGOTTEN ME; w Dailey Paskman  
& Mitchell Parish, & m; med. voice,  
in E flat. © 16Jun24, E591168.  
R80153, 27Jun51, Harry D. Squires  
(A of m)

JUL 24 1951

Squires, Harry D.

GIVE ME A SONG TO REMEMBER WHEN YOU  
HAVE FORGOTTEN ME; w D. Paskman &  
Mitchell Parish, m Harry D. Squires;  
med. voice, in E flat. © 16Jun24,  
E591168. R82386, 17Aug51, Dailey  
Paskman (A)

SEP 27 1951

Library of Congress  
Copyright Office

Squires, Harry D.

GIVE ME A SONG TO REMEMBER WHEN YOU  
HAVE FORGOTTEN ME; w Dailey Paskman  
& Mitchell Parish, & m; med. voice,  
in E flat. © 14Nov24, E603064.  
R86096, 14Nov51, Harry D. Squires  
(A of m)

DEC 14 1951

Library of Congress  
Copyright Office

Squires, Harry D.

GIVE ME A SONG TO REMEMBER, WHEN YOU  
HAVE FORGOTTEN ME; w Dailey Paskman  
& Mitchell Parish, m Harry D. Squires.  
© 14Nov24, E603064. R90997, 29Feb52,  
Dailey Paskman (A)

APR 2 - 1952

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Copyright Office

Squires, Harry D.

GIVE ME A SONG TO REMEMBER WHEN YOU  
HAVE FORGOTTEN ME; w Dailey Paskman  
& Mitchell Parish, m Harry D. Squires.  
© 16Jun24, E591168. R95989, 6Jun52,  
Dailey Paskman, Mitchell Parish &  
Harry D. Squires (A's)

Squires, Harry D.

GIVE ME A SONG TO REMEMBER, WHEN YOU  
HAVE FORGOTTEN ME; w Dailey Paskman  
& Mitchell Parish, m Harry D.  
Squires. © 14Nov24, E603064.  
R102400, 10Nov52, Dailey Paskman,  
Mitchell Parish & Harry D. Squires  
(A's)

M2114

SQUIRES, HARRY D

1897-

. 8

. M6S

God could not be everywhere so He  
created mother; by Harry D. Squires.  
[For voice and piano, with chord symbols]  
50¢ © Irving Arthur Music Corp.,  
New York; 10Mar50; EP44807.

I. Title.

Library of Congress  
Copyright Office

APR 13 1950

M1630 Squires, Harry D.  
SCHUTT, ARTHUR.

.2 Green River blues, words and music  
.S by Arthur Schutt [and] Harry D.  
Squires. © Irving Arthur Music  
Publications, New York; 10May48;  
EP26392.

M1630

SQUIRES, HARRY D

1897-

.2

Gypsy serenade; [by] Harry D. Squires.

.S

[For voice and piano] 40¢ © Irving  
Arthur Music Corp., New York; 5Apr54;  
EP79302.

I. Title.

Library of Congress

Squires, Harry D.

HAVE YOU FORGOTTEN? w & m Anthony  
Gale, Gene Cirina & Harry D. Squires.  
© 8Jul25, E619515. R100919,  
15Oct52, Harry D. Squires (A)

M1630

SQUIRES, HARRY D

1897-

.2

Headin' for home; [by] Harry D. Squires.

.S

[For voice and piano] 40¢ © Irving  
Arthur Music Corp., New York; 7May54;  
EP80209.

I. Title.

Library of Congress

M1630   SQUIRES, HARRY D   1897-  
.2   Heart to heart; [adapted from Thomé's  
.S   melody] by Harold Potter and Harry D.  
Squires. © Irving Arthur Music Corp.,  
New York; 1Apr49; on words, music, &  
acc. to chorus; EP35276. For voice and  
piano, with chord symbols.

I. Potter, Harold, joint composer.  
II. Title.

Library of Congress  
Copyright Office



Revised 9May49

M1630

SQUIRES, HARRY D

1897-

.2

.S

Home of mine; [adapted from Dvorák's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35265. For voice and piano, with chord symbols.

I. Potter, Harold, joint composer.

II. Title.

Library of Congress  
Copyright Office

Revised 9May49

Squires, Harry D.

HONOLULU SUNSHINE; w & m Harry D.  
Squires & Al Ross, ukulele arr.  
Merle T. Kendrick. © 17Aug25,  
E622298. R98963, 21Aug52, Harry D.  
Squires & Al Ross (A's)


Squires, Harry D.

HONOLULU SUNSHINE; w & m Harry D.  
Squires & Al Ross, ukulele arr.  
Merle T. Kendrick. © 17Aug25,  
E622298. R100926, 15Oct52, Harry  
D. Squires (A)

M1630 SQUIRES, HARRY D 1897-  
.2 How can I love anyone else, when you  
.S took my heart with you? By Harry D.  
Squires. © Irving Arthur Music Corp.,  
New York; 1Jul49; EP38130. For voice  
and piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office



M1630

SQUIRES, HARRY D

1897-

.2

Hurry home; [by] Harry D. Squires. [For  
voice and piano] 40¢ © Irving Arthur  
Music Corp., New York; 5Apr54;  
EP79304.

.S

I. Title.

Library of Congress



M1630    SQUIRES, HARRY D                      1897-  
.2            I always called him Pops; [by] Harry D.  
.S            Squires. [For voice and piano] 50 ¢  
              © Irving Arthur Music Corp., New York;  
              14Dec51; EP59123.

I. Title.

Library of Congress  
Copyright Office

JAN 11 1952

Squires, Harry D.

I DID IT ALL FOR YOU; w & m Harry D.  
Squires. © 25Aug27; E670949.  
Harry D. Squires (A); 25Aug54;  
R135027.

M1630

SQUIRES, HARRY D

1897-

.2

I don't want to be left all alone; by Harry

.S

D. Squires. [For voice and piano] 40¢

© Irving Arthur Music Corp., New York;

1Jan53; EP68003.

I. Title.

Library of Congress  
Copyright Office



Squires, Harry D.

I DREAM OF YOU; w & m Harry D.

Squires. © 10Aug26, E643547.

R115963, 10Aug53, Harry D. Squires

(A)

M1630

SQUIRES, HARRY D

1897-

.2

I fell in love with a dream last night; [by]

.S

Harry D. Squires. [For voice and piano]

50¢ © Irving Arthur Music Corp., New  
York; 19Mar54; EP78859.

I. Title.

Library of Congress



Squires, Harry D.

I FELL IN LOVE WITH YOU; w & m Jimmy  
Carr, Eleanor Young & H. D. Squires.  
© 11Aug24, E596349. R82130, 13Aug51,  
Harry D. Squires (A)

SEP 25 1951

Library of Congress  
Copyright Office

M1630

SQUIRES, HARRY D

1897-

. 2

I give myself to you; by Harry D. Squires.

. S

[For voice and piano, with chord symbols]

50¢ © Irving Arthur Music Corp., New  
York; 13Nov50; EP50476.

I. Title.

Library of Congress  
Copyright Office

DEC 18 1950

Squires, Harry D.

I HATE TO LOVE YOU, BUT WHAT ELSE CAN I  
DO? w Mitchell Parish, m Eleanor Young  
& H. D. Squires. © 25Mar22, E532973.  
R45646, 28Mar49, Harry D. Squires (A)

Squires, Harry D.

I HATE TO LOVE YOU (BUT WHAT ELSE CAN  
I DO); m Eleanor Young [i. e. Eleanor  
Young Squires] & H. D. Squires, & w.  
© 25Mar22, E532973. R45768, 30Mar49,  
Mitchell Parish (A of w) & Eleanor  
Young Squires & Harry D. Squires (A's)

Squires, Harry D.

I LEFT MY HEART WITHIN Y'U, MY VIRGINIA; w Mitchell Parish, m Eleanor Young & H. D. Squires. © 29Jan23, E553659. R57831, 31Jan50, Harry D. Squires (A)

Library of Congress  
Copyright Office

MAR 13 1950

Squires, Harry D.

I LEFT MY HEART WITHIN Y'U, MY VIRGINIA; m Eleanor Young [i.e. Eleanor Young Squires] & H. D. Squires, & w. © 29Jan23, E553659. R57914, 31Jan50, Mitchell Parish (A of w), Eleanor Young Squires & Harry D. Squires (A's)

APR 17 1950

M1630

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SQUIRES, HARRY D

I let spring go to my head; by  
Harry D. Squires. © Irving  
Arthur Music Publications,  
Brooklyn; 14Apr47; EP6816.  
For voice and piano, with  
chord symbols.

I. Title.

Music Cat.

Squires, Harry D.

I LOVE 'EM ALL; w & m Harry D. Squires  
& J. Rennie Cormack, ukulele arr.  
Reg. Merville. © 28Mar25, E610808.  
R94752, 16May52, Harry D. Squires (A)

Library of Congress  
Copyright Office

Squires, Harry D.

I NEVER MISS THE SUNSHINE, I'M SO  
USED TO THE RAIN; w Neil Pardette  
[pseud. of Mitchell Parish], m  
Norman Jay Harvey [pseud. of Harry D.  
Squires] © 2Jan23, E554984.  
R56597, 3Jan50, Harry D. Squires  
(A)

FEB 3 1950

Library of Congress  
Copyright Office

Squires, Harry D.

I NEVER MISS THE SUNSHINE (I'M SO  
USED TO THE RAIN); w Neil Pardette  
[pseud. of Mitchell Parish], m  
Norman Jay Harvey [pseud. of Harry  
D. Squires] © 2Jan23, E554984.  
R57592, 17Jan50, Harry D. Squires  
& Mitchell Parish (A's)

FEB 12 1950

Squires, Harry D.

I UNDERSTAND; w Sidney Holden, m  
Harry D. Squires. © 1Jan27;  
E655196. Harry D. Squires (A);  
4Jan54; R123237.

Squires, Harry D.

I UNDERSTAND; w Sidney Holden, m Harry  
D. Squires. © 1Jan27; E655196.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126796.

Library of Congress  
Copyright Office

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Squires, Harry D.

I WISH I HAD SOMEONE TO CRY OVER ME; w  
Mitchell Parish, m Eleanor Young & H.  
D. Squires. © 17May23, E562443.  
R62168, 17May50, Harry D. Squires (A)

JUN 16 1950

Library of Congress  
Copyright Office

Squires, Harry D.

I WISH I HAD SOMEONE TO CRY OVER ME; w  
& m. © 17May23, E562443. R62367,  
19May50, Eleanor Young & Harry D.  
Squires (A's of m) & Mitchell Parish  
(A of w)

JUN 16 1950

Squires, Harry D.

I WISH I HAD SOMEONE TO CRY OVER ME; w  
& m. © 9Jun23, E564776. R63038,  
9Jun50, Eleanor Young & Harry D.  
Squires (A's of m) & Mitchell Parish  
(A of w)

Squires, Harry D.

I WISH I HAD SOMEONE TO CRY OVER ME;  
w Mitchell Parish, m Eleanor Young  
& H. D. Squires. © 9Jun23, E564776.  
R79243. 5Jun51, Harry D. Squires  
(A)

JUL 19 1951

Library of Congress  
Copyright Office

M1630

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SQUIRES, HARRY D

1897-

If I had known; [by] Harry D. Squires.

[For voice and piano] 40¢ © Irving  
Arthur Music Corp., New York; 5Apr54;  
EP79303.

I. Title.

Library of Congress

Squires, Harry D.

IF I STAY AWAY TOO LONG FROM CAROLINA,  
I MAY FIND SOMEBODY ELSE WITH CAROL-  
INE; w Willie Raskin, m Eleanor  
Young & H. D. Squires. © 2Jan24,  
E580369. R84631, 16Oct51, Harry D.  
Squires (A)

100-7 1951

Squires, Harry D.

IF I STAY AWAY TOO LONG FROM CAROLINA  
(I MAY FIND SOMEBODY ELSE WITH  
CAROLINE); w Willie Raskin, m  
Eleanor Young [i.e. Eleanor Young  
Squires] & H. D. Squires. © 2Jan24,  
E580369. R73089, 8Jan51, Rose  
Raskin (W), Eleanor Young Squires &  
Harry D. Squires (A's)

MAR 16 1951

Library of Congress  
Copyright Office

Squires, Harry D.

IF I STAY AWAY TOO LONG FROM CAROLINA  
I MAY FIND SOMEBODY ELSE WITH  
CAROLINE; w Willie Raskin, m Eleanor  
Young [i.e. Eleanor Young Squires] &  
Harry D. Squires. © 2Jan24,  
E580369.. R73523, 26Jan51, Rose  
Raskin (W)

APR 2 - 1951

Library of Congress  
Copyright Office

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SQUIRES, HARRY D

1897-

If it's the last thing I do; by Harry D.

Squires. [For voice and piano] 40¢

© Irving Arthur Music Corp., New York;  
11May53; EP71396.

I. Title.

Library of Congress  
Copyright Office

Squires, Harry D.

IF YOU KNEW WHAT YOU HAD WHEN YOU HAD  
ME; w & m Edna Wendt, Lew Michelson  
& Harry D. Squires. © 15Aug27;  
E670731. Harry D. Squires (A);  
16Aug54; R134531.

M1630      SQUIRES, HARRY D      1897-  
.2      I'll Keep on Dreaming; by Harry  
.S      D. Squires. © Irving Arthur  
Music Publications, Brooklyn;  
22Sep47; EP17240. For voice  
and piano, with chord symbols.

I. Title.

Music Cat.

M1630

SQUIRES, HARRY D

1897-

.2

.S

I'll never grow tired of you; by Max C.

Freedman [and] Harry D. Squires.

© Irving Arthur Music Corp., New York;  
1Jul49; EP38126. For voice and piano,  
with chord symbols.

I. Freedman, Max C., joint composer.

II. Title.

Library of Congress  
Copyright Office

M1630

SQUIRES, HARRY D

1897-

.2

I'll take my chances; [by] Harry D. Squires.

.S

[For voice and piano] 40¢ © Irving  
Arthur Music Corp., New York; 7May54;  
EP80206.

I. Title.

Library of Congress



Squires, Harry D.

I'M GONNA BUY A ONE-WAY TICKET TO A  
LITTLE ONE HORSE TOWN; w Mitchell  
Parish, m Eleanor Young & H. D.  
Squires. © 18Mar22, E532780.  
R45643, 28Mar49, Harry D. Squires (A)

Squires, Harry D.

I'M GONNA BUY A ONE WAY TICKET TO A  
LITTLE ONE HORSE TOWN; m Eleanor  
Young [i. e. Eleanor Young Squires]  
& H. D. Squires, & w. © 18Mar22,  
E532780. R45511, 21Mar49, Mitchell  
Parish (A of w) & Eleanor Young  
Squires & Harry D. Squires (A's)

Squires, Harry D  
I'm happy go lucky.

R

SEE

I'm happy go lucky.

Squires, Harry D.

I'M JUST WILD ABOUT MY SWEET GAL; w & m  
Harry D. Squires. © 6Feb26, E633293.  
R106934, 6Feb53, Harry D. Squires (A)

Squires, Harry D.

I'M LOOKING FOR SOMEONE TO LOOK AFTER  
ME; w Dailey Paskman & Mitchell  
Parish, m Harry D. Squires. ©  
190ct25, E621926. R101089, 200ct52,  
Dailey Paskman (A)

Squires, Harry D.

I'M LOOKING FOR SOMEONE TO LOOK AFTER  
ME; w Dailey Paskman & Mitchell  
Parish, m Harry D. Squires. ©  
19Oct25, E621926. R101088; 20Oct52,  
Harry D. Squires (A)

Squires, Harry D.

I'M LOOKING FOR SOMEONE TO LOOK AFTER  
ME; w Dailey R. Paskman & Mitchell  
Parish, m Harry D. Squires.  
© 19Oct25, E621926. R101250,  
22Oct52, Dailey R. Paskman, Mitchell  
Parish & Harry D. Squires (A's)

Squires, Harry D.

I'M IN LOVE WITH MY OLD GAL; w & m  
Harry D. Squires. © 10Nov26,  
E651611. R120480, 10Nov53, Harry D.  
Squires (A)

M1630

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SQUIRES, HARRY D

1897-

I'm sorry you hate me; [by] Harry D.

Squires. [For voice and piano] 40¢

© Irving Arthur Music Corp., New York;  
12Mar54; EP78713.

I. Title.

Library of Congress

R

Squires, Harry D  
In the heart of a fool.

SEE

In the heart of a fool.

Squires, Harry D.

IN THE HEART OF HAWAII; w Mitchell  
Parish, m Eugene Herbert [pseud. of  
Harry D. Squires] ukulele arr.  
Anthony J. Franchini. © 21Feb25,  
E607501. R91532, 29Feb52, Mitchell  
Parish & Harry D. Squires (A's)

MAR 2 - 1952

Library of Congress  
Copyright Office

M1630   SQUIRES, HARRY D   1897-  
.2   Inspiration; [adapted from Glazounoff's  
.S   melody] by Harold Potter and Harry D.  
Squires. © Irving Arthur Music Corp.,  
New York; 1Apr49; on words, music, &  
acc. to chorus; EP35275. For voice and  
piano, with chord symbols.

- I. Potter, Harold, joint composer.  
II. Title.

Squires, Harry D.

ISABELLA, TELL YOUR FELLA THAT IT'S  
TIME TO GO; w & m Harry D. Squires &  
J. Rennie Cormack, ukulele arr. Reg.  
Merville. © 8May25, E618203.

R94755, 16May52, Harry D. Squires (A)

Squires, Harry D.

IT'S BREAKING MY HEART TO KEEP AWAY  
FROM YOU; w & m, ukulele arr. Reg.  
Merville. © 3Dec24, E601840.  
R86950, 4Dec51, Harry D. Squires (A  
of w & m)

DEC 29 1951

Library of Congress  
Copyright Office

Squires, Harry D.

I'VE BEEN A GOOD PAL TO YOU; w Max  
C. Freedman, & m. © 20May24,  
E590517. R80150, 27Jun51, Harry D.  
Squires (A of m)

JUL 19 1951

Library of Congress  
Copyright Office

Squires, Harry D.

I'VE GOT THE BLUES, BUT I'M JUST TOO  
MEAN TO CRY; w Mitchell Parish &  
Eleanor Young, & m. © 6Aug21,  
E518147. R37033, 6Aug48, Harry D.  
Squires (A of m)

Squires, Harry D.

I'VE GOT THE BLUES BUT I'M JUST TOO  
MEAN TO CRY; w Eleanor Young [i. e.  
Eleanor Young Squires] & M. Parish,  
& m. © 6Aug21, E518147. R38115,  
10Aug48, Eleanor Young Squires &  
Mitchell Parish (A's) & Harry D.  
Squires (A of m)

Squires, Harry D  
I've got the cryin' blues.

R

SEE

I've got the cryin' blues.

M1630

SQUIRES, HARRY D

1897-

.2

I've got the world in my arms; by Harold

.S

D. Squires. [For voice and piano] 40¢

© Irving Arthur Music Corp., New York;  
1Jan53; EP68001.

I. Title.

Library of Congress  
Copyright Office

M1630 SQUIRES, HARRY D 1897-  
.2 Just an hour of romance; [adapted from  
.S Delibes' melody] by Harold Potter and  
Harry D. Squires. © Irving Arthur Music  
Corp., New York; 1Apr49; on words,  
music, & acc. to chorus; EP35271. For  
voice and piano, with chord symbols.

- I. Potter, Harold, joint composer.  
II. Title.

Squires, Harry D.

JUST FOR AWHILE; w Maxwell C. Freed,  
& m. © 25Mar24, E586913. R80145,  
27Jun51, Harry D. Squires (A of m)

JUL 19 1991

Library of Congress  
Copyright Office

JUL 1 1991

Squires, Harry D.

JUST FOR REMEMBRANCE (BRING ME A RED,  
RED ROSE); m Eleanor Young [i.e.  
Eleanor Young Squires] & H. D.  
Squires, & w; in F. © 29Jan23,  
E553654. R57913, 31Jan50, Mitchell  
Parish (A of w), Harry D. Squires  
& Eleanor Young Squires (A's)

MAR - 8 1950

Library of Congress  
Copyright Office

Squires, Harry D.

JUST FOR REMEMBRANCE BRING ME A RED,  
RED ROSE; w Mitchell Parish, m  
Eleanor Young [i.e. Eleanor Young  
Squires] & H. D. Squires; med. voice,  
in F. © 29Jan23, E553654. R57830,  
31Jan50, Harry D. Squires (A)


FEB 2 1951

Revised  
17Jul50

M1630 SQUIRES, HARRY D 1897-  
.2 Just forget about me; by Harry D. Squires.  
.S © Irving Arthur Music Corp., New York;  
1Apr49; on words, music, & acc. to  
chorus; EP35292. For voice and piano,  
with guitar diagrams and chord symbols.

I. Title.

Library of Congress  
Copyright Office



Squires, Harry D.

JUST PLAY ME AN OLD FASHIONED WALTZ,  
LIKE IN THE LONG AGO; w & m Harry D.  
Squires. © 6Feb26, E633291.  
R106932, 6Feb53, Harry D. Squires (A)

Squires, Harry D.

JUST TO THINK WE ONCE WERE SWEET-  
HEARTS; w Max C. Freedman, m  
Harry D. Squires. © 9Mar20;  
E474030. R16256; 18Mar47; Ed-  
ward B. Marks music corp. (PWH),  
New York.

Squires, Harry D.

JUST TO THINK WE ONCE WERE SWEET-  
HEARTS; w Max C. Freedman, m H. D.  
Squires. © 9Mar20; E474030.  
R15648; 11Mar47; Harry D. Squires  
(A), Brooklyn.

M1630      SQUIRES, HARRY D      1897-  
.2      Kiss me good-bye; by Harry D. Squires.  
.S      [For voice and piano] 50¢ © Irving  
         Arthur Music Corp., New York; 4Jun51;  
         EP54943.

I. Title.

Library of Congress  
Copyright Office

JUL 10 1951

M1630

SQUIRES, HARRY D

1897-

.2

Kiss me good-bye; by Harry D. Squires.

.S

[For voice and piano] 50¢ © on changed  
music; Irving Arthur Music Corp., New  
York; 23Jun52 (in notice: 1951);  
EP63230.

I. Title.

Library of Congress  
Copyright Office

M1630    SQUIRES, HARRY D                      1897-  
.2            Let me dream; [adapted from Liszt's  
.S            melody] by Harold Potter and Harry D.  
             Squires. © Irving Arthur Music Corp.,  
             New York; 1Apr49; on words, music, &  
             acc. to chorus; EP35288. For voice and  
             piano, with chord symbols.

I. Potter, Harold, joint composer.    II. Title.

Library of Congress  
Copyright Office



Revised 9May49

Squires, Harry D.

LET US SAY GOODBYE WITH A WALTZ;  
w Mitchell Parish, m Eleanor Young &  
H. D. Squires. © 26Jun22, E540579.  
R49675, 28Jun49, Harry D. Squires (A)

Squires, Harry D.

LET US SAY GOODBYE WITH A WALTZ;  
m Eleanor Young [i. e. Eleanor Young  
Squires] & H. D. Squires, & w.  
© 26Jun22, E540579. R49399, 29Jul49,  
Eleanor Young Squires & Harry D.  
Squires (A's) & Mitchell Parish (A  
of w)

M1630

SQUIRES, HARRY D

1897-

.2

Lies; [by] Harry D. Squires. [For voice  
and piano] 40¢ © Irving Arthur Music  
Corp., New York; 5Apr54; EP79299.

.S

I. Title.

Library of Congress



Squires, Harry D.

LITTLE LOST FLOWER; w & m. © 21Nov21,  
E523221. R40631, 26Nov48, Mitchell  
Parish & Eleanor Young Squires (A's  
of w) & Harry D. Squires (A of m)

Squires, Harry D.

LITTLE LOST FLOWER; w Mitchell Parish  
& Eleanor Young, & m. © 21Nov21,  
E523221. R40763, 22Nov48, Harry D.  
Squires (A of m)

Squires, Harry D.

LITTLE LOVE NOTES; w & m Harry D.

Squires, ukulele arr. Reg. Merville.

© 10Mar25, 11May25; E607856, 618202.

R94750, 94754; 16May52; Harry D.

Squires (A)

Squires, Harry D.

LOOK UP AND SMILE; w & m Harry D.

Squires. © 20Aug26, E645782.

R116358, 20Aug53, Harry D. Squires  
(A)

Squires, Harry D.

LOOK WHAT YOU'VE DONE WITH YOUR EYES;  
w Eleanor Young, ukulele arr. May  
Singhi Breen [i.e. May Singhi Breen  
De Rose], & m. © 8Aug24, E595448.  
R84635, 16Oct51, Harry D. Squires (A  
of m)

Squires, Harry D.

LOOK WHAT YOU'VE DONE WITH YOUR EYES;  
w Eleanor Young, ukulele arr. May  
Singhi Breen [i.e. May Singhi Breen  
DeRose], & m. © 17May24, E588574.  
R80146, 27Jun51, Harry D. Squires  
(A of m)

JUL 19 1951

Library of Congress  
Copyright Office

**Squires, Harry D.**

LOOK WHAT YOU'VE DONE WITH YOUR EYES;  
w Eleanor Young, m Harry D. Squires,  
ukulele arr. May Singhi Breen [i.e.  
May Singhi Breen De Rose] © 17May24,  
E588574. R95090, 14May52, Eleanor  
Young, Harry D. Squires (A's) & Leo  
Feist, inc. (PWH of M. S. B. De Rose)

Squires, Harry D.

LOOK WHAT YOU'VE DONE WITH YOUR EYES;  
w Eleanor Young, m Harry D. Squires,  
ukulele arr. May Singhi Breen  
[i.e. May Singhi Breen De Rose] ©  
8Aug24, E595448. R98354, 6Aug52,  
Eleanor Young, Harry D. Squires (A's)  
& Leo Feist, inc. (PWH of M. S. B.  
De Rose)

M1630   SQUIRES, HARRY D   1897-  
.2   Lost in a dream; [adapted from Schumann's  
.S   melody] by Harold Potter and Harry D.  
Squires. © Irving Arthur Music Corp.,  
New York; 1Apr49; on words, music, &  
acc. to chorus; EP35284. For voice and  
piano, with chord symbols.

I. Potter, Harold, joint composer.   II. Title.

Library of Congress  
Copyright Office



Revised 9May49

Squires, Harry D.

LOVE GIVES A THORN WITH ITS ROSES;  
ballad, w Beth Slater Whitson, & m;  
med. voice, in E flat. © 16Jun24,  
E591169. R80154, 27Jun51, Harry D.  
Squires (A of m)

JUL 19 1951

Library of Congress  
Copyright Office

Squires, Harry D.

LOVE HAS A ROSE FOR YOU; w Beth Slater  
Whitson, m Harry D. Squires.

© 6Feb26, E633292. R106933, 6Feb53,  
Harry D. Squires (A)

M1630 SQUIRES, HARRY D  
.2 Love, here is my heart again; by Harry  
.S D. Squires. [For voice and piano, with  
chord symbols] 50¢ © Irving Arthur  
Music Corp., New York; 20Oct50;  
EP49832.

I. Title.

Library of Congress  
Copyright Office

NOV 15 1950

M1630      SQUIRES, HARRY D      1897-  
.2      Love in your eyes; by Harry D. Squires.  
.S      [For voice and piano] 50¢ © Irving  
         Arthur Music Corp., New York; 4Jun51;  
         EP54944.

I. Title.

Library of Congress  
Copyright Office

JUL 10 1951

M1630

SQUIRES, HARRY D

1897-

.2

Love time in spring; by Harry D. Squires.

.S

[For voice and piano] 40¢ © Irving  
Arthur Music Corp., New York; 7May54;  
EP80207.

I. Title.

Library of Congress

Squires, Harry D.

MAKE ME KNOW IT IF YOU MEAN WHAT YOU  
SAY; w & m Fess Williams & Harry D.  
Squires. © 1Jun26; E642163. Fess  
Williams (A); 10May54; R130344.

Squires, Harry D.

MAKE ME KNOW IT IF YOU MEAN WHAT YOU  
SAY; w & m Fess Williams & Harry D.  
Squires. © 1Jun26, E642163.  
R115675, 6Aug53, Harry D. Squires  
(A)

Squires, Harry D.

MAKE ME KNOW IT IF YOU MEAN WHAT YOU  
SAY; w & m Fess Williams & Harry D.  
Squires. © 1Jun26, E642163.  
R112836, 2Jun53, Harry D. Squires  
(A)

Squires, Harry D.

MEAN, MEAN MAMA, WHY DON'T YOU MEAN  
WHAT YOU SAY? w Mitchell Parish, m  
Eleanor Young & H. D. Squires.

© 31May23, E562731. R62785, 1Jun50,  
Harry D. Squires (A)

JUL 1 0 1950

Library of Congress  
Copyright Office

Squires, Harry D.

MEAN, MEAN MAMA, (WHY DON'T YOU MEAN  
WHAT YOU SAY)? m Eleanor Young [i.e.  
Eleanor Young Squires] & H. D.  
Squires, & w. © 31May23, E562731.  
R62878, 31May50, Mitchell Parish (A  
of w), Eleanor Young Squires & Harry  
D. Squires (A's)

Library of Congress  
Copyright Office

JUL 1 0 1950

**M1630 SQUIRES, HARRY D 1897-**  
**.2 Meditation; [adapted from Rubinstein's**  
**.S melody] by Harold Potter and Harry**  
**D. Squires. © Irving Arthur Music Corp.,**  
**New York; 1Apr49; on words, music, &**  
**acc. to chorus; EP35283. For voice and**  
**piano, with chord symbols.**

**I. Potter, Harold, joint composer. II. Title.**

Library of Congress  
Copyright Office



**Revised 9May49**

M1630 SQUIRES, HARRY D 1897-  
.2 Melody of long ago; [adapted from Dvorak's  
.S melody] by Harold Potter and Harry D.  
Squires. © Irving Arthur Music Corp.,  
New York; 1Apr49; on words, music, &  
acc. to chorus; EP35289. For voice and  
piano, with chord symbols.

I. Potter, Harold, joint composer. II. Title.

Library of Congress  
Copyright Office



Revised 9May49

M1630   SQUIRES, HARRY D   1897-  
.2   The memory of a song; [adapted from  
.S   Chopin's melody] by Harold Potter and  
Harry D. Squires. © Irving Arthur Music  
Corp., New York; 1Apr49; on words,  
music, & acc. to chorus; EP35280. For  
voice and piano, with chord symbols.

I. Potter, Harold, joint composer.   II. Title.

Revised 9May49

Library of Congress  
Copyright Office



Squires, Harry D.

THE MICHIGAN WALTZ; w Sidney Holden, m  
Harry D. Squires. © 3Dec26; E654250.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda Moss  
(NK of S. Holden) ; 8Mar54; R126792.

Library of Congress  
Copyright Office

COPY

Squires, Harry D.

THE MICHIGAN WALTZ; w Sidney Holden, m  
Harry D. Squires. © 3Dec26, E654250.  
R121868, 8Dec53, Harry D. Squires (A)

M1630 SQUIRES, HARRY D

- .2 The moonlight waltz, by Harold  
.S Potter and Harry D. Squires. ©  
Irving Arthur Music Corp., New  
York; 10May48; on arrangement &  
added words & music; EP26876.  
For voice and piano, with chord  
symbols.

Squires, Harry D.

MOTHER DARLING OF MINE; w & m Harry D.

Squires. © 6Jul26, E642876. R115677,

6Aug53, Harry D. Squires (A)

M1630

SQUIRES, HARRY D

1897-

.2

Music and mem'ries; by Harry D. Squires.

.S

[For voice and piano] 50¢ © Irving  
Arthur Music Corp., New York; 18Jun54;  
EP81282.

I. Title.

Library of Congress

M1630   SQUIRES, HARRY D   1897-  
.2   My harbor of dreams; [adapted from Rubin-  
.S   stein's melody] by Harold Potter and  
Harry D. Squires. © Irving Arthur Music  
Corp., New York; 1Apr49; on words,  
music, & acc. to chorus; EP35266. For  
voice and piano, with chord symbols.

I. Potter, Harold, joint composer.  
II. Title.

Library of Congress  
Copyright Office



Revised 9May49

M1630 SQUIRES, HARRY D 1897-  
.2 My Love Song; by Harry D. Squires.  
.S © Irving Arthur Music Publica-  
tions, Brooklyn; 22Sep47;  
EP17239. For voice and piano,  
with chord symbols.

I. Title.

Music Cat.

M1630   SQUIRES, HARRY D                      1897-  
.2        My lullaby; [adapted from Schubert's  
.S        melody] by Harold Potter and Harry D.  
         Squires. © Irving Arthur Music Corp.,  
         New York; 1Apr49; on words, music, &  
         acc. to chorus; EP35270. For voice and  
         piano, with chord symbols.

I. Potter, Harold, joint composer.  
II. Title.

Library of Congress  
Copyright Office

Revised 9May49

M1630

SQUIRES, HARRY D

1897-

.2

Nana's lullaby; [by] Harry D. Squires.

.S

[For voice and piano] 40¢ © Irving  
Arthur Music Corp., New York; 5Apr54;  
EP79301.

I. Title.

Library of Congress

M1630

SQUIRES, HARRY D

1897-

.2

No one knows what love can do; [by]

.S

Harry D. Squires. [For voice and piano]

50¢ © Irving Arthur Music Corp.,

New York; 12Mar54; EP78711.

I. Title.

Library of Congress

Squires, Harry D.

NO ONE LOVES ME; w M. Prival & Eleanor  
Young, m Joe Lanin & H. D. Squires.  
© 14Aug23, E568687. R66034, 16Aug50,  
Max Prival & Harry D. Squires (A's)

SEP 27 1950

Squires, Harry D.

NO ONE LOVES ME; w Max Prival &  
Eleanor Young, m Joe Lanin & H. D.  
Squires. © 14Aug23, E568687.  
R79244, 5Jun51, Harry D. Squires (A)

JUL 19 1951

Library of Congress  
Copyright Office

Squires, Harry D.

OH DAISY; w & m Harry D. Squires. ©  
15Oct26, E649109. R118975, 15Oct53,  
Harry D. Squires (A)

Squires, Harry D.

OH! HOW I MISS YOU MAMMY; w Max C.  
Freedman, m Harry D. Squires. ©  
1Sep20, E491916. R37837, 2Jul48,  
Stasny music corp. (PWH)

Squires, Harry D.

OH ME, OH MY, HIP HIP HOORAY FOR ME; w  
& m Harry D. Squires. © 6Feb26,  
E633294. R106935, 6Feb53, Harry D.  
Squires (A)

Squires, Harry D.

OH, WHAT A SIMPLE SIMP I WAS TO FALL FOR  
YOUR SYMPATHY; w Sidney Holden, m  
Harry D. Squires. © 3Dec26; E65249.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda Moss  
(NK of S. Holden); 8Mar54; R126791

COPY

Squires, Harry D.

OH, WHAT A SIMPLE SIMP I WAS, TO FALL  
FOR YOUR SYMPATHY; w Sidney Holden,  
m Harry D. Squires. © 3Dec26,  
E654249. R121867, 8Dec53, Harry  
Squires (A)

M1630   SQUIRES, HARRY D   1897-  
.2   Once again; [adapted from Strauss' melody]  
.S   by Harold Potter and Harry D. Squires.  
© Irving Arthur Music Corp., New York;  
1Apr49; on words, music, & acc. to  
chorus; EP35272. For voice and piano,  
with chord symbols.

I. Potter, Harold, joint composer.  
II. Title.

Revised 9May49

Library of Congress  
Copyright Office

Squires, Harry D.

R

ONE LITTLE ROSE; w Max C. Freedman,  
m H. D. Squires. © 16Mar20;  
E474282. R15923; 17Mar47; Harry  
D. Squires (A), Brooklyn.

Squires, Harry D.

ONE LITTLE ROSE; w Max C. Freed-  
man, m Harry D. Squires. ©16Mar20; ,  
E474282. R16258; 18Mar47; Edward B.  
Marks music corp. (PWH), New York.

M1630      SQUIRES, HARRY D      1897-  
.2      One look at you; by Harry D. Squires. [For  
.S      voice and piano] 50¢ © Irving Arthur  
Music Corp., New York; 14Nov51;  
EP58547.

I. Title.

Library of Congress  
Copyright Office

DEC 11 1951

M1630   SQUIRES, HARRY D   1897-  
.2   One red rose; [adapted from Offenbach's  
.S   melody] by Harold Potter and Harry D.  
Squires. © Irving Arthur Music Corp.,  
New York; 1Apr49; on words, music, &  
acc. to chorus; EP35293. For voice and  
piano, with chord symbols.

I. Potter, Harold, joint composer.   II. Title.

Library of Congress  
Copyright Office



Revised 9May49

M1630

SQUIRES, HARRY D

1897-

.2

One red rose for Christmas; [by] Harry

.S

D. Squires. [For voice and piano] 50¢

© Irving Arthur Music Corp., New York;  
20Apr53; EP70567.

I. Title.

Library of Congress  
Copyright Office

xM1629.3

.C5

M2199

SQUIRES, HARRY D

1897-

S

Out in the fields with God; by Harry D.

Squires. [For voice and piano] 50¢

© Irving Arthur Music Corp., New York;

18May53; EP71469.

I. Title.

Library of Congress  
Copyright Office

Squires, Harry D.

OUT OF MY ARMS; w & m Joseph L.

Lanin & Harry D. Squires. ©

1Feb27; E655861. Harry D. Squires

(A); 1Feb54; R124949.

M1630 SQUIRES, HARRY D 1897-

.2 Papa's gone bye-bye, mama's got the  
.S stay at home blues; by Harry D.  
Squires. © Irving Arthur Music  
Publications, New York; 10 May 48;  
EP26400. For voice and piano,  
with chord symbols.

Squires, Harry D.

PATIENTLY; m Harry D. Squires, arr.

Walter Paul; orch. © 31Oct21,

E524297. R45510, 21Mar49, Edwin H.

Morris & Co., inc. (PWH of W. Paul)

Squires, Harry D.

PATIENTLY; fox trot, w & m. © 31Oct21,  
E524298. R39983, 1Nov48, Harry D.  
Squires (A)

M1630      SQUIRES, HARRY D      1897-  
.2      Peace; lyric by Hugh Meriwether, music  
.S      by Harry D. Squires. 50¢ © Irving  
        Arthur Music Corp., New York; 1Jan53;  
        EP68005.

I. Title. [II. Meriwether, Hugh]

Squires, Harry D.

PEARL OF HAWAII; w Mitchell Parish, m  
Eugene Herbert [pseud. of Harry D.  
Squires] ukulele arr. Merle T.  
Kendrick. © 24Apr25, E613486.  
R94408, 25Apr52, Mitchell Parish &  
Harry D. Squires (A's)

Squires, Harry D.

PHAROAH LAND; fox-trot, arr. Bob [1. e.  
Robert C.] Haring; orch. © 19May22,  
E535763. R48047, 24May49, Harry D.  
Squires (A of m) & Robert C. Haring  
(A of m & arr.)

Squires, Harry D.

PHAROAH LAND; fox trot, w & m.

© 12Jul22, E542337. R50036, 13Jul49,

Harry D. Squires (A of w) & Robert  
C. Haring (A of m)

Squires, Harry D.

PHARAOH LAND; fox trot, m H. D. Squires  
& Bob Haring, arr. B. Haring; orch.  
© 19May22, E535763. R47894, 19May49,  
Harry D. Squires (A)

Squires, Harry D.

PHARAOH LAND; fox trot, m Bob Haring,  
& w. © 12Jul22, E542337. R50178,  
12Jul49, Harry [D.] Squires (A of w)

M1630

SQUIRES, HARRY D

1897-

.2

A photograph of heaven; [by] Harry D.

.S

Squires. [For voice and piano] 40¢

© Irving Arthur Music Corp., New York;  
7May54; EP80204.

I. Title.

Library of Congress



Squires, Harry D.

RAGMAN'S EXERCISE; comp. & arr. Walter  
Paul; pf. © 3Apr22, E533107.  
R45866, 4Apr49, Harry D. Squires (A  
of m)

Squires, Harry D.

RAINBOW MAMMA PAPA'S THRU' CHASING YOU;  
w Willie Raskin, m Eleanor Young &  
H. D. Squires. © 19Feb24, E579603.  
R84630, 16Oct51, Harry D. Squires (A)

Squires, Harry D.

RAINBOW MAMMA, PAPA'S THRU CHASING  
YOU; w Willie Raskin, m Eleanor  
Young [i.e. Eleanor Young Squires] &  
H. D. Squires. © 19Feb24, E579603.  
R74756, 21Feb51, Rose Raskin (W),  
Eleanor Young Squires & Harry D.  
Squires (A's)

MAY 10 1951

Library of Congress  
Copyright Office



Squires, Harry D.

RAINBOW OF LOVE; w Harry D. Squires,  
m Sam A. Perry. © 14Jan27; E655485.  
Harry D. Squires (A); 14Jan54;  
R123727.

Squires, Harry D.

RAMBLIN' BLUES; w & m Henrietta  
Kamern & Harry D. Squires. ©  
25Aug27; E670950. Harry D. Squires  
(A); 25Aug54; R135028.

Library of Congress  
Copyright Office

Squires, Harry D.

RIPPIN' IT OFF; w & m Harry D.

Squires & Stubby Gordon. © 24Dec26,

E652713. R122852, 28Dec53, Harry

D. Squires (A)

Squires, Harry D.

ROCK ME IN MY SWANEE CRADLE; w Mitchell  
Parish, m Eleanor Young & H. D.  
Squires. © 8Apr22, E533306.  
R45906, 8Apr49, Harry D. Squires (A)

Squires, Harry D.

ROCK ME IN MY SWANEE CRADLE; m Eleanor  
Young [i. e. Eleanor Young Squires] &  
H. D. Squires, & w. © 8Apr22,  
E533306. R46081, 11Apr49, Mitchell  
Parish (A of w) & Eleanor Young  
Squires & Harry D. Squires (A's)

M1630   SQUIRES, HARRY D   1897-  
.2   Romance and roses; [adapted from Franck's  
.S   melody] by Harold Potter and Harry D.  
Squires. © Irving Arthur Music Corp.,  
New York; 1Apr49; on words, music, &  
acc. to chorus; EP35268. For voice and  
piano, with chord symbols.

- I. Potter, Harold, joint composer.  
II. Title.

Library of Congress  
Copyright Office



Revised 9May49

Squires, Harry D.

ROSE CHEEKS; fox trot, w Mitchell

Parish & Eleanor Young, & m.

© 19Jan22, E526850. R43003, 19Jan49,

Harry D. Squires (A of m)

Squires, Harry D.

ROSES OF LOVE; w Beth Slater Whitson,  
m Harry D. Squires. © on revision,  
28Aug25, E621074. R99359, 8Sep52,  
Harry D. Squires (A)

Squires, Harry D.

ROSES OF LOVE; m for orchestra by  
Harry D. Squires; pts. © on arr.,  
26Sep25, E621697. R100317, 29Sep52,  
Harry D. Squires (A)

Squires, Harry D.

ROSES OF LOVE; by Harry D. Squires,  
arr. for orchestra by Harold Sturr.  
© on arr., 90ct25, E621698. R101048,  
130ct52, Boosey & Hawkes, inc. (PWH  
of H. D. Squires & H. Sturr)

Squires, Harry D.

ROSES OF LOVE; w Beth Slater Whitson,  
m & m rev. Harry D. Squires. © on  
revision, 28Aug25, E621074. R100920,  
15Oct52, Harry D. Squires (A)

Squires, Harry D.

ROSES OF LOVE; for orchestra by Harry  
D. Squires; pts. © 26Sep25,  
E621697. R100924, 15Oct52, Harry  
D. Squires (A)

M1630

SQUIRES, HARRY D

1897-

.2

.S

Santa Claus meets Father Time; by Harry  
D. Squires. [For voice and piano] 50¢  
© Irving Arthur Music Corp., New York;  
6Oct53; EP74614.

I. Title.

Library of Congress

xM1629.3  
.C5

M1630   SQUIRES, HARRY D                      1897-  
.2           Sing me a song of the long ago; [adapted  
.S           from Dvorak's melody] by Harold Potter  
             and Harry D. Squires. © Irving Arthur  
             Music Corp., New York; 1Apr49; on  
             words, music, & acc. to chorus; EP35285.  
             For voice and piano, with chord symbols.

I. Potter, Harold, joint composer.   II. Title.



M1630 SQUIRES, HARRY D 1897-  
.2 Sing me an old fashioned lullaby,  
.S by Harry D. Squires. © Irving  
Arthur Music Publications, New  
York; 10May48; EP26399. For voice  
and piano, with chord symbols.

M1630    SQUIRES, HARRY D                      1897-  
.2        Slave of love; [adapted from Tschaikowsky's  
.S        melody] by Harold Potter and Harry D.  
         Squires. © Irving Arthur Music Corp.,  
         New York; 1Apr49; on words, music, &  
         acc. to chorus; EP35267. For voice and  
         piano, with chord symbols.

- I. Potter, Harold, joint composer.  
II. Title.

M1630      SQUIRES, HARRY D      1897-  
.2      So sentimental; by Harold Potter and  
.S      Harry D. Squires. © Irving Arthur  
Music Corp., New York; 1Apr49; on  
words, music, & acc. to chorus; EP35290.  
For voice and piano, with chord symbols.

I. Potter, Harold, joint composer. II. Title.

Squires, Harry D.

Someday I'll make you glad.

R

SEE

Someday I'll make you glad.

Squires, Harry D.

SOME OTHER TIME; w Benny Davis, m  
Harry D. Squires, ukulele arr. A.  
Paolua. © 8Jul25, E619513.  
R97327, 8Jul52, Benny Davis (A)

Squires, Harry D.

SOME OTHER TIME; w Benny Davis, m  
Harry D. Squires, ukulele arr. A.  
Paolua. © 8Jul25, E619513. R100918,  
15Oct52, Harry D. Squires (A)

M1630      SQUIRES, HARRY D      1897-  
.2      Someone else; by Harry D. Squires. [For  
.S      voice and piano] 40¢ © Irving Arthur  
Music Corp., New York; 15Apr53;  
EP70576.

I. Title.

Squires, Harry D.

SOMEONE'S IN LOVE WITH YOU; w & m  
'Gus Edwards, Hank Henneman & Harry  
D. Squires. © 9Feb27; E653856.  
Harry D. Squires (A); 9Feb54;  
R125347.

M1353

SQUIRES, HARRY D

1897-

.S

Somewhere; tone poem for orchestra with  
solo piano. [By] Harry D. Squires,  
scored by Walter Paul. \$5 © Irving  
Arthur Music Corp., New York;  
5May50; EP46290.

I. Title. [II. Paul, Walter]

Library of Congress  
Copyright Office

JUN - 6 1950

M1630 SQUIRES, HARRY D , 1897-  
 .2 Spring; waltz, by Harry D. Squires. [For  
 .S voice and piano, with chord symbols] 50¢  
 © Irving Arthur Music Corp., New York;  
 10Jul50; EP47673.

I. Title.

Library of Congress  
Copyright Office

AUG 8 1950

M1630.2

.S

Squires, Harry D

So they tell me [words] by H. D.  
Squires. New York, Irving Arthur music  
publications. 50¢

© 16Sep46; publisher; EP5629.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Squires, Harry D.

SOMEWHERE IN ITALY; w George C. Ross,  
m Eleanor Young & H. D. Squires.

© 3Dec21, E531281. R40737, 3Dec48,  
Harry D. Squires (A)

M1630      SQUIRES, HARRY D      1897-  
.2      Stop your complainin'; by Harry D.  
.S      Squires. [For voice and piano] 35¢  
© Irving Arthur Music Corp., New York;  
14Nov51; EP58548.

I. Title.

DEC 1 1 1951

Library of Congress  
Copyright Office

M1630    SQUIRES, HARRY D                    1897-  
.2           Stop your complainin'; by Harry D.  
.S           Squires. [For voice and piano] 40¢  
             © on changed words & music; Irving  
             Arthur Music Corp., New York; 1Jan53;  
             EP68006.

I. Title.

Squires, Harry D.

THE STORY OF THE ROSARY; w Maxwell C.  
Freed, & m. © 6Mar24, E586131.  
R75624, 8Mar51, Harry D. Squires  
(A of m)

JUN 21 1951

Library of Congress  
Copyright Office

Squires, Harry D.

THE STORY OF THE ROSARY; w Maxwell C.  
Freed, m Harry D. Squires, arr. for  
baritone solo & SAB by Henry Wads-  
worth. © on arr., 15Apr25, E611330.  
R107439, 12Feb53, M. Witmark & Sons  
(PWH of H. Wadsworth)

Squires, Harry D.

THE STORY OF THE ROSARY; w Maxwell C.  
Freed, & m; med. voice. © 6Mar24,  
E586131. R80143, 27Jun51, Harry D.  
Squires (A of m)

JUL 19 1951

Library of Congress  
Copyright Office

Squires, Harry D.

THE STORY OF THE ROSARY; duet, w  
Maxwell C. Freed, & m; sop. or ten.  
& alto or bar. 1. In C.- 2. In E  
flat. © 17Jun24, 26Jun24; E591347,  
591572. R80155-80156; 27Jun51;  
Harry D. Squires (A of m)

JUL 19 1951

Library of Congress  
Copyright Office

Squires, Harry D.

THE STORY OF THE ROSARY; w Maxwell C.

Freed, m Harry D. Squires, arr. Henry  
Wadsworth; 3-pt. © on arr., 31Mar25,  
E612916. R107448, 12Feb53, M. Wit-  
mark & Sons (PWH of H. Wadsworth)

Squires, Harry D.

SUGAR BE NICE; w & m Fess Williams &  
Harry D. Squires. © 15Aug27;  
E670730. Harry D. Squires (A);  
16Aug54; R134530.

M1630   SQUIRES, HARRY D   1897-  
.2   Summer's gone; [adapted from Tschaikow-  
.S   ski's melody] by Harold Potter and Harry  
D. Squires. © Irving Arthur Music Corp.,  
New York; 1Apr49; on words, music,  
acc. to chorus; EP35287. For voice and  
piano, with chord symbols.

I. Potter, Harold, joint composer.   II. Title.

Squires, Harry D.

SUN WILL SOON BE SHINING FOR YOU,  
SWEETHEART OF MINE; m Max Kortlander,  
& w. © 11Oct21, E522050. R38889,  
12Oct48, Harry D. Squires (A of w)

Squires, Harry D.  
SUN WILL SOON BE SHINING FOR YOU,  
SWEETHEART OF MINE; w & m.  
© 11Oct21, E522050. R39555, 25Oct48,  
Harry D. Squires (A of w) & Max  
Kortlander (A of m)

M1630   SQUIRES, HARRY D                      1897-  
.2        Sunrise; [adapted from Grieg's melody]  
.S        by Harold Potter and Harry D. Squires.  
          © Irving Arthur Music Corp., New York;  
          1Apr49; on words, music, & acc. to  
          chorus; EP35286. For voice and piano,  
          with chord symbols.

I. Potter, Harold, joint composer.    II. Title.

Squires, Harry D.

SUSQUEHANNA SHORE; waltz song, w  
Eleanor Young & Mitchell Parish, &  
m. © 10ct21, E521153. R38591,  
10ct48, Harry D. Squires (A of m)

M1630      SQUIRES, HARRY D      1897-  
.2      Sweet; by Harry D. Squires. [For voice  
.S      and piano] 35¢ © Irving Arthur Music  
Corp., New York; 14Nov51; EP58549.

I. Title.

DEC 1 1 1951

Library of Congress  
Copyright Office

Squires, Harry D.

SWEET HAWAIIAN DREAMS; w Mitchell  
Parish, m Harry D. Squires. ©  
10Sep25, E623135. R99803, 11Sep52,  
Harry D. Squires & Mitchell Parish  
(A's)

Squires, Harry D.

SWEET LITTLE YOU; m Eleanor Young [i. e.  
Eleanor Young Squires] & H. D.  
Squires, & w. © 25Mar22, E532972.  
R45767, 30Mar49, Mitchell Parish (A  
of w) & Eleanor Young Squires & Harry  
D. Squires (A's)

Squires, Harry D.

SWEET LITTLE YOU; w Mitchell Parish,  
m Eleanor Young & H. D. Squires.

© 25Mar22, E532972. R45645, 28Mar49,  
Harry D. Squires (A)

M1630   SQUIRES, HARRY D                      1897-  
.2        Sweeter than sweet; [adapted from Flotow's  
.S        melody] by Harold Potter and Harry D.  
         Squires. © Irving Arthur Music Corp.,  
         New York; 1Apr49; on words, music, &  
         acc. to chorus; EP35291. For voice and  
         piano, with chord symbols.

I. Potter, Harold, joint composer.    II. Title.



M1630

SQUIRES, HARRY D

1897-

.2

Thanks for the last waltz; [by] Harry D.

.S

Squires. [For voice and piano] 40¢

© Irving Arthur Music Corp., New York;  
5Apr54; EP79300.

I. Title.

Library of Congress

M1630   SQUIRES, HARRY D   1897-  
.2   There must be someone somewhere for me;  
.S   lyric by Max C. Freedman, melody by  
Harry D. Squires. © Irving Arthur Music  
Corp., New York; 1Jul49; EP38127.

I. Freedman, Max C., lyricist.   II. Title.

R

Squires, Harry D

There was a day you loved me.

SEE

There was a day you loved me.

M1630

SQUIRES, HARRY D

1897-

.2

.S

There's always a story of sorrow down in  
every broken heart; lyrics by Max C.

Freedman, music by Harry D. Squires.

© Irving Arthur Music Corp., New York;  
1Jul49; EP38129.

I. Freedman, Max C., lyricist. II. Title.  
III. Title: Down in every broken heart.

Library of Congress  
Copyright Office



M1630

SQUIRES, HARRY D

1897-

.2

There's no way knowin'; by Harry D.

.S

Squires. [For voice and piano] 50¢

© Irving Arthur Music Corp., New York;  
16Mar53; EP69921.

I. Title.

Library of Congress  
Copyright Office

M1630      SQUIRES, HARRY D      1897-  
.2      Think; by Harry D. Squires. [For voice  
.S      and piano] 35¢ © Irving Arthur Music  
Corp., New York; 14Nov51; EP58550.

I. Title.

DEC 1 1 1951

Library of Congress  
Copyright Office

M1630

SQUIRES, HARRY D

1897-

.2

Think; by Harry D. Squires. [For voice  
and piano] 40¢ © on changed music;  
Irving Arthur Music Corp., New York;  
23Jun52 (in notice: 1951); EP63229.

.S

I. Title.

Library of Congress  
Copyright Office



M1630      SQUIRES, HARRY D      1897-  
.2      This is the night; by Harry D. Squires.  
.S      [For voice and piano] 40¢ © Irving  
         Arthur Music Corp., New York; 1Jan53;  
         EP68000.

I. Title.

Squires, Harry D.

TOMORROW MORNING; w Mitchell Parish,  
m Eleanor Young & H. D. Squires.

© 17May22, E538833. R47895, 18May49,  
Harry D. Squires (A)

Squires, Harry D.

TO-MORROW MORNING; m H. D. Squires &  
Eleanor Young [i. e. Eleanor Young  
Squires], & w. © 17May22, E538833.  
R48050, 24May49, Mitchell Parish (A  
of w) & Eleanor Young Squires & Harry  
D. Squires (A's)

Squires, Harry D.

TOMORROW MORNING; w Mitchell Parish,  
m Eleanor Young & H. D. Squires.

© 19Jun22, E540524. R49096,  
20Jun49, Harry D. Squires (A)

M1630      SQUIRES, HARRY D      1897-  
.2      To-night; [by] Harry D. Squires. [For  
.S      voice and piano] 50¢ © Irving Arthur  
Music Corp., New York; 1Jan53; EP68002.

I. Title.

Library of Congress  
Copyright Office

Revised  
9Feb53

Squires, Harry D.

TWO EYES IN HAWAII; w Mitchell Parish,  
m Harry D. Squires, ukulele arr. May  
Singhi Breen De Rose. © 3Feb26,  
E632917. R107071, 6Feb53, Mitchell  
Parish & Harry D. Squires (A's)

M1630

.2

.S

SQUIRES, HARRY D

1897-

Two lovers dreaming; [by] Harry D.

Squires. [For voice and piano] 50¢

© Irving Arthur Music Corp., New York;  
19Mar54; EP78858.

I. Title.

Library of Congress

M1630

SQUIRES, HARRY D

1897-

.2

Two lovers dreaming; [by] Harry D. Squires.

.S

[For voice and piano] 40¢ © Irving  
Arthur Music Corp., New York; 7May54;  
EP80208.

I. Title.

Library of Congress

M1630   SQUIRES, HARRY D   1897-  
.2   Waltz of love; [adapted from Strauss'  
.S   melody] by Harold Potter and Harry D.  
Squires. © Irving Arthur Music Corp.,  
New York; 1Apr49; on words, music, &  
acc. to chorus; EP35279. For voice and  
piano, with chord symbols.

- I. Potter, Harold, joint composer.
- II. Title.

Library of Congress  
Copyright Office



Revised 9May49

M1630    SQUIRES, HARRY D                      1897-  
.2            Waltzing around; [by] Harry D. Squires.  
.S            [For voice and piano] 35¢ © Irving  
              Arthur Music Corp., New York; 4Sep51;  
              EP56889.

I. Title.

SEP 27 1951

Library of Congress  
Copyright Office

M1630      SQUIRES, HARRY D      1897-  
.2      What can it be? By Harry D. Squires.  
.S      [For voice and piano] 50¢ © Irving  
         Arthur Music Corp., New York; 4Jun51;  
         EP54945.

I. Title.

Library of Congress  
Copyright Office

JUL 10 1951

Squires, Harry D.

WHAT DID ROMIE-O-JULIET WHEN HE CLIMBED  
HER BALCONY; w & m Harry D. Squires &  
Fess Williams. © 5Nov26, E651518.  
R120368, 5Nov53, Harry D. Squires (A)

Squires, Harry D.

WHAT MAKES MY BABY CRY; w & m Raymond  
Oscar Hibbeler, Harry Sosnik & Harry  
D. Squires. © 23Feb27; E660281.  
Harry D. Squires (A); 23Feb54;  
R126240.

Squires, Harry D.

WHAT WILL YOUR EYES SAY TOMORROW WHEN  
THEY SAY I LOVE YOU TO-DAY; w & m  
Lew Michelson, Fess Williams &  
Harry D. Squires. © 22Apr27;  
E664038. Fess Williams (A); 26Oct54;  
R138198.

Squires, Harry D.

WHAT WILL YOUR EYES SAY TOMORROW WHEN  
THEY SAY I LOVE YOU TO-DAY; w & m  
Lew Michelson, Fess Williams & Harry  
D. Squires. © 22Apr27; E664038.  
Harry D. Squires (A); 18May54;  
R130375.

Squires, Harry D.

WHEN ALEXANDER BLUES THE BLUES;  
w Max C. Freedman, m H. D.  
Squires. © 16Mar20; E473676.  
R15922; 17Mar47; Harry D.  
Squires (A), Brooklyn.

R

M1630      SQUIRES, HARRY D      1897-  
.2      When I kiss you again; lyric and melody by  
.S      Ellwood A. Nettinger, Max C. Freedman  
[and] Harry D. Squires. © Irving Arthur  
Music Corp., New York; 1Jul49; EP38125.

- I. Freedman, Max C., joint composer.
- II. Nettinger, Ellwood A., joint composer.
- III. Title.

Squires, Harry D.

WHEN THE WHOLE WORLD FORGETS, YOUR  
MOTHER THINKS THE WORLD OF YOU;  
w Max C. Freedman, m Eleanor  
Young & H. D. Squires, ed. Walter  
Paul. © 1Aug21, E518864. R36861,  
2Aug48, Harry D. Squires (A)

Squires, Harry D.

WHEN THE WHOLE WORLD FORGETS, YOUR  
MOTHER THINKS THE WORLD OF YOU;  
m Eleanor Young & H. D. Squires, & w.  
© 1Aug21, E518864. R36950, 5Aug48,  
Max C. Freedman (A of w) & Harry D.  
Squires (A)

M1630

SQUIRES, HARRY D

1897-

.2

.S

When we had to kiss him good-bye, how  
we all began to cry; by Harry D. Squires.  
[For voice and piano] 40¢ © Irving  
Arthur Music Corp., New York; 15Apr53;  
EP70577.

I. Title.

M1630   SQUIRES, HARRY D                      1897-  
.2        When you call to me; [adapted from Saint-  
.S        Saëns' melody] by Harold Potter and  
         Harry D. Squires. © Irving Arthur Music  
         Corp., New York; 1Apr49; on words,  
         music, & acc. to chorus; EP35281. For  
         voice and piano, with chord symbols.

I. Potter, Harold, joint composer.   II. Title.

Library of Congress  
Copyright Office



Revised 9May49

M1630      SQUIRES, HARRY D      1897-  
.2      When you're feeling low; by Harry D.  
.S      Squires. [For voice and piano) 40¢  
© Irving Arthur Music Corp., New York;  
1Jan53; EP67999.

I. Title.

Squires, Harry D.

WHEN YOU'RE IN WRONG WITH THE RIGHT  
LITTLE GIRL; w & m Harry D. Squires.

© 25Aug27; E670951. Harry D.  
Squires (A); 25Aug54; R135029.

Squires, Harry D.

WHEN YOU'RE LOOKING FOR TULIPS TO KISS  
YOUR TROUBLES AWAY; w & m Lew  
Michelson, Harry D. Squires & Fess  
Williams. © 22Apr27; E664037.  
Fess Williams (A); 26Oct54; R138197.

Squires, Harry D.

WHEN YOU'RE LOOKING FOR TULIPS TO KISS  
YOUR TROUBLES AWAY; w & m Lew  
Michelson, Fess Williams & Harry D.  
Squires. © 22Apr27; E664037.  
Harry D. Squires (A); 18May54;  
R130374.

R

Squires, Harry D  
While we drift along.

SEE

While we drift along.

M1630 SQUIRES, HARRY D 1897-

.2 While you were making believe, by  
.S Harry D. Squires. © Irving Arthur  
Music Publications, New York;  
10May48; EP26398. For voice and  
piano, with chord symbols.

Squires, Harry D.

WHISP'RING EYES; w & m Cooper Paul &  
H. D. Squires, ukulele arr. Reg.  
Merville. © 3Dec24, E601839.  
R86949, 4Dec51, Harry D. Squires (A)

DEC 29 1951

Library of Congress  
Copyright Office

ML630.2

.S

Squires, Harry D

Who said my baby does, I know my  
baby don't love nobody but me; [words]  
by H. D. Squires. New York, Irving  
Arthur music publications.

© 16Sep46; publisher, Brooklyn;  
EP5632.

For voice and piano, with chord  
symbols.

I. Title. II. Title: Love nobody  
but me.

Library of Congress  
Copyright Office

Music Cat.

Squires, Harry D.

WHOSE LITTLE SUNSHINE ARE YOU; w & m  
Jimmy Carr, Mitchell Parish & Harry  
D. Squires. © 5Nov26, E651517.  
R120367, 5Nov53, Harry D. Squires (A)

Squires, Harry D  
Why blame it all on me?

R

SEE

Why blame it all on me ?

Squires, Harry D.

Why must we say goodbye.

R

SEE

Why must we say goodbye.

M1630      SQUIRES, HARRY D      1897-  
.2      Wond'ring; by Harry D. Squires. [For  
.S      voice and piano] 50¢ © Irving Arthur  
Music Corp., New York; 14Nov51;  
EP58551.

I. Title.

DEC 1 1 1951

Library of Congress  
Copyright Office

Squires, Harry D.

WOND'RING WHY; w & m Walter Paul &  
Harry D. Squires. © 12Aug25,  
E622302. R100928, 15Oct52, Harry  
D. Squires (A)

Squires, Harry D.

WHEN SOMEBODY ELSE MEANS THE WORLD TO  
YOU; w Andrew Sterling, m Harry D.  
Squires. © 12Aug25, E622301.  
R100927, 15Oct52, Harry D. Squires  
(A)

**R**

Squires, Harry D

Yaa dum dee-yaa dum dee, it's just  
a pretty melody.

SEE

Yaa dum dee-yaa dum dee, it's just  
a pretty melody.

M1630   SQUIRES, HARRY D   1897-  
.2   You bring a touch of spring; [adapted from  
.S   Drdla's melody] by Harold Potter and  
Harry D. Squires. © Irving Arthur Music  
Corp., New York; 1Apr49; EP35274. For  
voice and piano, with chord symbols.

I. Potter, Harold, joint composer.  
II. Title.



M1630.2

.S

Squires, Harry D

You gotta' know how to take it;  
[words] by H. D. Squires. New York,  
Irving Arthur music publications.

© 16Sep46; publisher; Brooklyn  
EB5631.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Squires, Harry D.

You know why I'm lonesome; foxtrot,  
w Max C. Freedman, m H. D. Squires.  
© 11Feb20; E471069. R9611; 11Feb47;  
Harry D. Squires (A), Brooklyn.

Squires, Harry D.

YOU KNOW WHY I'M LONESOME; ballad,  
w Max C. Freedman, m Harry D.

Squires. © 11Feb20; E471069.

R16247; 18Mar47; Edward B. Marks  
music corp. (PWH), New York.

M1630      SQUIRES, HARRY D      1897-  
.2      You never have everything; by Harry  
.S      D. Squires. [For voice and piano, with  
chord symbols] 50¢ © Irving Arthur  
Music Corp., New York; 10Jun50;  
EP47068.

I. Title.

Library of Congress  
Copyright Office

JUL 19 1950

M1630

SQUIRES, HARRY D

1897-

You're a darling; by Harry D. Squires.

[For voice and piano] 50¢ © Irving  
Arthur Music Corp., New York; 11 May 53;  
EP71394.

I. Title.

Library of Congress  
Copyright Office

Squires, Irene Marion.

WHO IS SHE; w Irene Marion Squires m  
James Covais © Irene Marion Squires  
8Ju154 EU363811

Library of Congress  
Copyright Office

SQUIRES, J. RADCLIFFE.

See

Chicago review.

Library of Congress  
Copyright Office

A 278

Squires, James Duane, 1904- , jt.  
author.

**Tschan, Francis Joseph, 1881-**

The first and second world wars. War backgrounds edition of Western civilization. [By] Francis J. Tschan ... Harold J. Grimm ... [and] J. Duane Squires ... Edited by Walter Consuelo Langsam. Revised to the end of the second world war. Chicago, Philadelphia [etc.] J. B. Lippincott company [1945] 4 p. l., 1269-1511, xxxvi p. double front., ports., maps (part double) diagrs. 23½<sup>cm</sup>.

Chapters 41-46 of the authors' Western civilization, with a new chapter added.

"Bibliographies": p. [1]-xxv.

1. Europe—Hist.—1914-	2. European war, 1914-1918.	3. World
war, 1939-1945.	i. Grimm, Harold John, 1901-	joint author.
Squires, James Duane,	1904-	joint author.
1906-	ed.	iv. Title.
46-414		

Library of Congress

D443.T73 1945

[4]

(over) 940.3

**SQUIRES, JAMES DUANE.**

**Headlights and highlights, the Northern  
Railroad of New Hampshire, 1844-1848.**

**New York, Newcomen Society of England,  
American Branch. 28 p. illus.**

**© James Duane Squires; 15Nov48; A29422.**

Library of Congress  
Copyright Office

md/rk

**SQUIRES, JAMES DUANE.**

**Mirror to America; a history of New  
London, New Hampshire, 1900-1950.  
Appendices compiled in part by Helen  
Kidder Greenaway, Mildred Crockett  
Tunis, and Nancy Lord Daniels. Concord,  
N. H., Evans Print. Co., 1952. 549 p.  
illus. © James Duane Squires; 15Jul52;  
A69714.**

Squires, James Duane, 1904-  
joint author.

Tschan, Francis Joseph, 1881-

Western civilization; the decline of Rome to the present  
[by] Francis J. Tschan, Harold J. Grimm [and] J. Duane  
Squires. Ed. by Walter Consuelo Langsam. Rev. to the  
end of the Second World War. Philadelphia, J. B. Lippin-  
cott Co. [1947]

1511, clxxx p. illus., ports., maps (part col.) 24 cm.

Bibliography: p. 1-cl.

1. Europe—Civilization—Hist. 2. Europe—Hist. 3. World War,  
1939-1945. I. Grimm, Harold John, 1901- joint author. II.  
Squires, James Duane, 1904- joint author. III. Langsam, Walter  
Consuelo, 1906- ed. IV. Title.

CB57.T72 1947

940.1

48-765\*

Library of Congress

[10]

SQUIRES, KARL.

Hurricane area map of southeastern  
United States and West Indies-Car-  
ibbean [! ] area. col. map 29 x 34  
cm. Scale ca. 1:9,750,000.

© Karl Squires, Palmetto, Fla.;  
2Jul49; F6568.

HB/c

SQUIRES, Karl. SEE ALSO

Southern Map Company.

Official street map of Sarasota ...

F6621.

Squires, Mildred Thomas.

Wondering; [melody] by Mildred T.  
Squires [words by Maxine Hosley Tucker]

First line: We said goodbye.  
© 1 c 1-23-46; Mildred Thomas  
Squires, Los Angeles; E unpub. 5804.

ge 7-9-46

SQUIRES, RADCLIFFE.

Where the compass spins. New York,  
Twayne. 52 p. (The Twayne library of  
modern poetry) © Radcliffe Squires;  
24May51; A56476.

hmp/r

JUL 25 1951

Library of Congress  
Copyright Office

SQUIRES, ROY A.

SEE

FANTASY ADVERTISER.

Library of Congress  
Copyright Office

Squires, Sandra Saunders.

The man that I loved; w & m Sandra  
Saunders [i. e. Sandra Saunders  
Squires] © Sandra Saunders Squires,  
New York; 28Feb47; EU47537.

**Squires, W. H. T.**

Aspiration; w W. H. T. Squires, m  
M. Q. Sellow. © Mary Quehl Sellow,  
Norfolk, Va.; 12Mar47; EU66522.

Squires, William Tolliver, Sr.

GOD KEEP YOU; w, m & © William Tolliver  
Squires Sr. 18Aug52 EU285045

Squires and dames of old Virginia.

DONALDSON, EVELYN (KINDER)

Squires and dames of old Virginia. Los  
Angeles, Miller Print. Co. 309 p.  
illus. © Evelyn Kinder Donaldson;  
28Sep50; A48116.

hes/r

OCT 31 1950

Library of Congress  
Copyright Office

THE SQUIRE'S bride. DP16276. SEE Van Zee,  
Viola.

The squires can take it.

**HAYSTEAD, LADD.**

The squires can take it. New York,  
Pellegrini & Cudahy. 240 p. © Ladd  
Haystead; 6 May 49 (in notice: 1948);  
A34453.

THE SQUIRE'S lady. K10179. SEE  
Chambers, Charles Bosseron.

Squirrel, Erzählung.

PENZOLDT, ERNST.

Squirrel, Erzählung. 178 p.

© Suhrkamp Verlag K.G.; 21Oct54;  
AFO-15976.

I. Suhrkamp Verlag K.G.

Library of Congress  
Copyright Office

b/l

THE SQUIRREL © w & m Beatrice  
Virginia Irwin 15Mar48 EU121166

THE SQUIRREL; w & m arr. Cecil Sharp.  
© 29Mar21, E506103. R42355, 30Dec48,  
Joan Sharp (C)

SQUIRREL; m David D. Wood; pf. duet.

© 23Sep20; E489938. R24980;

30Oct47; Alice B. Wood (W)

THE SQUIRREL; for organ by Powell  
Weaver. © 31Dec26; E652919. Mary  
Weaver (W); 13Apr54; R129184.

The squirrel.

*See* Woodhouse, Eunice. A merry-go-round  
of songs. EP7549.

Squirrel.

\*1

M1380 BOYKIN, HELEN.

.B      The squirrel; piano solo, by Helen  
Boykin. © Schroeder & Gunther,  
inc., Rhinebeck, N. Y.; 9Apr48;  
EP24977.

SQUIRREL. GU19516. SEE Moses, Anna  
Mary (Robertson).

SQUIRREL and acorn. G 4011 see Alter,  
Alfred I.

vm 3-27-47

I 1442

Squirrel and leaf plate, application  
title.

see

Cox, Herman Elwood  
Nut cracker squirrel and leaf plate.

SQUIRREL and pine cones. GU 4746 see  
Schott, J. Arthur.

THE SQUIRREL AND THE HONEY BEE [and]  
THE FLY; m Jessie L. Gaynor & Dorothy  
Gaynor Blake, & w; pf. © 3Aug23,  
E569648. R70705, 27Nov50, Rose  
Gaynor Barrett & Dorothy Gaynor  
Blake (C) & Alice C. D. Riley (A of  
w)

JAN - 9 1951

Library of Congress  
Copyright Office

Squirrel and the tree.

M1630

CHAFFE, CHESTER.

.2

The squirrel and the tree; words [by]

.C

Catharina Voorhaar, music [by] Chester  
Chaffe. © Catharina Johanna D. Voor-  
haar; 7Jun50; EP50268.

I. Title. [II. Voorhaar, Catharina Jo-  
hanna D., 1873- ]

DEC - 6 1950

Library of Congress  
Copyright Office

Squirrel cage.

M1380 COBB, HAZEL.

.C      The squirrel cage, piano solo, by  
         Hazel Cobb. © Carl Fischer, inc.,  
         New York; 25Oct48; EP30641.

I. Title.

AA 11059

Squirrel-cage rotor principles.

see

Ray-Bell films, inc., claimant.

dac 2-24-47

Squirrel cage.

M25  
.L

LAKE, GENEVIEVE, 1892-

Squirrel cage; piano solo by David Brady  
[pseud.] 35¢ © The Willis Music Co.,  
Cincinnati; 10Mar53; EP70396.

I. Title.

Library of Congress  
Copyright Office

A squirrel called Rufus.

Church, Richard, 1893-

A squirrel called Rufus, by Richard Church, illustrated by John Skeaping. Philadelphia, Toronto, The John C. Winston company [1946]

8 p. l., 196 p. incl. illus. (1 col.) col. plates. 22<sup>cm</sup>.

© 5-13-46; 2c 5-16-46; John C. Winston company, Philadelphia; A 4114.

1. Squirrels—Legends and stories. 1901- illus. II. Title. I. Skeaping, John Rattenbury,

46-17064

Library of Congress

PZ7.C472Sq

[3]

SQUIRREL calling. C5695. SEE Olt,  
Philip Ervin.

OCT 22 1951

Squirrel chase.

M1380 SUDDARDS, ELIZABETH.

.S Squirrel chase; by Elizabeth Suddards,  
selected and edited by Ada Richter.  
[For piano] 35¢ © G. Ricordi & Co.,  
New York; 11Aug52; EP64555.

I. Title. [II. Richter, Ada]

SQUIRREL CRAZY. SEE Nutsy in Squirrel  
Crazy. LP702.

MAR 23 1951

SQUIRREL, crown on his head, receiving  
bowls of nuts from nut figures. K 6478  
see Miller.

Squirrel dance.

M1731

.2

.S

STOQUART, PHARAON, 1906-

(La danse du spirou) The squirrel dance;  
lyric by Jack Rollins, music by S.  
Pharaon [pseud.] 40¢ © on English lyrics;  
Hill & Range Songs, inc., Beverly Hills,  
Calif.; 29Dec50; EP52181. Appl. states  
prev. title: La danse du spirou.

I. Title. II. Title: La danse du spirou.  
[III. Rollins, Jack]

MAR 20 1951

Library of Congress  
Copyright Office  
(art.)

SQUIRREL EYES; w Edgar Joseph Guilbeau  
m Floyd James Badeaux © Edgar Joseph  
Guilbeau & Floyd James Badeaux  
16May52 EU275004

Squirrel hollow nook.  
*See* Richard, Leo.

Squirrel Hotel.

DU BOIS, WILLIAM PÈNE.

Squirrel Hotel, written and illustrated by  
William Pène du Bois. New York,  
Viking Press, 1952. 47 p. © William  
Pène du Bois; 7Mar52; A66071.

Library of Congress  
Copyright Office

/r

**SQUIRREL IN TREES.** Audio Visual Center,  
Indiana University, 1951. 6 min., sd.,  
b&w, 16mm.

Summary: Second grade children demonstrate  
how to play the active game "Squirrel in  
Trees."

Credits: Educational author, Grace  
Woody.

© Indiana University; 14 May 51; MP1332.

JUL 3 1951

K 1040

Squirrel in pines.

See

Schnakenberg, Henry E

trm 6-26-46

SQUIRREL ISLAND, ME. LIBRARY.

Squirrelana. [Includes articles by  
Charles H. McIlwain and Wilder  
Hobson] © Squirrel Island Li-  
brary; 28Aug54; A150745.

I. McIlwain, Charles.

II. Hobson, Wilder.

Library of Congress  
Copyright Office

r/e

SQUIRREL ISLAND, ME. SQUIRREL  
ISLAND LIBRARY.

Bartholomew Gosnold sailed from  
England, sighted the coast of  
Maine and Squirrel Island, A.D.  
1602. SEE Bill, Carroll.

K 2103

Squirrel orchestra application title.

see

Straeter, Angela  
Happy birthday to you.

SQUIRREL sitting on branch of tree ...  
G 6104 see Walter, Christian.

THE SQUIRREL SONG © w & m Howard  
Earnest Spidle 25May48 EU133755

Library of Congress  
Copyright Office

SQUIRREL SONG; w, m & © Virginia Mac  
Rae De Navarra 29Jan51 EU227690

Library of Congress  
Copyright Office

MAR - 1 1951

The squirrel that remembered.

GREEN, DANA SAINTSBURY.

The squirrel that remembered, written and  
illustrated by Dana Saintsbury. New York,  
Viking Press. 60 p. © Dana Saintsbury;  
10Aug51; A57862.

ep/r

Library of Congress  
Copyright Office

SEP 11 1951

THE SQUIRREL THAT WANTED TO FLY; w, m  
& © Lottie May Cobb 1Sep53 EU329349

Library of Congress

SQUIRREL travelers 250.00. Neiman-  
Marcus. KK61824. SEE Neiman-  
Marcus Company.

MAY 24 1951

K 2117

Squirrel under mushroom application  
title.

see

Straeter, Angela

Many good wishes for the Easter season.

Squirrelana.

SQUIRREL ISLAND, ME. LIBRARY.

Squirrelana. [Includes articles by  
Charles H. McIlwain and Wilder  
Hobson] © Squirrel Island Li-  
brary; 28Aug54; A150745.

I. McIlwain, Charles.

II. Hobson, Wilder.

Library of Congress  
Copyright Office

r/e

THE SQUIRRELL m Tadd Dameron

© Bregman, Vocco and Conn, inc.

5Dec47 EU107842.

Library of Congress  
Copyright Office

KA 15638

Squirrelly. Game.

see

Schealer, John M  
The game of Squirrelly.

cf 8-26-46

K 1778

The squirrels.

see

Durer, Albrecht

mfp 7-30-46

Squirrels at play.

M1380

CROCKER, DOROTHY BRIN.

.C

Squirrels at play; piano solo, by Dorothy  
Brin Crocker. 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 5Feb51;  
EP52784.

I. Title.

APR 3 - 1951

Library of Congress  
Copyright Office

# Squirrels at play.

M1380 BERLIN, BORIS, 1907-

.B

Two Pieces; for pianoforte, [by]  
Boris Berlin. © The Frederick  
Harris Music Co., ltd., Oak-  
ville, Ont., Can.; 25Oct47; on  
2 pieces. Contents. - [1]  
Squirrels at Play (© EF6853) -  
[2] Yanina (© EF6854)

I. Title. II. Each contents title.

THE SQUIRRELS IN THE PARK ARE THROWING  
NUTS AT ME; w, m & © Ann Merlin  
Garratt 15Jun53 EU320095

Library of Congress  
Copyright Office

The squirrel's name is Bundle of  
Tricks.  
**LOWE, EDITH K.**

The little brown hen. [Illustrated by  
Adeline Libery] The squirrel's name is  
Bundle of Tricks. [Illustrated by Cathryn  
Taylor] [Garden City, N. Y., Garden  
City Pub. Co.] [40] p. (A Double story  
book) © James & Jonathan Co.; 5Aug49;  
A42090.

I. Libery, Adeline, illus. II. Taylor,  
Cathryn, illus. III. James and Jonathan Co.

Library of Congress  
Copyright Office

APR 27 1950  
mds/r

K 833

Squirrels on tree.

See

Neville, Vera

mfp 6-24-46

THE SQUIRRELS' PICNIC (Filmstrip) Jam  
Handy Organization. 16 fr., color,  
35 mm. (Picture stories for reading  
readiness, no. 1) Eastman color.

© Jam Handy Organization, inc.;  
15Sep54; JP3120.

Squirrels' picnic.

M1380

ECKHARDT, FANNY G

.E

Squirrels' picnic; [by] Fanny G. Eckhardt.

(Piano solos, grade 2, no. 3997)

© Century Music Pub. Co., New York;

1Sep50; EP48878.

I. Title.

OCT 20 1950

Library of Congress  
Copyright Office

Squirrely of Willow Hill.

HADER, BERTA (HOERNER)

Squirrely of Willow Hill, by Berta and  
Elmer Hader. New York, Macmillan.  
[47] p. illus. © Berta and Elmer  
Hader; 5Sep50; A47021.

I. Hader, Elmer, joint author.

SEP 27 1950

Library of Congress  
Copyright Office

ep/mg

KK 3910

Squirt.

see

Squirt co.

cf 6-21-46

SQUIRT, best seller in town. KK66942.  
SEE Squirt Co.

NOV - 7 1951

SQUIRT builds carry home profits 2 ways.

KK74522. SEE Squirt Company.

SQUIRT builds steady sales volume.

KK61322. SEE Squirt Company.

MAY 16 1951

SQUIRT COMPANY. ©

America's smooth operators serve  
Squirt, the smo-o-o-theest mix in  
the country. (Non-alcoholic bev-  
erage) (In Patterson's California  
beverage gazetteer, Feb. 1954, p.  
55) © 28Jan54; KK95533.

SQUIRT COMPANY. ©

Another Squirt first. The new Tar-  
ton-Carton. (Non-alcoholic bever-  
age) (In Mid-Continent bottler,  
Feb. 1954, p. 21) © 3Feb54;  
KK95532.

SQUIRT COMPANY. ©

At Bob Hall's Wild Goose in exclusive Sherman Oaks, long, cool summertime drinks must be smo-o-oth. (Non-alcoholic beverages) (In Patterson's California beverage gazetteer, June 1954, p. 39)  
© 29May54; KK99150.

**SQUIRT COMPANY.**

At the famous Thunderbird in Las Vegas. Switch to Squirt, the smooth mixer. (Non-alcoholic beverages) Adv. from Wisconsin beverage journal, Dec. 1951, p. 27.  
© The Squirt Co.; 5Dec51; KK70483.

MAR 10 1952

KK 10017

Squirt company, claimant

Be alert, drink Squirt. (Non-alcoholic  
beverage) [Landaster, Calif., Printed by  
R. B. Cameron and T. R. Rupner] cl946.  
clipping.

Print.

© 10-10-46; 2 c 12-23-46; Beverly Hills,  
Calif.; KK 10017.

hq 2-1-47

SQUIRT COMPANY ©.

Be sure to look me up in Atlantic  
City booth no. 7 & 8. (Non-alco-  
holic beverage) Sheet. © 3Nov47;  
KK19087.

SQUIRT COMPANY ©.

Cada dia es dia de fiesta con Squirt.

(Non-alcoholic beverage) Clipping.

© The Squirt Co.; 24Jan49; KK35611.

SQUIRT COMPANY ©.

Cada dia es dia de fiesta con Squirt.

(Non-alcoholic beverage) Clipping.

© The Squirt Co.; 25 Jan 49; KK36552.

**SQUIRT COMPANY.**

Check Squirt sales and you'll switch  
to Squirt too. (Non-alcoholic  
beverages) Adv. from Mid-Continent  
bottler, Jan. 1953, p. 46. © The  
Squirt Co.; 7Jan53; KK82886.

**SQUIRT COMPANY.**

Check Squirt sales and you'll switch  
to Squirt too. (Soft drink) From  
Mid-Continental bottler, May 1953,  
p. 43. © The Squirt Co.; 1May53;  
KK88444.

**SQUIRT COMPANY.**

Coast-to-coast the 1951 parade of new  
Squirt bottlers goes on-and-on.  
Bottle Squirt, the quality soft  
drink. Sheet from the American bot-  
tler, Nov. 1951, p. 103. © The  
Squirt Co.; 2Nov51; KK68609.

JAN 18 1952

SQUIRT COMPANY. ©

The customer who asks for Squirt,  
says Philip Brezicka ... wants  
Squirt served in the bottle. (Non-  
alcoholic beverage) (In Patter-  
son's California beverage gazette-  
er, Apr. 1954, p. 62-A)

© 30Mar54; KK97614.

SQUIRT COMPANY. ©

The customer who asks for Squirt,  
wants Squirt served in the bottle.  
(Non-alcoholic beverage) (In the  
Metropolitan beverage journal,  
Feb. 1954, p. 4) © 4Feb54;  
KK95531.

SQUIRT COMPANY ©.

A distinctive pure fruit drink.

Squirt. [From Bottling Industry,  
June 13, 1950, p. 2] Sheet.

© The Squirt Co.; 13Jun50; KK54357.

001 31 1950

SQUIRT COMPANY ©.

Do you suppose Barnum had soft drinks  
in mind? (Non-alcoholic beverages)

Clipping. © The Squirt Co.;  
5oct48; KK30408.

KK 66

Squirt co., claimant.

Drink Squirt. It's in the public eye. (Non-alcoholic beverage) [New York, Printed by Liberty magazine, inc.] c1945.

clipping.

Print.

© 12-4-45; 2 c 1-2-46; Beverly Hills, Calif.;  
KK 66.

vf 3-21-46

**SQUIRT COMPANY.**

Drinks mixed with Squirt have a pleasant taste and after-taste, means a satisfied customer every time. [From Wisconsin beverage journal, Mar. 1951, p. 33] (Non-alcoholic beverage) Sheet.  
© The Squirt Co.; 8Mar51; KK61327.

MAY 16 1951

SQUIRT COMPANY. ©

Fall and winter Squirt glow-ball  
promotion, makes friends and wins  
sales. (Non-alcoholic beverages)  
(In the American bottler, Aug.  
1954, p. 87) © 4Aug54; KK99660.

SQUIRT COMPANY ©.

The family fortunes must be saved;  
go get a Squirt franchise.

(Soft drink) Sheet. © The  
Squirt Co.; 1Nov49; KK44687.

JAN 23 1950

# **SQUIRT COMPANY.**

For the best mixed drink in the house,  
switch to Squirt, the smooth mixer.  
(Non-alcoholic beverages) Adv. from  
Wisconsin beverage journal, Jan.  
1952, p. 10. © The Squirt Co.;  
2Jan52 (in notice: 1951); KK74086.

SQUIRT COMPANY.

For the smo-o-o-theest way to new  
profits. [From Wisconsin beverage  
journal, Jan. 1951, p. 7] (Non-  
alcoholic beverage) Sheet.

© The Squirt Co.; 3 Jan 51; KK61329.

MAY 16 1951

SQUIRT COMPANY ©.

From Detroit; a refreshing story for  
tired bottlers! Drink Squirt, the  
quality soft drink. [From the Amer-  
ican bottler, Aug. 1950, p. 13]  
Sheet. © The Squirt Co.; 2Aug50;  
KK53755.

OCT 11 1950

**SQUIRT COMPANY.**

Get ready now for the big 4th of July holiday. Switch to Squirt. (Non-alcoholic beverage) Adv. from Southern California grocers journal, June 27, 1952, p. 5. © The Squirt Co.; 27Jun52; KK77276.

**SQUIRT COMPANY.**

The good ol' gay profits are here again. Squirt Glow-Ball. (Non-alcoholic beverages) Adv. from Wisconsin beverage journal, Feb. 1952, p. 12. © The Squirt Co.; 8Feb52 (in notice: 1951); KK74085.

KK12943

Squirt co., claimant.

Happy New Year for our bottlers? You  
betcha! (Non-alcoholic beverage) [New  
York, Printed by Delta press, inc.] c1946.  
clipping.

Print.

© Squirt co., Beverly Hills, Calif.;  
9Jan47; KK12943.

16Jun47 rs

SQUIRT COMPANY ©.

Happy Squirt bottlers tell of higher  
profits. Sheet. © The Squirt Co.;  
10May49; KK42008.

SQUIRT COMPANY.

The hardest-hitting campaign in the  
beverage field. Squirt. Sheet from  
Wisconsin beverage journal, May  
1951, p. 19. © The Squirt Co.;  
6May51; KK63577.

AUG 1 1951

**SQUIRT COMPANY.**

Here's the smoothest profit story ever. Squirt. [From Mid-continent bottler, Dec. 1950, p. 6] (Soft drink) Sheet. © The Squirt Co.; 5Dec50; KK57639.

FEB 1 - 1951

SQUIRT COMPANY ©.

He's the big bottler who missed out  
on adding Squirt to his line (Non-  
alcoholic beverage) Sheet. © The  
Squirt Co.; 1Jul49; KK44921.

JAN 31 1950

SQUIRT COMPANY. ©

How Squirt influences people and  
wins sales. (Non-alcoholic beverage)  
(In the American bottler,  
blue book ed., spring 1954, p. 59)  
© 19Apr54; KK97613.

SQUIRT COMPANY.

I find Squirt ideal for Collins'.  
(Beverage) Sheet from Wisconsin  
beverage journal, July 1951, p. 12.  
© The Squirt Co.; 5Jul51; KK64976.

SEP 13 1951

**SQUIRT COMPANY.**

**I switched to Squirt for smoother  
mixed drinks, more profit. (Soft  
drink) Sheet from Wisconsin bever-  
age journal, Sept. 1951, p. 22.**

**© The Squirt Co.; 4Sep51; KK66928.**

1951

**SQUIRT COMPANY.**

I switched to Squirt, says Bill  
Sarna. (Soft drink) From  
Wisconsin beverage journal,  
June 1953, p. 18. © The Squirt  
Co.; 2Jun53; KK87269.

**SQUIRT COMPANY.**

I switched to Squirt, says Charles Diederich. (Non-alcoholic beverages) Adv. from Wisconsin beverage journal, Apr. 1953, p. 21. © The Squirt Co.; 1Apr53; KK85540.

SQUIRT COMPANY.

I switched to Squirt, says Esther  
Jones. (Soft drink) From Bottling  
industry, Oct. 13, 1953, p. 8.

© The Squirt Co.; 13Oct53; KK91758.

**SQUIRT COMPANY.**

**I switched to Squirt, says George Carvelas. (Non-alcoholic beverages) Adv. from Wisconsin beverage journal, Dec. 1952, p. 20. © The Squirt Co.; 8Dec52; KK82885.**

SQUIRT COMPANY.

I switched to Squirt, says Harold  
Cook. (Soft drink) From the  
American bottler, Aug. 1953, p.  
87. © The Squirt Co.; 4Aug53;  
KK89242.

**SQUIRT COMPANY.**

I switched to Squirt, says Mary Jane Stover ... (Non-alcoholic beverages) Adv. from the American bottler, Apr. 1953, p. 109. © The Squirt Co.; 7Apr53; KK85541.

**SQUIRT COMPANY.**

I switched to Squirt, says Peggy  
D'Angelo. (Non-alcoholic beverages)  
Adv. from the American  
bottler, Mar. 1953, p. 135. © The  
Squirt Co.; 6Mar53; KK85542.

**SQUIRT COMPANY.**

I switched to Squirt, says Tom Harrison. (Non-alcoholic beverages)  
Adv. from Wisconsin beverage journal, Feb. 1953, p. 20. © The  
Squirt Co.; 4Feb53; KK82884.

**SQUIRT COMPANY.**

If sweet soft drinks leave you reaching for a water-chaser, then switch to Squirt. Never an after-thirst.

(Soft drink) Sheet from Life, Aug. 13, 1951, p. 123. © The Squirt Co.; 9Aug51; KK66985.

NOV - 7 1951

SQUIRT COMPANY.

If sweet soft drinks leave you  
thirsty, switch to Squirt ...  
cBasketball scenes From Life,  
June 1, 1953, p. 34. © The  
Squirt Co.; 1Jun53; KK88443.

**SQUIRT COMPANY.**

**If sweet soft drinks leave you  
thirsty, switch to Squirt.**

**cBasketball scene: From Look,  
June 16, 1953, p. 56. © The  
Squirt Co.; 2Jun53; KK87268.**

SQUIRT COMPANY.

If sweet soft drinks leave you  
thirsty, switch to Squirt.

(Non-alcoholic beverage) Adv. from  
Life, July 14, 1952, p. 70. © The  
Squirt Co.; 14Jul52; KK77274.

SQUIRT COMPANY.

If sweet soft drinks leave you  
thirsty, switch to Squirt. (Non-  
alcoholic beverage) Adv. from Life,  
July 28, 1952, p. 70. © The Squirt  
Co.; 28Jul52; KK77273.

**SQUIRT COMPANY.**

**If sweet soft drinks leave you  
thirsty, switch to Squirt.**

**(Garage scenes From Look,  
June 2, 1953, p. 24. © The  
Squirt Co.; 19May53; KK87267.**

**SQUIRT COMPANY.**

**If sweet soft drinks leave you  
thirsty, switch to Squirt.**

**(Grass cutting scenes From  
Look, June 30, 1953, p. 52.**

**© The Squirt Co.; 16Jun53;  
KK87266.**

SQUIRT COMPANY. ©

If sweet soft drinks leave you  
thirsty, switch to Squirt. (In  
Look, June 1, 1954, p. 95)

© 18May54; KK97615.

SQUIRT COMPANY.

If sweet soft drinks leave you  
thirsty, switch to Squirt ...  
[Tennis court scene] From Look,  
July 28, 1953, p. 78. © The  
Squirt Co.; 14Jul53; KK88446.

SQUIRT COMPANY. ©

If sweet soft drinks leave you  
thirsty, switch to Squirt. [Black  
haired man in sweater holding  
glass in right hand] (Non-alco-  
holic beverages) (In the Ameri-  
can, Aug. 1954, p. 57)

© 19Jul54; KK99633.

SQUIRT COMPANY. ©

If sweet soft drinks leave you  
thirsty, switch to Squirt. [Black  
haired woman in plaid hat holding  
glass in right hand] (Non-alco-  
holic beverages) (In Look, Aug.  
24, 1954, p. 8) © 27Jul54;  
KK99661.

SQUIRT COMPANY. ©

If sweet soft drinks leave you  
thirsty, switch to Squirt. [Black  
haired woman in print dress hold-  
ing glass in right hand] (Non-al-  
coholic beverages) (In Look, June  
29, 1954, p. 14) © 1Jun54;  
KK99634.

SQUIRT COMPANY. ©

If sweet soft drinks leave you  
thirsty, switch to Squirt. [Brun-  
nette in red & white striped dress  
holding glass in right hand]  
(Non-alcoholic beverages) (In  
Look, July 13, 1954, p. 48)

© 15Jun54; KK99635.

SQUIRT COMPANY. ©

If sweet soft drinks leave you  
thirsty, switch to Squirt. [Man  
in plaid shirt holding glass in  
right hand] (Non-alcoholic bev-  
erages) (In Look, July 27, 1954,  
p. 98) © 29Jun54; KK99662.

SQUIRT COMPANY. ©

If sweet soft drinks leave you  
thirsty, switch to Squirt. [Wom-  
an with red flower in hair holding  
glass in right hand] (Non-alco-  
holic beverages) (In Look, Sept.  
7, 1954, p. 55) © 10Aug54;  
KK99663.

Switch to Squirt.

SQUIRT COMPANY.

If sweet soft drinks leave you  
thirsty, then switch to Squirt.  
(Non-alcoholic beverages) Adv.  
from Look, June 3, 1952, p. 59.  
© The Squirt Co.; 20May52;  
KK74521.

**SQUIRT COMPANY.**

If sweet soft drinks leave you  
thirsty, then switch to Squirt.  
(Non-alcoholic beverages) Adv.  
from Look, June 17, 1952, p. 105.  
© The Squirt Co.; 3Jun52; KK75178.

SQUIRT COMPANY ©.

If sweet soft drinks leave you  
thirsty, then switch to Squirt.  
(Non-alcoholic beverage) Adv.  
from Look, July 1, 1952, p. 18.  
© The Squirt Co.; 17Jun52; KK77275.

SQUIRT COMPANY.

If sweet soft drinks leave you  
thirsty, then switch to Squirt.  
Sheet from This week, May 27,  
1951, p. 30. © The Squirt Co.;  
27May51; KK64975.

SEP 13 1951

**SQUIRT COMPANY ©.**

**I'm healthy - I'm happy - I'm Squirt.**

**(Non-alcoholic beverage) Clipping.**

**© The Squirt Co.; 30 Jun 48; KK27461.**

SQUIRT CO., Beverly Hills, Calif.

Impartial survey proves Squirt  
gaining leadership in important  
markets. (Non-alcoholic bev-  
erage) Clipping. © 7Jul47;  
KK16187.

**SQUIRT COMPANY.**

**In 1951 Squirt starts ... (Beverage)**

**Sheet from National bottlers'**

**gazette, May 1951, p. 2. © The**

**Squirt Co.; 8May51; KK63578.**

AUG 1 1951

SQUIRT COMPANY ©.

Just call me Squirt. [Fanciful little boy with enlarged head, left hand in pocket, right arm extended] Col. cerastic (ceramic and plastic) statuette. H. 13 in. © The Squirt Co., Beverly Hills, Calif.; 5Oct47; GP12708.

**SQUIRT COMPANY.**

The lady from Milwaukee. Drink

Squirt. [From the American

bottler, Apr. 1951, p. 67]

(Non-alcoholic beverage) Sheet.

© The Squirt Co.; 4Apr51; KK62858.

JUL 6 1951

**SQUIRT COMPANY ©.**

The man who locked the barn before  
the horse ran away! (Non-alcoholic  
beverages) -Clipping. © The Squirt  
Co.; 20ct48; KK30409.

SQUIRT COMPANY ©.

The man who wooed the "Queen City of  
the Lakes" and won! (Non-alcoholic  
beverage) Sheet. © The Squir Co.;  
5May50; KK51064.

JUL 18 1950

KK12890

Squirt co., claimant.

M M M M it's a sweet-tart of a drink!  
(Non-alcoholic beverage) [Springfield,  
O., Printed by Crowell-Collier pub. co.]  
c1947.

clipping.

Print.

© Squirt co., Beverly Hills, Calif.;  
10Jan47; KK12890.

16Jun47 rs

SQUIRT COMPANY.

The new national advertising campaign  
by Squirt. (Beverage) Sheet from  
Bottling industry, May 15, 1951, p.  
5. © The Squirt Co.; 15May51;  
KK63576.

AUG 1 1951

SQUIRT COMPANY.

Now available in Los Angeles, delicious Squirt. [From Southern California grocers Journal, Oct. 20, 1950, p. 12] (Soft drink) Sheet.  
© The Squirt Co.; 20Oct50; KK57641.

1951

revised

KK 10018

Squirt company, claimant

One best refresher - Squirt. (Non-  
alcoholic beverage) [Lancaster, Calif.,  
Printed by R. B. Cameron and T. R. Rupner]  
c1946.

clipping.

Print.

© 10-3-46; 2 c 12-23-46; Beverly Hills,  
Calif.; KK 10018.

hq 2-1-47

THE SQUIRT CO., Beverly Hills,  
Calif.

120,400,000 Americans like the  
flavor of fresh grapefruit.

(Beverage) © 11Oct47; KK18657.

**SQUIRT COMPANY.**

The Philadelphia story. Five score  
years and one ago, a small bottling  
plant was started in Philadelphia.  
Squirt. (Soft drink) Sheet from  
the American bottler, Oct. 1951, p.  
57. © The Squirt Co.; 3Oct51;  
KK67999.

DEC 11 1951

SQUIRT COMPANY ©.

Quality wins increased volume even at  
higher prices. (Non-alcoholic beverage) Clipping. © The Squirt  
Co.; 10Jan49; KK35595.

# **SQUIRT COMPANY.**

The sampling man from Salem, capital city of Oregon. Sample 'em and you sell 'em, is one of the sales axioms ... (Soft drink) Adv. from the American bottler, Feb. 1952, p. 49. © The Squirt Co.; 15Feb52; KK72824.

SQUIRT COMPANY.

San Francisco and all this, too!

Squirt sells 2 ways the year 'round.

[From The American bottler, Sept.

1950, p. 79] (Non-alcoholic beverages) Sheet. © The Squirt Co.;

5Sep50; KK57764.

FEB - 6 1951

SQUIRT COMPANY.

Sell Squirt 2 ways; for year round profits. [From Bottling Industry, Jan. 9, 1951, p. 9] (Non-alcoholic beverage) Sheet. © 9Jan51 (in notice: 1950); KK61521.

MAY 18 1951

SQUIRT COMPANY.

Sells 2 ways. Squirt. [From Bottling  
industry, Sept. 5, 1950, p. 9]  
(Soft drink) Sheet. © The Squirt  
Co.; 5Sep50; KK57638.

FEB 1 - 1951

**SQUIRT COMPANY ©.**

**Six reasons why Squirt is a leader!**  
**(Non-alcoholic beverage) Clipping.**

**© The Squirt Co.; 12Jan48;**  
**KK25589.**

SQUIRT COMPANY ©.

Smart men, those Spokane bottlers.

(Non-alcoholic beverage) Sheet.

© The Squirt Co.; 9Mar50; KK49228.

MAY 23 1950

KK 3910

Squirt co., claimant.

Squirt. (Non-alcoholic beverage)  
[Los Angeles, Printed by G. S. Moffatt  
co.] c1941.

sheet. illus. 14 x 5 cm.

Label.

© 12-30-41; 2 c 6-9-46; Beverly Hills  
Calif.; KK 3910.

cf 6-21-46

**SQUIRT COMPANY ©.**

Squirt. [Small boy with yellow hair  
wearing green sweater, red trousers  
and tan shoes] Col. ceramic figu-  
rine. H. 8 in. © The Squirt Co.,  
Beverly Hills, Calif.; 2Feb49;  
GP13271.

SQUIRT COMPANY.

Squirt, best seller in town. (Soft  
drink) Sheet from the American  
bottler, Aug. 1951, p. 55. © The  
Squirt Co.; 3Aug51; KK66942.

NOV - 7 1951

**SQUIRT COMPANY.**

**Squirt builds carry home profits 2  
ways ... (Non-alcoholic beverages)  
Adv. from Southern Calif. grocers  
journal, May 2, 1952, p. 6.  
© The Squirt Co.; 2May52; KK74522.**

**SQUIRT COMPANY.**

**Squirt builds steady sales volume.**

[From the American bottler,  
Feb. 1951, p. 79] (Non-alcoholic  
beverage) Sheet. © The Squirt  
Co.; 2Feb51; KK61322.

MAY 16 1951

**SQUIRT COMPANY.**

Squirt introduces great, new glow-ball promotion to warm-up sales during the winter months. (Non-alcoholic beverages) Adv. from the American bottler, Jan. 1952, p. 59.

© The Squirt Co.; 9Jan52 (in notice: 1951); KK73346.

SQUIRT CO., Beverly Hills, Calif.

Squirt jumps to third place in  
impartial consumer survey!

(Non-alcoholic beverage)

Clipping. © 5Aug47; KK16186.

SQUIRT COMPANY.

Squirt makes a drink smo-o-o-th,  
says Robert Wombacher. (Soft  
drink) From Wisconsin beverage  
journal, Oct. 1953, p. 20. © The  
Squirt Co.; 30Sep53; KK91756.

# **SQUIRT COMPANY.**

**Squirt makes a smooth drink really  
smo-o-o-th, says George Hale.**

**(Non-alcoholic beverages) From  
Patterson's California beverage  
gazetteer, Sept. 1953, p. 33.**

**© The Squirt Co.; 31Aug53;**

**KK89596.**

**SQUIRT COMPANY.**

Squirt makes a smooth drink really  
smo-o-o-th, says George Hale.

(Soft drink) From Wisconsin bev-  
erage journal, Aug. 1953, p. 13.

© The Squirt Co.; 7Aug53; KK91757.

**SQUIRT COMPANY.**

Squirt mixes smoother with all liquors. Switch to Squirt for smoother mixed drinks. (Soft drink) Sheet from Wisconsin beverage journal, Oct. 1951, p. 23. © The Squirt Co.; 8Oct51; KK68431.

JAN - 5 1952

**SQUIRT COMPANY.**

Squirt mixes the best drink in the house. Switch to Squirt for smoother mixed drinks. (Soft drink) Sheet from Wisconsin beverage journal, Nov. 1951, p. 20. © The Squirt Co.; 6Nov51; KK68430.

JAN - 5 1952

**SQUIRT COMPANY.**

Squirt mixes the smoothest tasting  
drink in the house. (Non-alco-  
holic beverage) Adv. from Pat-  
terson's California beverage  
gazetteer, July 1952, p. 41.

© The Squirt Co.; 1Jul52; KK77278.

SQUIRT COMPANY ©.

Squirt - one of America's outstanding  
business successes. (Non-alcoholic  
beverage) Clipping. © The Squirt  
Co.; 10Feb49; KK35653.

SQUIRT COMPANY ©.

Squirt - quality brings big soft  
drink profits. (Non-alcoholic bev-  
erage) Clipping. © The Squirt Co.;  
24Feb49; KK35652.

Squirt company.

Squirt quenches quicker! [Advertisement] (In The independent, Long Beach, Calif., Sept. 29, 1946, p. 4)

© Squirt co., Long Beach, Calif.;  
29Sep46; 1c 13Jan47; A5 5411.

afp 28Mar47

KK12891

Squirt co., claimant.

Squirt quenches quicker. (Non-alcoholic  
beverage) [Springfield, O., Printed by  
Crowell-Collier pub. co.] c1947.

clipping.

Print.

78/ © Squirt co., Beverly Hills, Calif.;  
Mar47; KK12891.

16Jun47 rs

SQUIRT CO., Beverly Hills, Calif.

Squirt quenches quicker. (Non-  
alcoholic beverage) Clipping.

© 6Jun47; KK15927.

KK12892

Squirt co., claimant.

Squirt quenches quicker. (Non-alcoholic beverage) [Chicago, Philadelphia and Los Angeles, Printed by R.R. Donnelley & sons co., Cuneo Western press, inc. and Pacific press, inc.] c1947.

clipping.

Print.

©Squirt co., Beverly Hills, Calif.;  
9May47; KK12892.

16Jun47 rs

SQUIRT COMPANY.

SEE

SQUIRT REPORTER.

Library of Congress  
Copyright Office

**SQUIRT COMPANY.**

Squirt sales promotions outstanding,  
says Oscar Weiss. (Soft drink)  
From the American bottler,  
April 1953, p. 4. © The Squirt  
Co.; 28Apr53; KK87270.

SQUIRT COMPANY ©.

/ Squirrt scores again! Fresh grape-  
fruit flavor of Squirrt preferred  
over 78 popular soft drinks.

Sheet. © The Squirrt Co.; 10Feb48;  
KK47070.

APR 13 1950

Squirt company.

Squirt se viene al sur. (Non-alcoholic  
beverage) [New York, Printed by Isaac  
Goldman co.] c1946.  
clipping.

Print.

© Squirt co., Beverly Hills, Calif.;  
21Oct46; 2c 22Jun47; KK13865.

elg 7-16-47

**SQUIRT COMPANY.**

Squirt sells 2 ways the year 'round  
for assured profits. Squirt stands  
alone as a refreshing soft drink  
and as a smooth mixer ... Adv. from  
the American bottler, Apr. 1952,  
p. 23. © The Squirt Co.; 14Apr52;  
KK72823.

**SQUIRT COMPANY.**

**Squirt sells 2 ways the year 'round  
to keep the profits rollin' in.**

**(Non-alcoholic beverages) Adv.**

**from Southern California grocers  
Journal, June 13, 1952, p. 13.**

**© The Squirt Co.; 13Jun52; KK75177.**

SQUIRT COMPANY. ©

Squirt summertime snowball promotion, finest in the field. (Non-alcoholic beverages) (In the American bottler, June 1954, p. 87) © 4Jun54; KK99632.

**SQUIRT COMPANY.**

Start the money rollin' in with  
Squirt. (Non-alcoholic beverages)  
Adv. from Southern Calif. grocers  
journal, May 9, 1952, p. 6. © The  
Squirt Co.; 9May52; KK74523.

KK12944

Squirt co., claimant.

Squirt..the profit maker..that's a  
sweet-tart. (Non-alcoholic beverage)  
[New York, Printed by Delta press, inc.]  
c1947.

clipping.

Print.

© Squirt co., Beverly Hills, Calif.;  
6Feb47; KK12944.

16Jun47 rs

SQUIRT COMPANY ©.

Squirt - who says a soft drink bottling plant can't make money?

(Non-alcoholic beverage) Clipping.

© The Squirt Co.; 24Mar49; KK 36699.

SQUIRT COMPANY ©.

Su invitacion para embotellar un  
refresco puro. (Non-alcoholic bev-  
erage) Sheet. © The Squirt Co.;  
28Feb50; KK49230.

MAY 26 1950

SQUIRT COMPANY. ©

Switch to Squirt for a smooth mixer,  
says Harold Smith, bartender.

(Non-alcoholic beverages) (In  
Patterson's California beverage  
gazetteer, Aug. 1954, p. 59)

© 31Jul54; KK99149.

**SQUIRT COMPANY.**

Switch to Squirt for bigger profits.

(Non-alcoholic beverage) Adv. from  
Southern California grocers journal,  
July 11, 1952, p. 8. © The Squirt  
Co.; 11Jul52; KK77277.

**SQUIRT COMPANY.**

Switch to Squirt for easy to mix,  
better tasting drinks. [From  
Wisconsin beverage journal, Feb.  
1951, p. 15] (Non-alcoholic  
beverage) Sheet. © The Squirt  
Co.; 7Feb51; KK61328.

MAY 16 1951

**SQUIRT COMPANY.**

Switch to Squirt for smooth mixed drinks and bigger sales the year 'round. [From Wisconsin beverage journal, Apr. 1951, p. 8] (Non-alcoholic beverage) Sheet. © The Squirt Co.; 6Apr51; KK62484.

JUN 25 1951

KK 4790

Squirt co., claimant

Take it easy! Drink Squirt. (Boy and  
parachute) (Non-alcoholic beverage) [Philadel-  
phia, Printed by Curtis pub. co.] cl946.  
clipping.

Print.

© 5-1-46; 2 c 7-15-46; Beverly Hills,  
Calif.; KK 4790.

mge 8-16-46

KK 4789

Squirt co., claimant

Take it easy! Drink Squirt. (Boy fishing)  
(Non-alcoholic beverage) [Philadelphia,  
Printed by Curtis pub. co.] cl946.  
clipping.

Print.

© 4-3-46; 2 c 7-15-46; Beverly Hills,  
Calif.; KK 4789.

mgc 7-30-46

KK 4791

Squirt co., claimant

Take it easy! Drink Squirt. (Boy on cloud)  
{Non-alcoholic beverage} [Philadelphia,  
Printed by Curtis pub. co.] c1946.  
· clipping.

Print.

© 5-28-46; 2 c 7-15-46; Beverly Hills,  
Calif.; KK 4791.

mgc 7-30-46

KK 5099

Squirt co., claimant.

"Take it easy" drink Squirt; comes a  
welcome lull at the busy railroad station  
... (Non-alcoholic beverage) [Philadel-  
phia and Chicago, Cueno press] cl946.  
clipping.

Print.

© 6-28-46; 2 c 7-29-46; Beverly Hills,  
Calif.; KK 5099.

cf 8-20-46

KK 6628

Squirt co., claimant

"Take it easy" drink Squirt. (Non alcoholic  
beverage) [Springfield, O., Printed by  
Crowell-Collier pub. co.] c1946.  
clipping.

Print.

© 8-16-46; 2 c 10-11-46; Beverly Hills,  
Calif.; KK 6628.

mgo 12-2-46

KK 4788

Squirt co., claimant

Take it easy! Drink Squirt. (Stork carrying  
boy) (Non-alcoholic beverage) [Philadelphia,  
Printed by Curtis pub. co.] cl946.  
clipping.

Print.

© 3-6-46; 2 c 7-15-46; Beverly Hills,  
Calif.; KK 4788.

mge 7-30-46

KK 8457

Squirt company, claimant.

Take it easy! Drink Squirt. (Non-  
alcoholic beverage) [Springfield, O.,  
Printed by Crowell-Collier pub. co.]  
c1946.

clipping.

Print.

© 11Oct46; 2 c 4Feb47; author,  
Beverly Hills, Calif.; KK 8457.

afp 28Feb47

KK 5100

Squirt co., claimant.

Take it easy! Drink Squirt; the biggest selling grapefruit drink in the world! (Non-alcoholic beverage) [Philadelphia and Chicago, Printed by Cuneo press] c1946.

clipping.

Print.

© 7-5-46; 2 v 7-29-46; Beverly Hills, Calif.; KK 5100.

of 8-20-46

KK 5098

Squirt co., claimant.

"Take it easy", drink Squirt - welcome invitation to the whole family, after a spell in the garden... (Non-alcoholic beverage) [Springfield, Printed by Crowell-Collier pub. co.] 'c1946.  
clipping.

Print.

© 6-14-46; 2 c 7-29-46; Beverly Hills, Calif.; KK 5098.

cf 8-20-46

# SQUIRT COMPANY.

Tavern league of Wisconsin. The  
popular taverns and bars today  
pour Squirt. (Non-alcoholic beverages) Adv. from Patterson's  
Calif. beverage gazetter, May 1952,  
p. 35. © The Squirt Co.; 1May52;  
KA74525.

**SQUIRT COMPANY.**

There's a reason why the 1952 parade of new Squirt bottlers goes on and on. Quality of product, distinctive taste ... (Beverage) Adv. from National bottlers' gazette, Oct. 1952, p. 68. © The Squirt Co.; 10Oct52; KK80275.

SQUIRT COMPANY ©.

To be read by leading soft drink bottlers only. (Non-alcoholic beverage) Sheet. © The Squirt Co.;  
24Jan50; KK49229.

MAY 26 1950

**SQUIRT COMPANY.**

We agree: Squirt mixes smooth drinks,  
brings repeat business. (Soft  
drink) Sheet from Wisconsin bever-  
ages journal, Aug. 1951, p. 6.

© The Squirt Co.; 6Aug51; KK66927.

THE SQUIRT CO., Beverly Hills,  
Calif.

When impartial surveys prove  
86 % of the people like fresh  
grapefruit, you know why this is  
happening oftener and oftener  
these days. (Beverage)

© 8Sep47; KK18656.

SQUIRT COMPANY.

When you know that 120,400,000  
Americans have developed a taste  
for healthful grapefruit, you know  
why this is happening oftener and  
oftener these days. (Non-alco-  
holic beverage) Sheet. © The  
Squirt Co.; 10Dec47; KK20757.

KK12945

Squirt co., claimant.

You can catch added profits with  
Squirt. (Non-alcoholic beverage) [New York  
Printed by Delta press, inc.] c1947.

clipping.

Print.

© Squirt co., Beverly Hills, Calif.;  
6Mar47; KK12945.

16Jun47 rs

KK12946

Squirt co., claimant.

You can jump up your profits quicker  
with Squirt. (Non-alcoholic beverage)  
[New York, Printed by Delta press, inc.]  
c1947.

clipping.

Print.

© Squirt co., Beverly Hills, Calif.;  
3Apr47; KK12946.

16Jun47 rs

Squirt co.

You get added profits on a silver  
platter with Squirt. (Non-alcoholic  
beverage)

clipping.

Print.

© Squirt co., Beverly Hills, Calif.;  
5Jun47; KK15288.

26Aug47 rs

Squirt company.

You score added profits easiest with  
Squirt. (Non-alcoholic beverage)

[New York, Printed by Delta press, inc.]  
cl947.

clipping.

Print.

© Squirt co., Beverly Hills, Calif.;  
1May47; KK13866.

elg 7-16-47

SQUIRT COMPANY ©.

You'll score with Squirt. (Non-alcoholic beverage) Sheet. © The Squirt Co.; 1Jun48; KK25590.

**SQUIRT COMPANY.**

You'll smile, too when you get the  
profit from Squirt. (Non-alcoholic  
beverages) Adv. from Southern Calif.  
grocers journal, May 23, 1952, p.  
18. © The Squirt Co.; 23May52;  
KK74524.

SQUIRT introduces great, new glow-  
ball promotion ... KK73346. SEE  
Squirt Company.

SQUIRT jumps to third place in im-  
partial consumer survey! KK16186.  
SEE Squirt Co.

SQUIRT MAKES A SMOOTH DRINK REALLY  
SMO-O-O-TH. SEE Squirt Company.

SQUIRT mixes smoother with all liquors.  
KK68431. SEE Squirt Company.

JAN - 5 1952

SQUIRT mixes the best drink in the house.  
KK68430. SEE Squirt Company.

JAN - 5 1952

SQUIRT mixes the smoothest tasting  
drink in the house. KK77278. SEE  
Squirt Co.

SQUIRT - one of America's outstanding  
business successes. SEE Squirt Com-  
pany. KK35653.

SQUIRT - quality brings big soft drink  
profits. SEE Squirt Company. KK35652.

SQUIRT quenches quicker. KK159272  
SEE Squirt Co.

Title Squirt reporter.

Claimant Squirt co., 5438 Wilshire Blvd., Beverly Hills, Calif.

Remitter Langdon Moore, 516 S. Serrano Ave., Los Angeles 5, Calif.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	4	July 25 '41	7-26	5-27-46			©CIB 23462
4	5	Aug. 20	8-21	5-27-46			©CIB 23463
4	6	Sep. 20	9-22	5-27-46			©CIB 23464
4	7	Oct. 21	10-22	5-27-46			©CIB 23465
4	8	Nov. 27	11-29	5-25-46			©CIB 23466
4	9	Dec. 22	12-19	5-27-46			©CIB 23467
<del>5</del>	<del>1</del>	<del>May 25</del>	<del>5-26</del>	<del>5-27-46</del>			
<del>5</del>	<del>2</del>	<del>June 30</del>	<del>7-2</del>	<del>5-27-46</del>			
<del>5</del>	<del>3</del>	<del>July 31</del>	<del>8-4</del>	<del>5-27-46</del>			
<del>5</del>	<del>4</del>	<del>Aug. 31</del>	<del>9-2</del>	<del>5-27-46</del>			
<del>5</del>	<del>5</del>	<del>Oct.</del>					
				No review		1/27/47	
5	1	May 25 '45-26	5-27				©CIB 23468

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	2	June 30 '42	7-2	5-27-46			CC1B 23469
5	3	July 31	8-4	5-27-46			CC1B 23470
5	4	Aug. 31	9-2	5-27-46			CC1B 23471
5	5	Oct. '42	10-12	5-27-46			CC1B 23472
5	6	Nov.	11-11	5-27-46			CC1B 23473
5	7	Dec. '42	12-17	5-27-46			CC1B 23474
		<i>no more</i>		<i>Oct 14 1/2 2/47</i>		<i>no more</i>	
6	*1	Feb. '43	2-5	5-27-46			CC1B 23475
6	*2	Mar.	3-28	5-27-46			CC1B 23476
6	*4	Apr.	4-28	5-27-46			CC1B 23477
6	5	May	6-2	5-27-46			CC1B 23478
6	6	July	7-6	5-27-46			CC1B 23479
6	8	Oct.	9-21	5-27-46			CC1B 23480
6	8	Dec.	12-6	5-27-46			CC1B 23481
7	1	Jan. '44	1-11	5-27-46			CC1B 23482
7	2	Apr.	4-3	5-27-46			CC1B 23483
7	3	June	6-23	5-27-46			CC1B 23484
7	4	Sept.	9-22	5-27-46			CC1B 23485
		<i>no more</i>		<i>Oct 14 1/2 2/47</i>			
		<i>"</i>					
		<i>"</i>					

per.

2 D W BW M BM Q

Title Squirt reporter. 202 S. Hamilton Dr.

Claimant Squirt co., 4434 Wilshire Blvd., Beverly Hills, Calif.

Remitter Langdon Moore, 516 S. Vermont Ave., Los Angeles, Calif.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
					1/27/44		
8	1	Feb. '45	2-13	5-27-46			© ClB 23486
8	2	Apr.	4-30	5-27-46			© ClB 23487
8	3	July	6-25	5-27-46			© ClB 23488
8	4	Sept.	9-20	5-27-46			© ClB 23489
8	5	Dec.	12-11	5-27-46			© ClB 23490
9	1	Feb. '46	1-29	5-6-46	1/2 JAN 1 1946		B 19037
9	2	*Apr.-1	4-2	5-6-46			B 19038
9	3	*May-1	4-24	5-6-46			B 19039
9	4	June-1	5-27	6-9-46			© ClB 26223
9	5	July-1	7-1	7-15-46			© ClB 27209
9	6	Aug 1	8-1	8-11-46			© ClB 32838
9	7	Sep.-1 '46	8-23	9-8-46			© ClB 36500
9	8	Oct.-1	9-25	10-12-46			© ClB 42292
9	9	Nov.-1	10-25	11-1-46			© ClB 47427

(Oct. 1945-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	10	Dec. 1	11-25	12-17-46			©CIB 52640
10	1	Jan.	12-27	1-13-47			©CIB 55869
10	2	Feb.-1'47	1-25	3-2-47			©CIB 64253
10	3	Mar. 1	2-27	4-21-47			©CIB 72231
10	4	Apr. 1	3-27	4-21-47			©CIB 72235
10	5	May-1	5-5	5-16-47			©CIB 76933
10	6	June 1	5-20	6-22-47			©CIB 82821
10	7	July 1	6-24	7-5-47			©CIB 85177
10	8	AUG.-1	7-28	8-19-47			©CIB 94598
10	9	Sept.-1	8-26	9-15-47			©CIB 95883
10	10	Oct.	9-29	10-24-47			©CIB 102171
10	11	Nov 1	11-2	12-8-47			©CIB 109084
10	12	Dec. 1	12-3	1-5-48			©CIB 114088
11	1	Jan 1	12-31	1-12-48			©CIB 115211
11	2	Feb 48	2-16	3-5-48			©CIB 123767
11	3	Mar	3-19	4-9-48			©CIB 129663
11	4	Apr. '48	4-19	7-6-48	File short		©CIB 146591
11	5	May '48	5-18	7-6-48	"		©CIB 146592
11	6	June '48	6-23	7-6-48	"		©CIB 146593
11	7	July	7-28	8-2-48			©CIB 150993

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D W BW M BM O

Title Squirt reporter

Claimant Squirt Co., 202 S. Hillman Drive, Beverly Hills, California

Remitter Langdon Moore, 611 N. Wilcox, Los Angeles, California

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	8	Aug. 1'48	8-15	8-25-48			11B 150994
11	9	Oct. 1	10-18	11-8-48	SF 11-12-48		11B 166880
11	10	Nov. 1	11-22	11-22-48	SF 11-26-48		
11	11	Dec 1	12-22	1-5-49			11B 170149
12	1	Jan'49	1-28	2-7-49			12B 175244
12	2	Mar 49	3-17	4-1-49			12B 184499
12	3	Apr'49	4-22	5-13-49			12B 190783
12	4	May 49	5-22	6-6-49			12B 193753
12	6	Jun-Jul	7-9	8-4-49			12B 203322
12	7	Aug-Sep	9-26	11-22-49			12B 219342
12	8	Oct-Nov	11-3	12-22-49			12B 223851
12	9	Jan-Feb'50	1-28	3-15-50			12B 225884
12	10	Mar-Apr	4-4	5-12-50			12B 246484
12	11	May-Jun	6-7	7-5-50			12B 252759
12	12	Aug-Sep	9-21	10-2-50			12B 267231
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(Aug. 1948-8,000)

870

Title Squirt Reporter, TheClaimant The Squirt Co. 202 S. Hamilton Dr., Beverly Hills, Cal

Remitter

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	13	Nov-Dec	12-8	1-22-51		B	282584
13	1	Jan-Feb	3-5	5-1-51		B	299332
13	2	Apr-May	5-10	7-2-51		B	308675
13	3	Jun-Jul	8-2	9-10-51		B	317980
13	4	Oct-Nov	11-6	12-14-51		B	332062
14	1	1952 Jan-Feb	2-29	5-2-52		B	356691
14	2	Apr-May	5-14	6-16-52		B	360953
14	3	Jul-Aug	8-22	9-15-52		B	375255
14	4	Sep-Oct	10-16	12-12-52		B	387894
		Nov-Dec					

Vol.	No.	Issue of 1953	Date of publication 1953	Date received	Held	No funds	Final action
15	1	Jan-Feb	2-3	3-10-53			B 403220
15	2	Apr-May	4-16	5-25-53			B 417349

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B M-2

The Squir Co.

202 South Hamilton Dr., Beverly Hills, Calif.

v. 15, 1953, no.			
Issue	Pub. Date	Entry No.	
3, June-July.	© 29Jun53	B 431238	
4, Aug.-Sept.	© 25Sep53	B 436998	
5, <del>Nov.</del> Nov.	© 11Nov53	B 447612	
<del>Oct.</del>	<del>©</del>		
<del>Nov.</del>	<del>©</del>		
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Cont'd on cd. 6

# THE SQUIRT REPORTER.

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(TITLE)

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(CLAIMANT)

Bimonthly

V. 195 no		no	
No.	Issue	Pub. Date	Entry No.
		⊙	
		⊙	
	□ — v. 16, 1954, no.		
1.	Jan.-Feb.	© 15Jan54	B 460486
✓	special ed.	© 10Mar54	B 468566
2.	Mar.-Apr.	© 31Mar54	B 481510
	May-June	⊙	
		⊙	
		⊙	

special edition

THE SQUIRT REPORTER.

-7-

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Bimonthly

v. 16, 1954, no.)

3, June-July. © 2Jul54; H492525. C

16-2 55-1

Cont'd on ed 8

SQUIRT SALES PROMOTIONS OUTSTANDING  
SAYS OSCAR WEISS. SEE Squirt Com-  
pany.

SQUIRT scores again! SEE  
Squirt Company. KK47070.

MAR 30 1950

Squirt se viene al sur. KK13865. see  
Squirt company.

elg 7-16-47

SQUIRT sells 2 ways the year 'round for  
assured profits. KK72823. SEE  
Squirt Company.

SQUIRT sells 2 ways the year 'round to  
keep the profits rollin' in. KK75177.  
SEE Squirt Company.

SQUIRT SUMMERTIME SNOWBALL PROMOTION,  
FINEST IN THE FIELD. SEE Squirt  
Company.

Squirt..the profit maker..that's a  
sweet-tart. KK12944. see Squirt, co.,  
claimant.

elg 7-1-47

SQUIRT - who says a soft drink bottling  
plant can't make money? SEE  
Squirt Company. KK36699.

SQUITIERI, Norma. Department store  
work. AA111896. SEE Occupational  
Index, inc. Occupational abstract. No. 116.

(SQUISH, SQUASH, SQUEEGEE) THE WINDOW  
WASHER'S SONG; w, m & © Ethel Hazard  
Fitch 15Jun51 EU241453

Library of Congress  
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JUN 29 1951

Squitieri, Nando, 1918-

SALERNO, ALFONSO, 1917-

(Quella che tu non sei) Fiore di niente;  
tango, dal film Quella che tu non sei,  
musica di Alfonso Salerno, parole di  
Nando Squitieri. [Roma] Sol music.

M1356

.S

(With his (Samà) Isabella) [Parts:  
orchestra, with words] © Alfonso Salerno;  
4May50; EF0-3723.

JUL 22 4 1950

I. Title. II. Title: Quella che tu non sei.  
[III. Squitieri, Nando, 1918- ]

Squitieri, Nando, 1918-

M1356

SALERNO, ALFONSO, 1917-

.S

(Sambà) Sarnesina; ritmo allegro, dal film Sambà, musica di Alfonso Salerno, parole di Nando Squitieri. [Roma] Sol music. [Piano-conductor score (orchestra, with words) and parts] © Alfonso Salerno; 20Apr50; EF0-3724. JUL 2 4 1950

I. Title. II. Title: Sambà. [III. Squitieri, Nando, 1918- ]

SQUISH-face. DU21682. SEE  
Dr. Christian (Radio program)  
No. 569.

SRACK, CHARLES LEONARD.

Miles, feet, seconds; the application of physical laws of motion to motor vehicle operation and practical analysis of vehicle accidents. Los Angeles [1951] 63 p.

© Charles Leonard Srack; 11Jun51;  
A56521.

dr/r

AUG 14 1951

Library of Congress  
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SRAIL, GEORGE WILLIAM.

Cynthia, a play in three acts.

© George William Srail; 1c 21Jul49;  
DU20818.

SRAIL, GEORGE WILLIAM ©.

Srail's parliamentary law wheel.

Device, illus. © 20Feb50;

AA144698.

MAR 24 1950

Srawley, Bertram.

THE FLAPPER, OP.32; by Bertram Srawley,  
orchestra arr. George H. Sanders;  
piano-organ conductor score. ©  
11Aug25, E622385. R115637, 6Aug53,  
Bertram Srawley & George H. Sanders  
(A's)

Srawley, Bertram.

THE JOKER, OP.36; by Bertram Srawley,  
orchestra arr. George H. Sanders.  
© 11Sep26; E648284. Bertram Srawley  
& Geo. H. Sanders (A's); 7Jul54;  
R132991.

Srawley, Bertram.

MYSTIC ROMANCE, OP.41; m Bertram  
Srawley, orchestra arr. George H.  
Sanders. © 23Feb26, E637363.  
R121856, 8Dec53, Bertram Srawley &  
George H. Sanders (A's)

Srawley, Bertram.

PRELUDE DRAMATIQUE, op.24; by B.  
Srawley, & ed.; piano-conductor. ©  
20May24, E588700. R86243, 16Nov51,  
Bertram Srawley (A) & George H.  
Sanders (A of ed.)

DEC 2 7 1951

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Srawley, Bertram.

RURAL GAIETY, OP.38; by Bertram  
Srawley, orchestra arr. George H.  
Sanders. © 21Aug26; E648254.  
Bertram Srawley & George H. Sanders  
(A's); 19May54; R130388.

Srawley, Bertram.

TWO LYRIC PIECES, op.37; by Bertram  
Srawley, orchestra arr. Geo. H.  
Sanders; piano or organ-conductor.  
© 19Apr25, E618144. R109576,  
31Mar53, Bertram Srawley & Geo. H.  
Sanders (A's)

SRAWLEY, JOHN E., joint author.

Slag control in basic cupola  
operation. SEE Moore, William H.

SRB, ADRIAN MORRIS.

General genetics, by Adrian M. Srb and Ray D. Owen. Illustrated by Evan L. Gillespie. San Francisco, W. H. Freeman, 1952. 561 p, illus. (A Series of biology texts) © Adrian Morris Srb & David Owen; 29May52; A67991.

I. Owen, Ray David, joint author.



SRBIK, HEINRICH, Ritter von.

Aus Österreichs Vergangenheit, von Prinz  
Eugen zu Franz Joseph. 297 p. illus.

© Verlag Otto Müller, Salzburg; 4Mar49;  
AF11677.

I. Müller (Otto) Verlag.

ebc/r

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MAY 15 1950

SRBIK, HEINRICH, Ritter von.  
Geist und Geschichte vom deutschen  
Humanismus bis zur Gegenwart. 1. Bd.  
München, F. Bruckmann. 436 p. © Otto  
Müller Verlag; 9Nov50; AF0-4485.

I. Müller (Otto) Verlag.

jb/r

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JUL 31 1951

SRBIK, HEINRICH, Ritter von.

Geist und Geschichte vom deutschen  
Humanismus bis zur Gegenwart, Bd. 2.  
Salzburg [1951] 421 p. illus. © Otto  
Müller Verlag; 15Dec51; AF0-6801.

I. Müller (Otto) Verlag, Salzburg.

SRBIK, HEINRICH, RITTER VON.

Wallensteins Ende; Ursachen, Verlauf und  
Folgen der Katastrophe. [2. verm. und  
verb. Aufl.] Salzburg [1952] 442 p.

© Verlag Otto Müller; 13Nov52; AF0-9738.

I. Wallenstein, Albrecht Wenzel Eusebius  
von, Herzog zu Friedland.

II. Müller (Otto) Verlag.



SRDCE JE LÁSKY CHRÁM; w J. Mottl &  
K. Melíšek m Josef Stelibský  
© For-Dom, inc. 4Jan52 EU260025

FEB - 7 1952

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Srdce dietata.

AA

27058 Dobrovodsky, Izidor, 1900-  
Srdce dieťaťa, napísal P. Izidor  
Dobrovodsky, OFM. Pittsburgh,  
Vydali Slovanskí Frantiskáni [c1946]  
pamphlet (64 p.) illus. 19cm.

"Original illustrations by Mildred  
Floyd Schmertz."

© 10-17-46; 2 c 11-4-46; Slovak  
Franciscan fathers, Pittsburgh; A<sup>n</sup>  
27058.

afp 12-5-46

**SREB, JULES HERMAN.**

High precision method of measurement of  
radioisotope half-lives. [Thesis] 26 p.  
illus. © The Catholic University of  
America Press, inc., Washington;  
28May51; A56776.

I. Catholic University of America Press, inc.

md/r

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AUG 14 1951

Srenz Gonzalez, Raymundo.

LOLITA ☺ m Raymundo | Srenz Gonzalez

17Sep47 EU93790

Srere, Alfred A.

JADE; w Alfred A. Srere m Frank Conley  
Slay Jr. © Alfred A. Srere & Frank  
Conley Slay Jr. 20Mar53 EU308432

Srere, Alfred A.

PRIDE; w, m & © Frank Conley Slay Jr.  
& Alfred A. Srere 13Feb53 EU303880

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Srere, Alfred Arndt.

RAGGIE-TAGGIE MAN © w Alfred Arndt  
Srere m Mary Velasco 21Jun48  
EU136217

Srere, Alfred Arndt.

THEY MENTION PARIS; w Alfred Arndt  
Srere m Frank Conley Slay Jr.  
© Alfred Arndt Srere & Frank Conley  
Slay Jr. 30Nov54 EU378719

SRI AUROBINDO. SEE Ghose, Aurobindo.

Sri Aurobindo Library, inc.

GHOSE, AUROBINDO.

Essays on the Gita. 580 p. © on  
revisions; Sri Aurobindo Library,  
inc.; 30Jun53; A117563.

I. Sri Aurobindo Library, inc.

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bj/*me*

Sri Aurobindo Library, inc.

GHOSE, AUROBINDO.

The foundations of Indian culture.

442 p. © on corrections in text &  
revisions in translations; The Sri  
Aurobindo Library, inc.; 30Jun53;  
A101930.

I. Sri Aurobindo Library, inc.

Revised

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**The yoga of the Bhagavat gita. London,  
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Krishna Prem; 1Feb49; 1c 29May50;  
AI-2740.**

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**JUL - 7 1950**

Sribnick, Irving.

DON'T CLOSE YOUR HEART; w William  
Miller m Irving Sribnick © William  
Miller & Irving Sribnick 18Jan54  
EU344263

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Sribnick, Irving.

I LOVE YOU SO; w, m & © Irving Srib--  
nick 16Feb53 EU304257

Sribnick, Irving.

THAT'S WHY YOU MEAN SO MUCH TO ME;  
w, m & © Irving Sribnick 25Apr52  
EU272584

SRIEK, DAET, pseud.    See  
Kierstead, Emma

EU156127

Srigley, Wilma.

SAY YOU'LL BE MINE, DEAR w Mary Watson

© w Wilma Srigley m Ben Patton

18Jul49 EU173308

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MAHĀBHĀRATA. BHAGAVADGĪTĀ. ENG-  
LISH.

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text, by Swami Premananda. Boston,  
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I. Premananda, Swami, tr.

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Srinagar, Kashmir, India. JP1620. SEE  
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pictures in full-color Kodachrome.

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The holy science. [3d ed., rev.  
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24 Sep 49, 1c 21 Nov 49; AI-2530.

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Srnick, Adolph.

SOON WE'LL BE MARRIED; w & m Adolph  
Srnick © Gala Music Pub. Corp.  
24Nov50 EU222083

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Srnick, Peter, 1914-

'Bird waltz' ... for piano accordion,  
arr. by J. Rus.

© 50ct46; 2c 30Sep46; Joseph Rus,  
d.b.a. J. Rus music studio, Cleveland;  
EP9648.

I. Rus, Joseph, 1891-  
Title.

arr. II.

Srnick, Peter.

Okey dokey polka; w & m Peter Srnick.

© Joseph Rus, Cleveland; 12Mar47;

EU66600.

Srnick, Peter L.  
FALL IN LOVE; w, m & © Peter L. Srnick  
20Nov50 EU221698

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Srnick, Peter L.

SRNICK THEME SONG; m arr & © Peter L.  
Srnick 20Nov50 EU221697

DEC 1 4 1950

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Srnick, Peter L.

WON'T YOU DANCE WITH ME; w, m & © Peter  
L. Srnick 20Nov50 EU221696

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Copyright Office

DEC 1 4 1950

SRNICK THEME SONG; m arr & © Peter L.  
Srnick 20Nov50 EU221697

DEC 14 1950

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Srnoyachki, Dobra.

I'LL COVER YOUR PATH WITH ROSES  
© w & m Steve G. Mosberger & Dobra  
Srnoyachki 10May49 EU166915

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\*Yosemite Expedition. MU5470.

SROCK, CLARENCE.

Yosemite expedition 1950, a film script.

© Clarence Srock; 6Jun52; C6303.

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THE NIGHTS ARE LONELY; m James Charles  
McNeill w & © Edward Louis Sroczyński  
26Mar51 EU234447

MAY 16 1951

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<sup>or</sup>  
SROFE, JESSE ©.

Handy Howdees, with wallet size hold-  
er and Scripto ink pencil. © 1c  
13Feb50; JU6214.

FEB 27 1950

SROFE, JESSE ©.

Have fun! Magicone. (Educational toy)

Sheet. © 19Apr49; KK35588.

SROFE, JESSE ©.

Magicones. (Educational toy) Sheet.

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New Ad-Sales bushel basket stand and  
cover. (Pattern for cut-outs)

Drawing on sheet 12 x 37 in.

© Jesse Srofe, Cincinnati; 9Oct51;  
IP898.

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Cincinnati, c1950. 8 l., illus.

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OCT 27 1950

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**Srofe cascade box merchandiser.**

**cHeavy cardboard to be folded  
into cartons Photo. © Jesse**

**Srofe; 8Nov54; JU8056.**

SROFE, JESSE ©.

Srofe's Artchims for beautiful homes.

Cincinnati, c1950. 1 v., illus.

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DEC 28 1950

SROFE, JESSE ©.

Srofe's clear face clock [idea]  
for advertising. Cincinnati,  
c1950. 1 v., illus. © 30Oct50;  
AA167926.

DEC 14 1950

Sroka, Jacqueline Alberty.

I'LL BE WAITING; w Jacqueline Alberty  
Sroka m David Ross Baskerville ©  
Jacqueline Alberty Sroka 11Feb54  
EU347369

Srole, Leo.

**COLUMBIA UNIVERSITY. BUREAU OF APPLIED SOCIAL RESEARCH.**

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I. Srole, Leo.

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III. Lazarsfeld, Paul Felix.

A35145

mds/ r

Sroof, Virginia.

M1630 CHANSLOR, HAL, 1903-

.2 Lonesome and Blue; words by Vir-  
.C ginia Sroof, music by Hal Chan-  
slor. © Nordyke Publishing Co.,  
Los Angeles; 11Jun46; EP19507.

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126 p. (A Croydon book, no. 31)

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The big tease, by William Arnold  
[pseud.] New York, Detective  
House. 129 p. illus. (Cameo  
books, no. 314) © Detective  
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William Davids [pseud.] New York,  
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cpseud.: New York, Original  
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130 p. (Venus books, no. 139)

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books, no. 302) © Detective  
House, inc., New York; 11Sep51;  
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JAN - 3 1952

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[pseud.] New York, Original

Novels. 128 p. (Original

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Novels, inc.; 30Dec52; A75566.

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Arnold cpseud. New York,  
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pseud. New York, Star Guidance.  
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Sroozynski, Edward Louis.

OH, HOOTER, OH, HOOTER; m James Charles  
McNeil w & © Edward Louis Sroozynski  
18Jul51 EU244914

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M1356 ŠROUBEK, ANTONÍN, 1879-

.S Dnes zvečera; hudba: Ant. Šroubek,  
slova; Jos. Sládek. © František  
Kudelik, Praha; 15Jun46; EF9282.  
Piano-conductor score (orchestra)  
and parts.

Srpkinja kolo.

M1356

.C

BAJIĆ, I

Srpkinja kolo. (Serbian girl  
kolo); music by I. Bajić, words  
by J. Zivojnović, new matter &  
arrangement by R. Cernkovich.

© Rudolph Cernkovich, Bradley,  
Mich.; on introduction & ar-  
rangement; 27Jan47; EP11992.

Parts: string orchestra, with  
words.

I. Zivojnović,  
Cernkovich,  
arr. III. Title.  
Serbian girl

J., lyricist. II.  
Rudolph, 1889-  
IV. Title:  
kolo. Music Cat.

R

Srpska Narodna Himna; Serbian national  
anthem, arr W. S. Sterling.  
© 29Nov18; E437647. R1702; 1Feb46;  
The Willis music co. (PWH), Cin-  
cinnati.

SRPSKO KNJIŽEVNO UDRUŽENJE. SEE  
Serbian Literary Association, inc.

SSAP THE RAGUS; w & m Sara Katz  
m Carole Ann Katz © Mrs. Jack  
Katz 8Jun53 EU319181

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AA 19312

Sshh, shhh, shh.

see

Hubbell, James Leslie, 1891-  
claimant. ,

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SSH-H-H-H-H-H-H-H it's the real love  
gift. KK19337. SEE Lane Co., inc.

SSSSSSSSHHHHHHHHHHH. R99381. SEE  
Connell, Richard Edward.

S-S-S-STEAM HEAT; w & m Richard Adler  
& Jerry Ross © Frank Music Corp.  
5Dec52 EU296369

Ssü-Kung-Tu.

Return of spring.

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SSŮ-MA, CH' IEN.

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I. Kierman, Frank Algerton, Jr., ed.

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(220-265) Chapters 69-78 from the Tzu  
chih t'ung chien, translated and annotated  
by Achilles Fang; edited by Glen W.  
Baxter. Vol. 1. Cambridge, Harvard  
University Press, 1952. 698 p.  
(Harvard-Yenching Institute studies, 6)  
© Harvard-Yenching Institute; 2Jan52;  
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- II. Baxter, Glen William, ed.
- III. Harvard-Yenching Institute.

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**SHU, CH'ING-CH'UN.**

Ssũ shih t'ung t'ang; pt. 1: Huang huo. By  
Lao Shê [pseud.] Shanghai, Ch'ên-  
kuang Pub. Co. 2 v. (Ch'ên-kuang  
literature series) © Sheh-Yu Shu;  
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Ssũ shih t'ung t'ang; pt. 2: T'ou shêng.

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